

BY ORDER OF EXECUTORS, ADMINISTRATORS  
AND PRIVATE OWNERS

AN EXTENSIVE GATHERING  
OF  
VERY VALUABLE  
**HOUSEHOLD FURNISHINGS  
AND EMBELLISHMENTS**

COSTLY JEWELRY, FANS, SILVER,  
ORIENTAL AND EUROPEAN CERAMICS,  
FINE BRONZES AND MANY OTHER  
USEFUL AND ORNAMENTAL OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AFTERNOONS OF MAY 9TH, 10TH, 11TH AND 12TH, 1923  
**AT THE AMERICAN ART GALLERIES**  
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK

ON FREE PUBLIC VIEW  
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET

BEGINNING THURSDAY, MAY 3RD, 1923  
AND CONTINUING UNTIL THE DAY OF THE SALE  
(INCLUDING SUNDAY, MAY 6TH, FROM 2 UNTIL 5 P. M.)

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VERY VALUABLE  
HOUSEHOLD FURNISHINGS  
AND EMBELLISHMENTS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES

ON THE  
AFTERNOONS OF WEDNESDAY, THURSDAY, FRIDAY  
AND SATURDAY, MAY 9TH, 10TH, 11TH AND 12TH  
BEGINNING AT 2.15 O'CLOCK

CATALOGUE OF  
AN EXTENSIVE GATHERING  
OF  
VALUABLE HOUSEHOLD  
FURNISHINGS  
AND EMBELLISHMENTS  
AND  
MANY OTHER  
USEFUL AND ORNAMENTAL OBJECTS

THE PROPERTY OF THE ESTATE OF THE LATE  
MARGARET D. BROWN, THE LATE MORRIS  
L. JELLINEK, SEVERAL PRIVATE OWNERS  
"AND FROM THE COLLECTION OF  
THE LATE LOUIS STERN

AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSOCIATES  
THE AMERICAN ART ASSOCIATION, MANAGERS  
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK

1923



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

**NOTE:** The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**IX. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

New American Art Galleries,  
Block of Madison Avenue, 56th to 57th Street,  
Entrance, 30 East 57th Street,  
New York City.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION  
AT ITS  
NEW AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE

THE AMERICAN ART ASSOCIATION  
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

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HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

By order of

EXECUTORS, ADMINISTRATORS AND PRIVATE  
OWNERS

Afternoons of May 9 to 12 (inclusive), 1923

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To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name \_\_\_\_\_

Address in Full \_\_\_\_\_

Amount of Deposit \_\_\_\_\_



# FIRST AFTERNOON'S SALE

WEDNESDAY, MAY 9, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 289, inclusive

**NOTE: The Following Described Property (Nos. 1 to 289)  
is to be Sold to Close an Estate.**

*Miss Fitzgerald*  
1—TWO SILK VANITY CASES

1. Oblong purse-shape, fitted with mirror, lipstick and puff. One gold and crimson floral brocade; other pink oatmeal silk.

*Mrs. V. Dr. Lee*  
2—BLACK SILK AND VELVET VANITY CASES

- 1.50 - Oblong purse-shape; fitted with mirror and compartments. One black silk velvet; other black silk stripe.

*S. C. Enoko*  
3—GOLD-MOUNTED JAPANESE BROCADE VANITY CASE

2. Square; finely woven brocade, with spiral blossoms and bamboo in brown, gray and ivory. Mounted with 14-karat gold corners.

*A. Byron*  
4—TWO FRENCH PRINT HAIRPIN BOXES

2. Semicircular, with colored print under glass on top. Trimmed with gold galloon.

*B. C. Veit*  
5—TWO FRENCH PRINT HAIRPIN BOXES

4. Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

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*Miss Willis*

6—TWO DECORATED LACQUÉ COVERED BOXES

6. Round; pale blue; painted with old-red roses.

*L. Simon*

7—THREE DECORATED LACQUÉ PUFF BOXES

2. Round, with loose covers; decorated with sprays of flowers, variously on red, green and blue grounds.

*J. M. King*

8—TWO DECORATED LACQUÉ PINCUSHIONS

1. Round; decorated with sprays of flowers. Variously on blue and rose-red grounds.

*L. Simon*

9—FOUR DECORATED LACQUÉ PINCUSHIONS

2. Round, decorated with flowers; variously on green, blue and red grounds.

*P. Sewall*

10—TWO LACE PINCUSHIONS

3. Round, with lace covers, trimmed with chenille and ribbon wreaths of flowers.

" "

11—TWO TRIMMED PINCUSHIONS

2. (A) Pink oblong, on short feet; trimmed with lace and gold tassels.

(B) Serpentine oblong red lacquer, with blue silk cushion.

*Miss Murphy*

12—TWO RIBBON FLOWERED BOXES

3. Pink heart-shape and blue oval. Variously trimmed with ribbon wreaths of flowers and gold lace.

*a. Byron*

13—TWO RIBBONWORK BOXES

2. Oblong; one in blue, the other in latticed yellow silk. Variously trimmed with sprays of ribbon flowers.

*P. Sewall*

14—TWO RIBBONWORK BOXES

3. (A) Oval, with colored print; surrounded by lace and pink flowers.

(B) Oblong, with cushion top; trimmed with sprays of various-colored flowers.

*R. H. Poremy agh*  
15—TWO RHINESTONE SHOE-BUCKLES

- 6 Circular, gilded open mounting; set with numerous rhinestones and similar pendants.

*Mrs. V. Dr. See*  
16—FOUR RHINESTONE SILVER SHOE-BUCKLES

- 2 (A) Two oval, with rim set with rhinestones.  
(B) Two scrolled oval, set with varied size rhinestones.

*B. Jones*  
17—FOUR RHINESTONE SILVER SHOE-BUCKLES

- 2 (A) Dainty oval; set with rim of rhinestones.  
(B) Scrolled oval; set with two bands of graduated stones.

*R. H. Poremy agh*  
18—EIGHT RHINESTONE SILVER SLIDES

- 4 The shape of Mercury-wings. Closely set with stones.

*Mrs. H. Blandy*  
19—EIGHT RHINESTONE SILVER SLIDES

- 4 Similar to the preceding.

*L. C. Ensko*  
20—FOUR RHINESTONE SILVER SHOE-BUCKLES

- 4 (A) Two; scrolled oval; set with two borders of graduated stones.  
(B) Two; open scrolled; oxidized, occasionally set with stones.

*R. H. Poremy agh*  
21—FOUR RHINESTONE SILVER SHOE-BUCKLES

- 9 (A) Two; arabesque-scrolled oval closely set with stones.  
(B) Two; oval, enriched with two borders enclosing floral sprays closely set with stones.

*D. J. Mooradian*  
22—FOUR RHINESTONE SILVER SHOE-BUCKLES

- 9 Oblong; set with diamond motives, enclosed by strap borders; closely set with stones.

*Mrs. H. Blandy*  
23—TWO RHINESTONE SILVER SHOE-BUCKLES

- 7 Oval; with open diamond center, displaying sprays enclosed by bandings. Closely set with stones.

*D. J. Mooradian*  
24—TWO RHINESTONE SILVER SHOE-BUCKLES

- 4 Oblong; open diamond motives enclosed by bandings. Finely set with stones.

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*D. J. Noorian*  
25—TWO RHINESTONE SILVER BUCKLES

4. Oblong, with round corners; closely set with four rows of rhinestones.

*Miss M. Green*  
26—TWO RHINESTONE SILVER SHOE-BUCKLES

Similar to the preceding.

5. *Miss J. Fitzgerald*  
27—TWO RHINESTONE SILVER SHOE-BUCKLES

6. Oval; open sprays of flowers, enclosed by two bandings. Closely set with stones.

*Mary Rugales*  
28—FOUR STEEL AND GILDED SHOE-BUCKLES

6. (A) Oval, with open bands of graduated faceted steel beads.  
(B) Gilded, with faceted graduated beads.

*Leo Elwyn*  
29—TWO ENAMELED AND TORTOISE-SHELL VANITY BOXES

4. (A) Blue and white enameled puff box; round.  
(B) Oval, with engraved shell and waved silver mounting.

" "  
30—TWO ENAMELED SILVER VANITY BOXES

6. (A) Deep turquoise-blue, with chevroned motives; round.  
(B) Round; pale blue with spirals and rosebuds.

" "  
31—THREE SILVER ENAMELED VANITY BOXES

6. (A) Round vinaigrette, with lavender scrolled enamel; pierced gilded base; engraved with monogram.  
(B) Round puff box. Enameled in lavender and white.  
(C) Similar, in pale blue.

*D. R. Jacobs*  
32—GOLD VANITY SET

10. Round puff box and tubular lipstick case. Engraved: G. H. S.

*L. Simon*  
33—GOLD VANITY SET

13. Similar to the preceding.

*P. Sussall*  
34—GILDED VANITY SET

3. Similar to the preceding. (Not engraved.)

*one Blank*  
35—GOLD VANITY SET

6. Similar to the preceding. Engraved with initials.

*D. R. Jacobs*  
36—GOLD VANITY SET

11. Similar to the preceding. Engraved with initials.

*S. Simon*  
37—GOLD VANITY SET

12. Similar to the preceding. Engraved with initials.

*R. Cohn*  
38—GILDED VANITY SET IN LEATHER CASE

4. Two round powder boxes and lipstick case. In green leather case.

*D. R. Jacob*  
39—BLACK ENAMELED AND GOLD VANITY SET

20. *By Black, Starr and Frost*

Round powder box and oval and round lipstick cases. Finely enameled with center medallion and rims of gold exposed. In silk case.

*H. P. Barton*  
40—ENAMELED SILVER VANITY SET

7. Consisting of round puff box, tubular lipstick case and vinaigrette. Mounted and enameled in green and white.

*C. H. Brown*  
41—ENAMELED SILVER VANITY SET

2. Similar to the preceding; lavender and white enamel.

*W. F. are*  
42—GOLD-MOUNTED BLACK SILK PURSE

5. Oblong; black silk stripe. Mounted with 14-karat gold clasp.

*E. S. Graham*  
43—THREE KNITTED SILK BEAD PURSES

3. Ivory crochet pouches. Mounted with silver snap frames.

*R. H. Garenholt*  
44—TWO KNITTED SILK BEAD PURSES

3. Similar to the preceding; larger.

*more V. St. Lee*  
45—TWO KNITTED SILK BEAD PURSES

3.50 Similar to the preceding; larger.

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*Mrs. A. Blandy*  
46—KNITTED BEADED PURSE

2. 50—Oblong, with stripes of minute gold, silver and colored beads.  
Mother-of-pearl clasp. Ribbon handle of similar beads.

*D. Jackson*  
47—TWO KNITTED BEAD PURSES

2. (A) Oblong, with varied steel-colored beads, ribbonlike handle and jet button. Fitted with mirror.  
(B) Pouch shape, of black-brown beads having golden floral motives; draw cords at crown.

*Mrs. Vega*  
48—IVORY AND TORTOISE-SHELL SILK BAG

6. Pouch shape; striped deep blue silk; with arched tortoise-shell clasp, enriched with band of ivory. Ribbon handle. Fitted with mirror and pocketbook.

*L. Simon*  
49—TWO SILK BAGS

2. (A) Deep pouch-shape; blue and deep tan stripe corded silk; draw ribbons. Fitted with mirror and purse.  
(B) Broad pouch-shape; figured blue silk, with central and side compartments. Blue enameled clasp; fitted.

*Geo. Stovall*  
50—TORTOISE-SHELL BLUE SILK BAG

2. Broad pouch-shape; striped blue and deep tan corded silk; arched pale yellow shell clasp. Ribbon handle; fitted.

*Miss H. Fitzgerald*  
51—JAPANESE GOLD BROCADE BAG

3. Deep pouch-shape, with tasseled valance. Woven in pink, blue and gold with flowers. Gold draw-strings and tassels. Fitted.

*a. Byron.*  
52—BLUE CLOTH-OF-SILVER BAG

2. Deep pouch-shape, with blue tasseled valance top. Silk ribbon draw-strings. Fitted.

*E. H. Manning*  
53—CARVED TORTOISE-SHELL SILK BAG

4. Pear-shaped; woven in changeable wine-red and blue silk with sprays of flowers. Serpentine pale yellow shell clasp, carved with perched bird. Silk ribbon handle. Fitted.

*V. L. Hote*

54—BLACK SILK AND SHELL BAG

2. Broad pouch-shape, of corded silk; rustic hollow black shell clasp. Ribbon handle; fitted.

*Miss M. J. Farland*

55—GENOESE VELVET BAG

5. Oblong; cut velvet, with green scrolled leaf motives, on golden-yellow grounds. Trimmed with gold galloon. Tasseled old-yellow draw cords. Fitted.

*J. Cullen*

56—TWO EMBROIDERED SILK BAGS

4. (A) Japanese; brown silk embroidered with birds, flowers and scrolls in pastel colors. Circular green jade-like handles.  
(B) Bag-shape. Green figured silk; enriched with gold appliqué scrollings.

*Blank*

57—LARGE GOLD BROCADE BAG

*Louis XVI Period*

7. Pointed pouch-shape; silver and pink floral silk. Trimmed with gold lace, ribbon flowers, fringe and gold cord handles.

*Miss M. J. Farland*

58—BEADED BLUE SILK BAG

6. Broad oval pouch-shape. Deep blue silk embroidery in harmonious colored beads, with sprays of pink flowers, butterfly and Ho-ho bird. Beaded silk draw ribbons. Tasseled and fitted.

*Blank*

59—SILVER-MOUNTED GOLD BROCADE BAG

7. Broad oval-shape, of Persian lobed floral brocade in blues, gold and black. Finely scrolled silver clasp, enriched with griffons and scrolled cornucopias; chain handle.

*H. H. Moore*

60—KNITTED SILVER BEAD BAG

7. Sack-shape; silver beads, with deep gray arabesque motives, loop fringe and collar for silk draw-strings. Fitted small mirror.

*Costikyan*

61—KNITTED SILVER BEAD BAG

10. Deep pouch-shape; with minute silver beads, enriched with bands of floral chevrons in silver and oxidized beads. Beaded ribbon draw-strings. Tasseled.

*L. Simon*

62—KNITTED BLACK BEAD BAG

4. Conical, with bead tassel. Black silk draw cords.

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*Mrs. P. J. Armont*

63—KNITTED BLUE BEADED BAG

4. Lobed pouch-shape, with valance. Enriched in colors with scrolling borders. Beaded draw strings.

*Costikyan*

64—KNITTED BLUE BEADED BAG

6. Deep pouch-shape; pale blue and steel beads, enriched in mellow harmonious colors with spray of pomegranates. Gray draw ribbons.

*Lewis + Simmons*

65—KNITTED BLUE AND SILVER BEAD BAG

7. Deep pouch-shape. Knitted in deep blue silk; enriched ogival and pointed leaf bandings. Tasseled blue silk draw-cords.

*Miss M. Green*

66—SILVER ENAMEL BLUE SILK BAG

4. Broad pouch-shape; of deep blue satin, with ribbon handle and enameled jeweled, circular blue clasp monogrammed G.S. Fitted.

*E. H. Manning*

67—KNITTED BEAD AND TORTOISE-SHELL BAG

9. Deep pouch-shape; brown-black beads, enriched in greens, pink and gold with scrolled floral demi-nymph. Rare arched tortoise-shell clasp; beaded handle. Fitted.

*Costikyan*

68—KNITTED GOLD AND SILVER BEAD BAG WITH PEARL CLASP

15. Oblong envelope-shape. Gold beads, enriched with silver geometric motives. Similarly beaded handle. Round pearl clasp.

*W. J. Jare*

69—KNITTED BEAD BAG WITH SILVER CLASP

40. Deep pouch-shape; enriched in colors with landscape having edifices and large growing flowers. Scrolled and arabesqued silver clasp; chain handle. Fitted.

*Sam Holmes*

70—KNITTED BEADED BAG

11. Deep pouch-shape; gray beads, enriched in mellow colors with spray of pomegranates. Beaded draw-strings. Fitted.

*Miss Carter*

71—JEWEL BEADED PAISLEY BAG

- 12.50 Expanding oblong. Persian Paisley, with the lobed floral pattern outlined in steel beads. Paisley handle and jade cabochon clasp. Fitted.



*D. S. Moorian*  
72—KNITTED SILVER BEADED BAG

20. Deep rounded pouch-shape. Silver beads, enriched with bands of flowers in rich colors. Tasseled; gray silk draw-cords.

*Miss H. Fitzgerald*  
73—CARVED IVORY BEADED BAG

10. Spear-shaped, worked in blues and browns with geometric panels. Ivory clasp, carved with medallioned elephants and flowers. Bead handle; fitted.

*Miss M. Farland*  
74—LARGE TORTOISE-SHELL EMBROIDERED CASHMERE BAG

4. Deep pouch-shape; black cashmere, enriched in silver and brown with floral diamond lattice and heart-shaped medallion. Rich arched tortoise-shell clasp, with embroidered ribbon handle.

*Reavis & Simmons*  
75—TORTOISE-SHELL AND GOLD BROCADE BAG

6. Rounded pouch-shape; blue, black and gold brocade, woven with Persian floral lobes; similar handle. Beautiful oblong tortoise-shell clasp.

*Mrs. M. Richardson*  
76—FOUR TORTOISE-SHELL HAIRPINS

7. Two with round and two with hollow tops. Rich deep shell.

77—FOUR TORTOISE-SHELL HAIRPINS

Blunted round tops; rich warm shell.

78—THREE RHINESTONE MOUNTED TORTOISE-SHELL HAIRPINS

Two shapes; mounted with scrollings and chevron motives of closely set stones.

*J. Cullen*  
79—THREE TORTOISE-SHELL HAIRPINS AND BUCKLE

2. Varied shapes. Deep rich shell.

*Mrs. J. Corbett*  
80—FOUR TORTOISE-SHELL HAIRPINS

5. Fine amber shell. Two patterns.

*Mrs. M. Richardson*  
81—THREE MOUNTED TORTOISE-SHELL HAIR COMBS

3. Mounted with varied gilded scroll bandings at crown; rich shell.

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*J. Cullen*  
82—RHINESTONE SILVER-MOUNTED HAIR COMB

2. Amber shell; mounted in silver with open floral motives, set with stones and guarded by similar bands.

*Mrs. P. C. Veit*  
83—RHINESTONE SILVER-MOUNTED TORTOISE-SHELL HAIR COMB

3. Amber shell; mounted at crown with feather spray in silver closely set with rhinestones.

*J. Cullen*  
84—FOUR TORTOISE-SHELL HAIR COMBS

2. Two with curved bar tops; one irregularly scrolled; other with banded top. Rich shell.

*Mrs. L. J. Blandy*  
85—EIGHT SMALL TORTOISE-SHELL HAIR COMBS

3. Various shapes; four small and four larger. Deep rich shell.

*J. Cullen*  
86—THREE AMBER AND ROSE CRYSTAL HAIR ORNAMENTS

1. Deep amber petals to flowers, with rose crystal stamen and pearl centers.

*D. R. Jacobs*  
87—TWO RHINESTONE FILIGREE SILVER HATPINS

3. Domed open round tops; set with stones.

88—FIVE CAT'S-EYE HATPINS

Ball-shaped cat's-eye tops, enriched at centers with faceted bands of crystal.

*J. Cullen*  
89—SIX JEWELLED HATPINS

4. (A) Two, with rhinestones surrounding blue centers.  
(B) Two, acorn blue tops with filigree silver cusps.  
(C) Two, with copper lacquer egg-shaped tops.

90—SIX JADE AND MOONSTONE HATPINS

- (A) Four, with square green jade tops having gilded inscribed centers.  
(B) Two, with round moonstone ball tops.

*Miss M. Green*  
91—FOUR JEWELED RHINESTONE HATPINS

8. Varied round tops, set with green and rose stones surrounded by rhinestones.

92—FOUR JEWELED HATPINS

Three with amethyst, lapis and green jade egg-shaped tops, set with small pearls. One gun-metal, set with rhinestones.

*E. Joseph*  
93—TWO JEWELED HATPINS

(A) Amethyst crystal mounted in gold, with pearl top and faceted band of crystal at center.

(B) Open square silver head, with spray of leaves in rhinestones and emerald center.

*Miss M. Green*  
94—GILDED AND BEADED FAN CHAIN

4. Interesting small varied link chain; set at intervals with flat round green and white beads. In case.

*Mrs. Henriques*  
95—CARVED OLIVE-WOOD BEAD ROSARY

*From Lourdes*

9. Florally carved round beads with occasional oval stops, heart plaquette and pendent cross. Inscribed: "Souvenir du Jubilé des Noces d'Argent de N. D. de Lourdes."

*Length, 83 inches.*

*J. Cullen*  
96—EBONY BEAD NECKLACE

3. Finely graduated dull-finished round beads. In case.

*Length, 24 inches.*

*Mrs. S. E. Stillman*  
97—MOONSTONE AND JET NECKLACE

26. Evenly matched graduated round beads of moonstone, with small jet stops and gold clasp.

*Length, 38½ inches.*

*J. Cullen*  
98—JET-BLACK BEAD NECKLACE

2. Round even beads; finished dull black. In green leather case.

*Length, 58 inches.*

*Mrs. V. St. Lee*  
99—EBONY BEAD NECKLACE

4. Alternately of two sizes of oval dull ebony beads, interrupted by small bright round stops.

*Length, 53½ inches.*

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*Mary Ruggles*  
100—BLACK BEAD NECKLACE

3. Large, even, dull-finished round beads.

Length, 56 inches.

*D. J. Noorian*  
101—JET-BLACK BEAD NECKLACE

11. Large round highly polished round beads.

Length, 22½ inches.

*D. J. Jacobs*  
102—JEWELLED WHITE CORAL NECKLACE

25. Finely matched graduated round beads, lightly flecked with coral.  
Diamond jeweled filigree oval clasp. In leather case.

Length, 28 inches.

*H. E. Russell*  
103—JET-BLACK BEAD NECKLACE

2. Graduated dull-finished round beads; supporting pendent cross.

Length, 57 inches.

*Miss H. Fitzgerald*  
104—BAROQUE PEARL AND GILDED FAN CHAIN

8. Oval-linked chain, interrupted with sprays of mistletoe bearing baroque pearls as berries. In jeweled red leather case.

Length, 60 inches.

*D. J. Noorian*  
105—RAVE AMBER NECKLACE

35. Very deep rich amber, faceted round beads; with small round stops. Gold clasp. In Chinese oval embroidered box.

Length, 25 inches.

106—CHINESE JADE AND CORAL NECKLACE

45. Black silk cord, bearing at close intervals pierced, carved nut beads, enriched with minute figures, pierced coral beads and large *fei-t'sui* beads. Pendant of nut and coral beads, having beautiful deep green jade drop in the form of a frog resting on a lotus-leaf spray. In Chinese oval embroidered box.

Length, 39 inches.

*Miss H. Fitzgerald*  
107—CHINESE MANDARIN CORAL AND JADE NECKLACE

20. Necklace of round nut beads, cut with scrollings and minute figures; large green jade stop at back. Three pierced crystal and jade pendants, sustained on pink coral beads. In Chinese oval embroidered box. (Needs restringing.)

Length, 45 inches.

*V. S. Hote*  
108—CHINESE AGATE AND CRYSTAL NECKLACE

*1250* Brown silk cord, sustaining at intervals four blue agate and rose crystal beads and oval pendant of rose crystal, supporting with small diamond clasps a rich brown and blue agate drop, cut with gourd and lotus leaf. In leather case.

*See Evelyn*  
109—CHINESE JADE NECKLACE

*20.* Double knotted black cords, interrupted near front with two chased gold oblong plaquettes of *fei-t'sui* jade. Pierced round pendant of mutton-fat jade, displaying three entwined lizards. In oval Chinese embroidered box.

Length, 39 inches.

*J. J. Mooradian*  
110—JADE, CRYSTAL AND GOLD NECKLACE

*3250* Very beautifully matched and graduated round crystal beads with V-section; interrupted by small gold stops. In oval Chinese embroidered box.

Length, 26 inches.

*Mrs. M. Richardson*  
111—CHINESE CARVED AQUAMARINE AND CORAL NECKLACE

*85.* Alternate round aquamarine and coral beads, with three larger pink corals at intervals; the aquamarines carved with Shou motives, the symbols of longevity; the coral, pierced and enriched with coiling dragons. In oval Chinese embroidered box.

Length, 28 inches.

*Mrs. S. E. Stillman*  
112—RARE LAPIS-LAZULI BEAD NECKLACE

*100.* Very brilliant and well-matched round graduated beads. Gold clasp. In oval Chinese embroidered box.

Length, 20½ inches.

*John Offerman*  
113—CHINESE GOLD-MOUNTED JADE NECKLACE

*210.* Finely matched round *fei-t'sui* jade beads; variously plain and pierced with scrollings and having four larger pierced stops at intervals. Oblong jade pendant, carved with mythical animals in landscapes. Mounted in beautifully chased gold with dragons at rim. In heart-shaped brocade case.

*A. Roberts*  
114—CHINESE GOLD AND JADE BRACELET

*10.* Dainty oval linked chain; with clasp and *fei-t'sui* jade pendant carved with gourds and flowers. In case.

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*J. J. Noorian*  
115—CHINESE CHASED GOLD AND JADE BRACELET

*60* Finely chased gold coiling dragon forming band. Set with two *fei-t'sui* jade animalistic motives. In brocade case.

*J. Cullen*  
116—TWO JEWELLED GOLD HATPINS

*3* Faceted pale green centers; surrounded by gold looped filigree. In case.

*Jessica Hawthorne*  
117—BAROQUE PEARL GOLD HATPIN

*25* Large oval pearl, with golden and silver iridescence.

*J. J. Noorian*  
118—FOUR TURQUOISE MATRIX GOLD SHIRTWAIST PINS

*125* Oval engraved gold borders; set with iridescent dainty blue and ivory turquoise. In case.

*D. B. Jacobs*  
119—DIAMOND AND ENAMELED GOLD SHIRTWAIST SET

*50* Oval links and three chained round studs. Scrolled gold rims, with white enamel centers set with small diamonds. In case.

*J. J. Noorian*  
120—AMETHYST AND RUBY GOLD RING

*50* Roman gold setting, with two small diamonds at sides and oblong  
*22* faceted amethyst in center. In case.

*" " "*  
121—AMETHYST GOLD RING

*10* Oval pearl-motived setting; with oval cabochon amethyst. In case.

*W. West*  
122—OPAL GOLD BROOCH

*5* Oval filigree setting, having sparkling pink oval cabochon opal in center. In case.

*J. J. Noorian*  
123—JEWELLED LAPIS-LAZULI GOLD RING

*34* Setting with elephant heads, studded with diamonds, rubies and emeralds. Large deep blue lapis cabochon in center. In case.

*E. H. Manning*  
124—JADE, DIAMOND AND RUBY GOLD RING

*45* Scrolled gold mounting, with studdings of rubies and diamonds on the side elephant heads and cabochon *fei-t'sui* jade in center. In case.

*V. L. Hote*  
125—ENAMELED GOLD JADE BROOCH

20. Oval, with white enameled rim, set with diamonds and sapphires. Center panel of pierced green jade enriched with floral motives. In case.

*D. R. Jacobs*  
126—DIAMOND WHITE GOLD LAVALLIÈRE

*By Gattle*

200. Black moire ribbon interrupted by very beautifully wrought wreaths and floral cartouches at intervals. Pendent open medalion bearing dove with olive branch and inscription: "Imitari Quam Invidere." In case.

*L. B. Henson*  
127—TWO JEWEL HATPINS

*By Udall and Ballou*

3. Oval silver top; set with cabochon emerald surrounded by small diamonds. In silk case.

*D. R. Jacobs*  
128—JEWEL GOLD BELT BUCKLE

*By Udall and Ballou*

47.50. Oval, in the form of a coiled serpent. Studded with rubies and diamonds. Loose clasp piece. In case.

*V. L. Hote*  
129—TWO JEWEL GOLD HATPINS

*By Charlton*

5. Round top, with laurel wreath in duo-gold; set with faceted sapphire. In leather case.

*Mrs. J. H. Schumacher*  
130—THREE JEWEL GOLD HATPINS

*By Dreicer*

50. (A) Two, with gold ball tops, set with small pearls.  
12. (B) One, with open leafage supporting a cabochon amethyst. In leather case.

*W. West*  
131—PEARL HATPIN

*By Cartier*

7.50. Lustrous round pearl; set with small diamonds at base. In green leather case.

*Miss M. Garland*  
132—GOLD BELT BUCKLE

*By Dreicer*

20. Horseshoe shape, with arched prongs and loose clasp piece. In case.

*Rennie + Simmons*  
133—ENAMELED GOLD BRACELET

*By Cartier*

30. White enameled oval links, interrupted by smaller gold links. Pendent "Temple of Love," adorned by two ruby hearts. In case.

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- Elsie des W olfe*  
134—BLACK ENAMELED GOLD BRACELET *By Cartier*  
60. Black and gold oval links; enriched with three lucky pieces in white gold, studded with chip diamonds: "Owl, Elephant and Black Cat." In case.
- S. Schepfer*  
135—JEWELLED GOLD SAWING SET *By Dreicer*  
10. Consisting of thimble, étui, scissors and two bodkins. Scrolled with flowers and leaves, studded with small rubies. In leather case initialed G. H. S.
- Leo Elwyn*  
136—PAIR OF JEWELLED PLATINUM LORGNETTES *By Dreicer*  
90. Collapsible round frames; with dainty filigree handle, studded with nine diamonds. In case.
- Mrs. H. Fitzgerald*  
137—PAIR OF JEWELLED WHITE GOLD COLLAPSIBLE LORGNETTES *By Gattle and Co.*  
42.50 Engraved round rims; pierced tapering handle studded with three diamonds. In case.
- Costikyan*  
138—JEWELLED GOLD MESH WRIST-BAG *By Cartier*  
240. Fan-shaped, with loose similar purse; both having pearl tassels. Canted engraved top, with ribbonlike handle having slide studded with four sapphires. In case.
- V. L' Hote*  
139—JEWELLED GOLD MESH WRIST-BAG *By Black, Starr and Frost*  
140. Oblong, with finely engraved frame having emerald clasp. Link chain handle, similar-shaped purse and lucky piece. In case.
- Mrs. Theo. Schumacher*  
140—ENAMEL STERLING SILVER PLAQUETTE  
7.50 Square, with inset corners; displaying in blue camaïeu "St. Christopher Carrying the Infant Jesus." Lavender and white borders. In case.
- Mrs. V. Dr. See*  
141—FIFTY-FOUR BUTTONS AND BELT PLAQUETTES  
27.50 Gilded settings, variously with blue scarabs and cabochons. In Sorrento mosaic inlaid oblong box.



*E. H. Graham*

142—BLACK LEATHER JEWEL CASE AND PIGSKIN CASE

- 7.50 (A) Jewel case; square, with double hinged top.  
(B) Pigskin case, fitted with six bottles.

Black loose cases for both.

*Mrs. Rose*

143—BLACK LEATHER JEWEL CASE AND TRAVELING CASE

10. (A) Jewel case, as miniature suit-case.  
(B) Oblong case, fitted with six bottles.

Loose black covers for both.

*Chas. C. Harris*

144—BLACK LEATHER TRAVELING MEDICINE CASE

10. Long grain; square, fitted with compartments and loose case.

*Lauria & Simmons*

145—SILVER FITTED CROCODILE-SKIN DRESSING CASE

65. Oblong. Fitted with twenty repoussé silver-mounted brushes, combs, bottles and leather portfolio and purse. Loose cover for same. Silver engraved with monogram G.H.S.

*C. Buttrick*

146—SILVER FITTED BROWN SEAL LEATHER DRESSING CASE

35. Oblong. Fitted with twenty repoussé silver bottles, comb, mirror and brushes. Silver engraved G.H.S. (Lining stained, loose cover and leather rubbed.)

*Length, 21½ inches.*

*D. Schepke*

147—SILVER AND TORTOISE-SHELL FITTED LEATHER DRESSING CASE

- 72.50 Oblong green morocco case. Fitted with fourteen silver-gilded mounted bottles, engraved G.H.S., and eight tortoise-shell brushes, mirror and comb. Loose case for same.

*Length, 22½ inches.*

*C. Buttrick*

148—THREE DRESDEN PORCELAIN PARASOL HANDLES

5. Ball tops, with tubular shafts. Decorated variously in pink, maroon and lavender with gilded trophies, scrollings and reserved "Pastoral Scenes" on tops.

*Geo. Elwyn*

149—SILVER-MOUNTED MOTHER-OF-PEARL PARASOL HANDLE

5. Tapering oval; pink pearl inlaid with silver floral sprays. Mounted with repoussé silver band and ferrule, enriched with scrollings.

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*J. Cullen*  
150—THREE PAINTED FANS

2. (A) Walnut guards and blades. Mounted with black gauze foil. Painted in gold with chicken.  
(B) Ivory guards and blades; white gauze foil, enriched with silver spangles and sprays of lavender flowers.  
(c) Ivory lacqué guards and blades; white gauze foil, enriched with large spray of roses.

*Mrs. M. Richardson*  
151—TWO IVORY PAINTED FANS

*Louis XVI Style*

4. Enriched ivory guards and blades. Ivory silk foils; one painted with floral scrolled pastoral medallions and trophies. Spangled. The other oval pastoral medallion and festoons. (One slightly imperfect.)

*J. Biny*  
152—PAINTED PARCIMENT IVORY FAN

*Louis XVI Style*

2. Ivory guards and blades enriched in colors with floral vines. Foil painted with "Fête champêtre" subject, flowers and trophies.

*J. C. W. Hitley*  
153—PEARL AND GOLD SPANGLED MOTHER-OF-PEARL FAN

5. Inlaid and pierced guards and blades. Ivory gauze, spangled with scrolled panels occupied by scrollings of seed pearls.

*Austin*  
154—PAINTED LACE AND MOTHER-OF-PEARL FAN

- 7.50 Rarely matched mother-of-pearl guards and blades. Floral lace foil, with painted silk central panel of butterflies and cupids.

155—SPANISH PAINTED AND EMBROIDERED GAUZE FAN

3. Gold-enriched walnut guards and blades. Wine-red gauze foil, painted with sprays of roses; border embroidered with floral scrollings. Black lacquer case.

*Mrs. J. H. Schumacher*  
156—TORTOISE-SHELL EAGLE-FEATHER FAN

5. Finely matched deep shell guards and blades. Mounted with rare eagle feathers.

*B. J. Mooradian*  
157—OSTRICH-FEATHER FAN

6. Walnut scrolled handle, engraved with gilded flower sprays. Flame-red irregular foil of ostrich plumes.

*B. J. Morrison*

158—TORTOISE-SHELL OSTRICH-FEATHER FAN

10 Rich deep shell guards and blades. Mounted with superb royal blue ostrich plumes.

" " "

159—TORTOISE-SHELL OSTRICH-FEATHER FAN

13. Amber shell blades and guards. Mounted with lovely canary-colored ostrich plumes. (Needs slight repairs.)

" " "

160—TORTOISE-SHELL OSTRICH-FEATHER FAN

30. Rich deep shell blades and guards. Mounted with very beautiful long green ostrich plumes.

" " "

161—TORTOISE-SHELL OSTRICH-FEATHER FAN

15. Rich deep brown guards and blades. Mounted with superb black ostrich plumes.

*Mrs. J. J. Huber*

162—PAINTED GOLD INLAID IVORY FAN

*Louis XVI Period*

17.50 Very beautifully pierced guards and blades, enriched in duo-gold with scrollings and medallions of personages. Foil of vellum, painted with "Fête champêtre" subject and Italian gardens.

" " "

163—DECORATED INLAID MOTHER-OF-PEARL FAN *Louis XVI Period*

25 Beautiful pierced blades and guards, encrusted with silver figures: "The Gods on Mount Olympus." Foil of vellum painted with subject, "The Birth of Bacchus," flanked by trophies and pastoral medallions; reverse with classic figures.

*Blank*

164—PAINTED LACE MOTHER-OF-PEARL FAN

5 Waved guards and blades of finely matched black mother-of-pearl. Gauze foil painted with trailing sprays of yellow roses, guarded by borders of "Point de Venise" lace.

*Mrs. J. D. Humacher*

165—PAINTED RENAISSANCE LACE MOTHER-OF-PEARL FAN

17.50 Pierced and gold inlaid blades and guards. Floral lace foil, bearing two scrolled gauze panels painted with "Beaux and Belles." Black lacquer case. (Case imperfect.)

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*J. Cullen*  
166—DECORATED LACE TORTOISE-SHELL FAN

2 Deep shell blades and guards, monogrammed in gold G.H.S.  
Foil painted with Beau and Belle before a sundial. Finely  
scrolled floral lace border. Black lacquer case.

*J. M. Ring*  
167—TORTOISE-SHELL AND SILVER OPERA GLASS *By Lemaire*  
10 Tortoise-shell body with silver rims.

*Miss Fitzgerald*  
168—TWO PAIRS OF OPERA GLASSES

(A) Engraved tortoise-shell, by E. B. Meyrowitz.  
15 (B) Tortoise-shell with silver mountings; adjustable chambers.

*Blank*  
169—THREE LADIES' WALKING CANES

(A) Ebony, with silver crook handle and initials G.H.S.  
10 (B) Blue-black, with crook handle terminating in carved duck's  
head.  
(C) Penang; with tortoise-shell crook handle; mounted with gold  
ferrule; engraved G.H.S.

*J. Cullen*  
170—MOUNTED UMBRELLA AND PARASOL

(A) Carved ivory handle, in the form of a sybil's head. Black  
7.50 silk cover.  
(B) Silver mounted handle, with medallion of aventurine. Dark  
blue silk cover.

*Mrs. D. Cumming*  
171—TWO MOUNTED PARASOLS AND UMBRELLA

(A) Gold-mounted lapis-lazuli handle. Black silk cover.  
12.50 (B) Gold-mounted horn and sharkskin handle. Deep blue silk  
cover.  
(C) Bamboo handle; mounted with sterling silver top.

*Mrs. D. B. Blandy*  
172—MOUNTED UMBRELLA AND PARASOL

11 (A) Snakewood handle; mounted with lavender enameled top;  
set with pink crystal. Black silk cover.  
(B) Horn and sharkskin handle; mounted with gold ferrule.

*H. B. Seckler*  
173—TWO GOLD-MOUNTED UMBRELLAS

32.50 (A) Walnut crook handle; mounted in gold, with ferrules and small insets. Black silk cover.

(B) Penang handle. Mounted with long tapering gold top; set with monogram, "Grace."

*Jessica Hawthorne*  
174—TWO PARASOLS AND TWO UMBRELLAS

20. (A) Handle and ball top covered in steel beads and faceted steel plaquettes. Black silk cover.

(B) Ebonized ring handle. Black silk cover.

(C) Silver-mounted flat tapering mother-of-pearl handle. Black silk cover.

(D) Silver-mounted Malacca handle. Oval canted top.

*J. Cullen*  
175—THREE MOUNTED PARASOLS

7.50 (A) Tapering round snakewood handle. Mounted in *cuirre doré* with honeysuckle motived panels. Green silk cover.

(B) Maple handle; mounted in gold with three oval cabochon sapphires. White silk cover.

(C) Maple handle, with rose enameled blue ball top. Eyelet embroidered linen cover.

*Mrs. A. Cumming*  
176—TWO MOUNTED PARASOLS

5. (A) Maple handle with amber tortoise-shell crook; brown silk cover.

(B) Rosewood handle; mounted with crystal handle, studded with small sapphires. Lavender silk cover. (One stone missing.)

*D. J. Mooradian*  
177—TWO MOUNTED PARASOLS

14. (A) Rosewood handle; mounted in gold with faceted ball crystal top. Purple silk cover.

(B) Penang handle. Mounted in gold with gray agate top. Red silk cover.

*Miss M. Green*  
178—TWO MOUNTED PARASOLS

8. (A) Rosewood handle; mounted with silver enamel top. White silk cover.

(B) Long flat tapering amber shell handle, with gold ferrule. Green silk cover.

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*C. Sutrodt*

179—TWO MOUNTED SILK PARASOLS

5. (A) Snakewood handle; mounted with gilded oak wreath. Brown silk cover.  
(B) Rosewood tapering handle, with warm agate top; mounted with silver-gilded festoons. Brown silk cover.

*John Offerman*

180—TWO SILK PARASOLS

17. (A) Tapering ivory handle, carved with figures of Chinese deities and personages. Lavender silk cover.  
(B) Mottled blue handle, with pear-shaped knob. Purple silk cover.

*Mrs. D. Blandy*

181—TWO SILK PARASOLS

5. (A) Mottled blue hexagonal handle, with pear-shaped knob. Lavender silk cover.  
(B) Ebony handle; mounted with black gun-metal knob. Black silk cover.

*Mrs. J. Schumacher*

182—TWO SILK PARASOLS

8. (A) Flattened hexagonal black walnut handle. Green silk cover.  
(B) Fine amber tortoise-shell handle, terminating in a crook. Green silk cover.

*J. Cullen*

183—FOUR SILK PARASOLS

6. (A) Tapering ebony handle, carved with leaf and fluted spirals. Black silk cover.  
(B) Mottled-green maple square handle. Tan silk cover.  
(C) Tapering square maple handle, with canted corners. Tan silk cover.  
(D) White enameled handle; mounted with gold and blue enamel top. (White enamel imperfect.)

*Mrs. D. Blandy*

184—TWO SILK PARASOLS

4. (A) Rich tapering amber tortoise-shell handle; mounted with gold ferrule. Dark green silk cover.  
(B) Carvel ebonized loop handle. Covered in black lace and silk.

*D. J. Moorion*  
185—TWO MOUNTED SILK PARASOLS

13. (A) Malacca handle; mounted with gold studded ball top and ferrule. Lavender silk cover.  
(B) Tapering ebony handle; mounted with faceted smoky rock crystal ball top and blue enamel ferrule. Green silk cover.

*3 for Hartley*  
186—TWO MOUNTED SILK PARASOLS

14. (A) Tapering ebony handle, with blue porcelain top, mounted with gold ferrule. Dark blue silk cover.  
(B) Tapering sharkskin handle; mounted with gold ferrule and mushroom-shaped horn top. Blue silk cover.

*E. H. Manning*  
187—TWO SILK PARASOLS

5. (A) Tapering tan leather handle, carved with flower sprays. Tan and brown silk cover.  
(B) Snakewood tapering handle; mounted with gilded leaf motives. Brown-pink silk cover.

*D. J. Moorion*  
188—TWO MOUNTED SILK PARASOLS

12. (A) Flat tapering rich tortoise-shell handle, with gold ferrule. Deep bottle green cover.  
(B) Malacca handle; mounted in gold over green jade top. Green silk cover.

*U. R. Hote*  
189—TWO MOUNTED PARASOL FRAMES

2. Maple handles; one with open scroll medallion mounting; other with rose rock-crystal ball top. (Plaque missing on first.)

*Victor*  
190—TWO BLACK FEATHER BOAS

Long and short ostrich feathers.

*Lengths, 2 yards 26 inches and 1 yard 29 inches.*

191—TWO BLACK FEATHER BOAS

Similar to the preceding.

*Lengths, 2 yards 16 inches and 1½ yards.*

*H. H. Moore*  
192—SHARKSKIN MEMORANDA BOOK AND LEATHER CASE

3. (A) Plain memo book; covered in lavender sharkskin.  
(B) Crushed blue morocco leather case; holding three books for addresses, engagements and shopping list.

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*D. R. Jacobs*  
193—TWO GOLD BOOKMARKERS *By Tiffany*

4 One spear-shaped, engraved with monogram G.H.S. Other with two purple ribbons sustaining anchor and cross.

*D. J. Noorian*  
194—TWO PHENICIAN GLASS BRACELETS *Second Century*

2 Ribbed brown-black bands terminating in animalistic heads. Varying purple and green iridescence.

*Diameter, 3 inches.*

*C. H. Brown*  
195—TWO ROMAN GLASS BRACELETS *Second Century B.C.*

(A) Deep black glass; spirally twisted and terminating serpent head; encrustations.

2 (B) Half-round section; circular, with rare gold, green and blue iridescence. (Restored.)

*Diameter, 3 inches.*

196—TWO PHENICIAN GLASS BRACELETS

(A) Millefiore; enriched in yellow, crimson and pale blue. Second century B.C. (Restored.)

(B) Pale green glass, with amber spirals.

*Mrs. Schumacher*  
197—FOUR ENAMELED VINAIGRETTES

5 Tubular cut-crystal bottles; two enameled in lavender and two in rose-du-Barry.

*D. R. Jacobs*  
198—TWO GOLD PENCILS AND GLOVE BUTTONER

8 Pencils round; collapsible. Sliding hook; engraved with monogram G.H.S.

*Mrs. Schumacher*  
199—SILVER GILDED PERPETUAL CALENDAR

*By Black, Starr and Frost*

10 Circular, with floral engraved border. Blue velvet easel back.

*Height, 5½ inches.*

*J. M. Barland*  
200—THREE CUIVRE DORÉ AND GLASS TRAYS

17.50 Two oblong, with loop handles, and one lobed oblong, all with glass bottoms.

*Lengths, 13 inches and 8 inches.*



*Robt Hyman*

201—GILDED STERLING SILVER CHAMBER CANDLESTICK

7.50 Balustered stem, enriched with scrollings; square tray with prunus border and scrolled handle supporting extinguisher.

*Height, 3¾ inches.*

*C. Gutstadt*

202—THREE GILDED SILVER FLOWER VASES

9. Trumpet-shape; engraved G.H.S. Two with wave rims.

*Heights, 6¼ and 6½ inches.*

*Mrs. M. J. Bookers*

203—EIGHT RED LACQUER ASH TRAYS

10. Variously decorated with figures and symbols; differing in size.

*Jessie + Simmons*

204—GREEN ENAMELED GOLD CIGARETTE CASE

*By Cartier*

8.5. Oval; striped alternately with enamel and gold. Finished at crown and foot with laurel wreath bandings. In leather case.

*Leo Elwyn*

205—ENGRAVED DUTCH SILVER CIGAR CASE

9. Oblong, with hinged cover. Enriched with "Farmyard Scene."

*Length, 5¼ inches.*

*C. Gutstadt*

206—ENAMELED SILVER BONBONNIÈRE

13. Round with loose cover; enriched with miniature, "Ideal Head," and green borders and arcading on turquoise-blue grounds.

*Diameter, 3½ inches.*

*Robt Hyman*

207—JEWELLED SILVER GILDED BONBONNIÈRE

7.50 Round; with hinged cover, set with ruby, sapphire and diamond in the form of a clover leaf. Engraved with monogram G.H.S.

*U. L. Hote*

208—TWO SILVER GILDED BONBONNIÈRES

6. (A) Oblong; engraved with animalistic motives and leaf scrollings. Monogrammed G.H.S.

(B) Oval, with scrolled medallion of cupids playing.

*Mrs. R. C. Veit*

209—JEWELLED OXIDIZED SILVER BOX

1.5. Heart-shaped; encrusted with baroque pearls, sapphires and rubies.

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*Mrs. J. Kuhn*  
210—THREE ENAMELED MATCH BOXES

12. <sup>50</sup> Various patterns; oblong. Enriched in ruby, rose-pink and green enamel.

*Newell*  
211—JEWELLED GOLD BOX

3. Oblong, with hinged cover latticed with rosettes and studded with small emeralds. Fine leaf-molded borders. (Several emeralds missing.)

*Length, 4 inches.*

*Hiram*  
212—JEWELLED SILVER BOX

5. Oblong, with hinged cover; enriched with engine-turned and leaf-motivated panels. Ruby catch.

*Length, 3½ inches.*

*D. J. Mooradian*  
213—RENAISSANCE REPOUSSÉ SILVER BOX

5. Pouch-shape; enriched with figure medallion and surrounding birds amid scrollings. Small hinged cover, with cresting of open shell scrollings.

*Height, 5 inches.*

*J. Baumeister*  
214—GILDED SILVER BOX

5. Heart-shaped; with hinged cover, enriched with wreathed medallion and cornucopias.

*Length, 4½ inches.*

*C. Gutradt*  
215—SILVER GILDED TABLE WATCH *By Black, Starr and Frost*

10. Oblong; enriched with repoussé floral scrollings. Fine movement.

*Length, 4 inches.*

*Mrs. J. Kuhn*  
216—TWO ROUND CRYSTAL CLOCKS

- (A) Silver-plated mounting. By Gorham.  
20. (B) Similar. Mounted with green and rhinestone at rim.

*Mrs. M. J. Booker*  
217—CUIVRE DORÉ AND CUT-GLASS CLOCK

- 17.50 Square cut-glass panel. Mounted in *cuivre doré* with engine-turned bezel and numerals.

*Height, 4¾ inches.*

*U. S. Hote*

218—CUIVRE DORÉ AND CUT-GLASS CLOCK

15. Similar to the preceding.

" " "

219—SMALL CUIVRE DORÉ TRAVELING CLOCK

*By Tiffany*

Molded arched case, with bail handle. Red leather case.

10.

*Height, 3½ inches.*

" " "

220—SMALL CUIVRE DORÉ TRAVELING CLOCK

*By Tiffany*

Oblong, with molded cornice; supported on fluted columns. Red leather case.

12.50

*Height, 4½ inches.*

*C. Sutradt*

221—SILVER-GILDED CLOCK

5. Oval case, engraved with cartouche and floral scrollings. Easel back (imperfect).

*Height, 4¾ inches.*

*Mrs. S. E. Stillman*

222—SILVER-GILDED TRAVELING CLOCK

*Louis XVI Style. By Dreyfous*

35. Architectural case; enriched with garlands, festoons and surmounting jardinière of flowers. In rose-crimson tooled leather case.

*Height, 3¾ inches.*

*L. B. Heaton*

223—INLAID MAHOGANY CLOCK

*By Seth Thomas*

Oblong, with arched crown; molded base. Eight-day movement.

12.50

*Height, 4 inches.*

*Mrs. M. J. Booker*

224—INLAID MAHOGANY CLOCK

*By Seth Thomas*

Gothic arch-shaped case; molded base. Eight-day movement.

17.50

*E. W. Deane Mahan*

225—LACQUÉ DESK SET

Consisting of inkwell, covered box, pen-wiper and calendar.

5. Molded square and oblong shapes. Finished in marbled blue.

*L. Schepfer*

226—LACQUÉ DESK SET

Consisting of calendar, two shot pen-wipers, inkwell, oval tray and blue leather portfolio. Finished in blue, lined with gold.

7.50

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*V. L. Hote*  
227—LACQUÉ DESK SET

7.50 Consisting of blotter, inkwell, covered box, two trays, pen-wiper and calendar. Finished dull blue, painted with wreaths of red berries.

*S. Scheppe*  
228—LEATHER AND CUT-GLASS DESK SET

11 Consisting of double inkwells on oblong leather and glass base, tray, pen-wiper and box, calendar and stationery rack in maroon leather. Marked with silver monograms, G.H.S.

*Mrs. J. Schumacher*  
229—LACQUÉ DESK SET

12.50 Consisting of covered box, inkwell and pen-wiper finished crimson and the blotter, photoframe, stationery rack and telephone book in crimson leather.

*E. Jefferson*  
230—DECORATED PORCELAIN DESK SET *Lowestoft Style*

30 Consisting of kidney-shaped double inkwell, covered box, blotter, stationery rack and four corners for flat blotter. Decorated with festoons of flowers and pink imbricated bands.

*Mrs. J. Schumacher*  
231—DEEP MAROON LEATHER DESK SET

3 Consisting of a large portfolio, stationery rack and calendar. Mounted with medallioned silver initials, G.H.S.

*C. Huldrath*  
232—STERLING SILVER DESK SET

*By Gorham*

25 Consisting of blotter with corners, inkwell, pen-wiper cup, candlestick, stamp box, tray, calendar, clip, two pens and letter opener. Parcel gilded; enriched with beautifully scroll-engraved cartouches and monograms, G.H.S., on dainty engine-turned grounds.

*L. B. Pearson*  
233—GILDED STERLING SILVER DESK SET

*By Gorham*

12.50 Consisting of shaped blotter with corners, pen-wiper, tray, letter opener, pen, calendar, round photo frame, inkwell and box. Finely engraved with scrollings, flowers and monograms, G.H.S.

*Mrs. Schumacher*  
234—GILDED STERLING SILVER DESK SET

*By Gorham*

15 Consisting of pad with corners, tray, inkwell, pen-wiper, candlestick, match-holder, calendar, stamp box, clip and two pens. Engraved with scrollings of daffodils and monograms, G.H.S.

*Mrs. B. H. Homan*  
235—TORTOISE-SHELL DESK SET

By Tiffany

125-50 Consisting of large blotter with gold-mounted tortoise-shell corners, glass inkwell with tortoise-shell cover, calendar, clip and pen-wiper cup. Rich deep shell.

*Mrs. Schumacher*  
236—GILDED SILVER TOILET AND DESK SET

By Gorham

27-50 Consisting of hair, hat and clothes brush, mirror, shoehorn, pen-wiper, inkwell, letter opener, button-hook, tray, comb, bon-bonnière and blotter corners. Enriched in repoussé rocaille, leaf scrollings, sprays of flowers and monograms, G.H.S.

*Leo Elwyn*  
237—TWO ENAMELED SILVER PHOTO FRAMES

17. Oblong, enriched with lavender and white enameled bandings.

Height, 8 inches; width, 6 inches.

*Robt Hyman*  
238—IVORY MINIATURE IN CUIVRE DORÉ FRAME *Louis XVI Style*

125-50 "The Marquise de Parabère." Oval, bust length, slightly to right; garlanded with flowers. Florally festooned oblong molded frame.

Total height, 7½ inches.

*S. Scheppe*  
239—IVORY MINIATURE IN CUIVRE DORÉ FRAME *Louis XVI Style*

13. "The Princess Lamballe." Oval, facing front; wearing large lawn hat, trimmed with pink ribbon. Festooned oblong molded frame.

Height, 7½ inches.

" "  
240—IVORY MINIATURE IN CUIVRE DORÉ FRAME *Louis XVI Style*

125-50 "Charlotte Corday." Oval, facing slightly to right; wearing lawn cap and lavender bodice. In festoon oblong molded frame.

Height, 7½ inches.

*Leo Elwyn*  
241—TOOLED LEATHER PHOTOGRAPH FRAME

5. Triptych shape; lavender leather tooled in gold. Finely engraved *cuivre doré* oval mat.

Height, 8¼ inches.

*C. Gutrodt*  
242—FOUR CUIVRE DORÉ PHOTOGRAPH FRAMES *Louis XVI Style*

50-125 Three oblong, with various floral festoon and wreath enrichments; one double oval with bowknots.

Heights, 10¾, 9½, 9 and 6 inches.

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*A. Rudert agh*  
243—FOUR CARVED AND GILDED PHOTOGRAPH FRAMES

5. Oblong, with varied medallioned moldings.

Heights,  $12\frac{1}{4}$  and  $10\frac{1}{4}$  inches.

*A. Byron*  
244—FOUR CARVED AND GILDED PHOTOGRAPH FRAMES

5. Oblong similar to the preceding.

Heights, 14, 10 and  $9\frac{1}{4}$  inches.

*Seader*  
245—TWO GILDED OVAL PHOTOGRAPH FRAMES

7. Formed of rose wreaths having bowknots at crowns.

Height,  $12\frac{3}{4}$  inches.

*D. P. Jacobs*  
246—TWO SILVER-PLATED PHOTOGRAPH FRAMES

14. (A) Oblong leaf-molded frame, with cartouched and coronetted pediment.

(B) Oval wreath, of repoussé flowers and fruit.

Heights, 15 and 14 inches.

247—TWO SILVER-PLATED PHOTOGRAPH FRAMES

12. 50. (A) Oblong; enriched with pierced repoussé scrollings of grapes and vines. Basket pediment.

(B) Oblong, with pierced sprays of roses.

Heights, 17 and  $14\frac{1}{2}$  inches.

*Mrs. S. Stillman*  
248—CUIVRE DORÉ PHOTOGRAPH FRAME

8. Oblong leaf-molded frame; surrounded by wreaths of roses.

Height, 12 inches.

*Robt Hyman*  
249—THREE CUT-CRYSTAL BOTTLES, MOUNTED IN ENAMEL AND GOLD

9. (A) Ink bottle, with yellow enamel stopper.

(B) Tubular vinaigrette, with blue enamel hinged cover.

(C) Faceted tubular vinaigrette, with gold cover; engraved with monogram, G.H.S.

*Geo Elwyn*  
250—TWO MOUNTED CUT-CRYSTAL PERFUME BOTTLES

10. Bottles enriched with festoons of flowers. Mounted in two variedly patterned pink enameled covers.

Height,  $4\frac{1}{4}$  inches.

*D. R. Jacobs*

251—TWO CUT-GLASS PERFUME BOTTLES AND VINAIGRETTE

27.50 Bottle-shape, cut with scrollings. Gilded sterling silver stopper; monogrammed G.R.A.C.E. Vinaigrette cut with stellate motives.

*Robt Hyman*

252—GILDED STERLING SILVER TOILET SET

17.50 Consisting of perfume bottles, mirror, clothes and hair brushes. Enriched with lotus and other floral scrollings.

*John Offesman*

253—GILDED SILVER TOILET SET

*By Gorham*

27.50 Consisting of hair and clothes brushes, shoehorn, button-hook, file, powder-puff, tray, comb, vinaigrette, mirror and photo frame. Finely engraved with rocaille scrolled cartouches, borders and monograms, G.H.S., on dainty engine-turned grounds.

" "

254—GILDED SILVER TOILET SET

*By Gorham*

37.50 Similar to the preceding. Consisting of hair, hat and clothes brushes, shoehorn, button-hook, file, tray, puff-box, nail buffer, comb, vinaigrette, mirror, photoframe, and flower vase.

*S. M. Goldsmith*

255—TORTOISE-SHELL TOILET SET

15. Consisting of mirror, comb, tray, file, button-hook, shoehorn, hat and hair brush. Enriched with fine scroll moldings in deep rich shell.

*Mrs. F. Kuhn*

256—TORTOISE-SHELL TOILET SET

20 Consisting of two hat, clothes and hair brushes, mirror, file, tray, button-hook, shoehorn and comb. Very rich transparent tortoise-shell.

*Robt Hyman*

257—GILDED STERLING SILVER TOILET SET

*By Gorham*

37.50 Consisting of hair, clothes, hat and whisk brushes, memo pad, pin-cushion, match-holder, three vinaigrettes, tray, two powder puffs, shoehorn, file, button-hook, hand mirror, buffer and comb.

*Mrs. F. Kuhn*

258—GILDED CUT-GLASS BATH SET

16 Consisting of three graduated round covered boxes, one oblong soap dish and tumbler. Enriched with gilded lines.

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- Elaie de Wolfe*  
259—RICH TORTOISE-SHELL TOILET SET IN GREEN MOROCCO CASE  
55 Consisting of six varied brushes, three round boxes, two oblong enamel holders, button-hook, file, buffer, four combs, glove stretcher and shoehorn. Beautifully matched deep shell.

Case: Length, 19 inches.

- 260—GREEN LEATHER TRAVELING PILLOW AND COVERLET CASE  
18 Square, with two compartments; with green silk pillow and quilted coverlet having fur-lined foot bag.

- Robt Hyman*  
261—CHINESE BLUE GLASS VASE  
7.50 Double gourd bottle-shape. Lustrous deep sapphire blue.  
*Eighteenth Century*  
Height, 8 inches.

- Elaie de Wolfe*  
262—TWO CHINESE GLASS VASES  
2.50 Tall double gourd-shaped bottle. Rich deep sapphire-blue.  
*Eighteenth Century*  
Height, 13½ inches.

- Mrs. J. Kuhn*  
263—CHINESE POWDER-BLUE JAR, MOUNTED IN CUIVRE DORÉ  
67.50 Globular; invested with an even glaze of powder-blue. Mounted in finely chiseled *cuivre doré* with looped satyr-mask handles, perforated leaf and pineapple enriched cover and acanthus leaf molded base. The mounting apparently of a later period.

Height, 11½ inches.

From the famous Hoe Collection.

- H. S. Sinclair*  
264—CHINESE SANG-DE-BŒUF BOTTLE, MOUNTED IN CUIVRE DORÉ  
55 Graceful gadrooned tall pear-shape; invested with rich Lang-yao red glaze. Mounted in *cuivre doré* with scrolled Psyche and leaf handles, valanced cover surmounted by a hem and gadrooned base with scrolled feet. The mounting of a later period.

Height, 18½ inches.

From the famous Hoe Collection.



*J. Schepers*  
265—CHINESE MIRROR-BLACK GALLIPOT, MOUNTED IN CUIVRE DORÉ  
Eighteenth Century

52.50 Graceful tall four-lobed oviform jar; invested with very luminous black glaze. Mounted in *cuivre doré* with gadrooned and valanced lip and foot. The mountings apparently of a later period.

Height, 18 inches.

From the famous Hoe Collection.

*H. B. Sinclair*  
266—CHINESE CELADON VASE, MOUNTED IN CUIVRE DORÉ

Ch'ien-lung

140 Egg-shape; invested with a beautiful even sea-green glaze profusely cracked. Mounted in finely chiseled *cuivre doré* with scrolled satyr-mask and leaf handles, engine turned collar and foot. Mounting apparently of a later period.

Height, 17½ inches.

" " "  
267—CHINESE MEDALLION PORCELAIN COVERED VASE, MOUNTED IN CUIVRE DORÉ  
Ch'ien-lung

260 Gadrooned oviform, with similar domed cover. Decorated with reserved medallions of flowers and landscapes on black grounds, enriched with sprays of asters. Mounted in *cuivre doré*, with pierced leaf collar and fluted case; apparently of a later period.

Height, 18½ inches.

From the famous Hoe Collection.

*J. M. Haldemith*  
268—CHINESE MEDALLION PORCELAIN LAMP

22.50 Club-shape; decorated with varied medallions of flowers and landscapes; on reticulated gray ground. Mounted as oil lamp.

Height, 20 inches.

*Y. J. J. J.*  
269—CHINESE BLUE AND WHITE PORCELAIN LAMP AND SHADE

4.5 Club-shape, enriched in deep rich blue with band of dragons amid minute scrolling flowers and further bands of leaf and j'ui motives. Yellow and black silk shade. Fitted for electricity.

Height, 30 inches.

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*J. Cullen*  
270—Two PORCELAIN DRESSED DOLL ELECTROLIERS

10 Standing figures of "Court Belle" wearing panniered skirts, muffs and large hats; varied pink silk shades. (Imperfect.)

Height, 20 inches.

*Mrs. H. Fitzgerald*  
271—CHINESE CLOISONNÉ INCENSE BURNER

Late Ming

65 Globular, with small collar, enriched with deep blue and yellow dragons amid cloud scrolls; on turquoise-blue grounds. Tripod *tao-t'ieh* monster-headed legs; pierced cover with dragons, Shou mark and seated Fu-lion. Elaborate carved wood stand with tripod scrolled legs.

Total height, 24 inches.

From the famous Hoe Collection.

*E. Gray*  
272—CHINESE CLOISONNÉ BASON

Eighteenth Century

5 Deep bowl, with flaring rim. Enriched with medallion of birds and sprays of flowers in greens, reds and yellow on reticulated pink grounds.

Diameter, 14 inches.

*J. M. Ling*  
273—EMBROIDERED LAWN AND LACE SACHET

2 Square, displaying diamond medallion of floral embroidered lawn and bandings and corners of delicate lace. Pale pink satin lining.

" " "  
274—EMBROIDERED LAWN AND LACE SACHET

5 Oblong; dainty medallion of bandings alternately of floral lace and dainty embroidery. Trimmed with silk flower spray. Pale pink lining.

275—EMBROIDERED LAWN AND LACE SACHET

Oblong, with diamond medallion of floral lace and dainty lawn corners, enriched with embroidered sprays of flowers.

276—EMBROIDERED LAWN AND LACE SACHET

Similar to the preceding.

*A. P. Louis*

277—DAINTY EMBROIDERED LAWN SACHET

Oblong; sheer lawn finely embroidered with scrollings and sprays of small raised flowers. Floral lace edge. Lined with leaf-green satin.

278—TWO DAINY LAWN SACHETS

Similar to the preceding.

279—TWO DAINY EMBROIDERED LAWN SACHETS

Similar to the preceding.

*J. Cullen*

280—FLOWERED DAINY LACE SACHET

Oblong; with striped, medallioned and festooned floral lace. Enriched with garlands of ribbon flowers and blue ribbons. Lined with pale blue satin.

*Mrs. A. D. Cumming*

281—HEART-SHAPED EMBROIDERED LAWN AND LACE PILLOW

Enriched with alternate bands of floral lace and embroidered lawn surrounding a heart-shaped motive. Lined with pale pink satin. Floral chintz cover.

*E. M. King*

282—DAINTY EMBROIDERED SILK BOLTING CLOTH PILLOW

Oblong; embroidered with border of beribboned floral festoons. Trimmed with scalloped floral lace. Lined with pale pink satin.

*A. Byron*

283—EMBROIDERED LAWN AND LACE PILLOW

Circular, with puffed pale silk border. Top enriched with lawn center and radiating panels of floral lawn interrupted by lace. Trimmed with scalloped lawn and lace edge. Floral chintz cover.

*Mrs. A. D. Cumming*

284—DAINTY EMBROIDERED LAWN AND LACE COVER

Paneled center, displaying finely embroidered floral lawn motives amid scrolling vines and flowers of lace. Trimmed with lawn and lace flounce. Lined with pale pink satin.

*Length, 55 inches; width, 57 inches.*

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*D. Dixon*  
285—PAINTED SILK BOLTING CLOTH CENTERPIECE AND THIRTY-SIX DOILLIES

- 10 Circular; finely decorated with borders of lavender and purple orchids. Trimmed with lace edge; lined with lavender silk.

*Centerpiece, 41½ inches; twelve doilies, 13¼ inches; twenty-four, 7½ inches.*

*Mrs. F. Fisher*  
286—PAINTED SILK BOLTING CLOTH CENTERPIECE AND THIRTY-SIX DOILLIES

- 12 50 Similar to the preceding; with yellow nasturtiums; monogrammed. Lined yellow silk.

287—IVORY BROCADE BAG

*Louis XVI Style*

- 7 Oblong, woven with pink roses. Trimmed with silver lace and pendent flowers.

288—TWO PINK SILK ARMURE BAGS

- 7 Puffed round-shape; woven with sprays and panels of roses.

289—TWO IVORY BROCADE BAGS

Spear-shape. Variously woven with basket and jardinière of flowers. Trimmed with gold tassels.

# SECOND AFTERNOON'S SALE

THURSDAY, MAY 10, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 290 to 485, inclusive

## CUT GLASS AND OTHER TABLEWARE

*Mrs. Henriques*  
290—ELEVEN CUT RUBY GLASS WINES

10 Ruby bowls, cut with fan and diamond hobnails to the clear.  
Clear stem and star foot.

*Victor*  
291—THREE CUT-GLASS AND TWO ETCHED GOBLETS

1 Goblets with fan and hobnail notives; two etched with medallioned bands.

*Mauvell*  
292—TWELVE ETCHED GLASS GOBLETS

4 Etched with curious chevron motives and small medallioned bands.

*Mrs. Henriques*  
293—SIX IRIDESCENT GLASS LEMONADE CUPS AND SAUCERS

6 Deep trumpet shape, with loop handles. Golden, blue and rose iridescence.

*Victor*  
294—FOUR CUT-GLASS OBJECTS

2 Trumpet vase, pear-shaped vase, creamer and stoppered perfume bottle.

*Carvalho*  
295—TWO EARLY AMERICAN PRESSED GLASS PITCHERS

1 Pear-shape, with fan and hobnail enrichment. (Larger chipped.)

Heights, 6½ and 6 inches.

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*Mrs. Henriques*  
296—CUT-GLASS TALL PITCHER

3. Outcurving expanding sides; cut with fan, stellate and small hob-nail motives.

Height,  $9\frac{1}{4}$  inches.

297—CUT-GLASS FRUIT BOWL

3. Round, with fan rim; cut with hobnails below.

Diameter, 8 inches.

298—SILVER-MOUNTED CUT-GLASS BOWL

- 7-50 Round bowl, cut with elaborate stellate motives on water-motived ground. Silver rim.

Diameter,  $9\frac{1}{2}$  inches.

*Hiram*  
299—TWO IRIDESCENT GLASS VASES

3. Baluster shape. Blue and crimson iridiscence.

Height, 6 inches.

*C. Tempelton*  
300—TWO CUT-GLASS PERFUME BOTTLES

1. Square, with canted corners; faceted ball stopper. One with lattice cutting.

Heights, 10 and 8 inches.

*Mrs. J. S. Arend*  
301—TWO GREEN GLASS VASES

4. One with incurved sides, gilded; other bulbous, with waved trumpet mouth.

Heights,  $11\frac{1}{4}$  and  $8\frac{3}{4}$  inches.

*Mrs. Henriques*  
302—EARLY AMERICAN CUT-GLASS COVERED BOWL

- 7-50 Cover and bowl in form of pineapple; with hexagonal terminal and molded round foot.

Height,  $8\frac{3}{4}$  inches.

*Hiram*  
303—FOUR PRESSED GLASS VASES

2. Three variously with waved trumpet mouth; other expanding and flaring mouth. (One chipped at foot.)

Heights,  $11\frac{1}{4}$ ,  $9\frac{1}{2}$  and 8 inches.

*Mrs. Henriques*  
304—TALL CUT-GLASS VASE

5. Incurved sides, cut with bands of oval medallions and floral motives at mouth.

Height,  $15\frac{3}{4}$  inches.

*J. A. Meagher*  
305—TALL GILDED AMBER GLASS VASE

*7.50* Ribbed pear-shape, with scrolls and festoons of flowers in gilding.

Height, 18 inches.

*Sturiam*  
306—CUT CRYSTAL GLASS TOILET SET

*3.* Consisting of powder puff and two bottles; enriched with gadroonings and leaf-scrolled bandings.

Heights,  $4\frac{1}{2}$  and  $6\frac{1}{2}$  inches.

### CHINA TABLEWARE

*newell*  
307—FOUR DECORATED PORCELAIN CUPS AND SAUCERS

*3.* Enriched with reserved "Pastoral" medallions on royal blue grounds. (One cup cracked.)

*Mrs. R. C. Veit*  
308—TWELVE CHINESE PORCELAIN BREAKFAST PLATES

*7.* Hexagonal. Decorated with sprays of pink peonies and medallioned borders. (Two chipped.)

*Mrs. J. Henriquez*  
309—ELEVEN PORCELAIN OYSTER PLATES

*3.* Six lobed divisions, parted by green bands.

*A. Byron*  
310—TWELVE DESSERT PLATES

Saxe Style

*9.* Decorated with sprays of flowers and scroll-gilded borders.

311—SIX LIMOGES DINNER PLATES

*4.* Decorated with valanced pink roses on borders. (One chipped.)

*S. Schepfer*  
312—EIGHT COPELAND SALAD PLATES

*40.* Decorated in red, blue, gilding and greens with irregular compartments of flowers.

*Sturiam*  
313—COPELAND SALAD BOWL

*15.* Waved gadrooned bowl. Decorated in the Mari manner with pink and gold scrollings and panels on royal blue grounds.

Diameter, 10 inches.

*Bennet opt.*  
314—FOURTEEN DECORATED PORCELAIN DINNER PLATES

*4.5.* Elaborately scrolled with medallions of green and brown in borders on powdered gold grounds.

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*new*  
315—DECORATED COPELAND DINNER SERVICE

- 25*. Consisting of three graduated platters, three covered vegetable dishes and two plates. Enriched with royal blue borders finished with gilded gadrooned and valanced rims.

*Sam Ling*  
CHINESE PORCELAINS

316—CHINESE PORCELAIN MINIATURE VASE *Ch'ien-lung*

- 2*. Egg-shape; with small circular aperture. Invested with an even ivory glaze.

*P. Stickel*  
*Height, 2¼ inches.*

317—CHINESE PEACHBLOOM PORCELAIN WRITER'S BOX *K'ang-hsi*

- 50* *22*. Circular, with domed cover. Invested with an even mottled peachbloom glaze. Has stand.

*Diameter, 2¾ inches.*

*J. Stuehn*  
318—CHINESE SANG-DE-BŒUF VASE *K'ang-hsi*

- 10*. Oviform. Invested with a charming even dull cherry-red glaze exposing ivory white on lip. Has stand.

*Height, 4¼ inches.*

319—CHINESE MIRROR BLACK VASE *Eighteenth Century*

Bottle-shaped; invested with a brilliant mirror-black glaze decorated in gilding with figure of one of the Taoist Immortals. Has stand.

*Height, 4½ inches.*

320—CHINESE BLUE AND WHITE PORCELAIN VASE *K'ang-hsi*

Oviform; decorated in rich blue with boy playing before his mother, in rocky landscape. Has stand.

*Height, 4½ inches.*

*Robert West*  
321—CHINESE PEACHBLOOM VASE *Ch'ien-lung*

- 750* *7*. Bottle-shaped; invested with a fluctuating peachbloom glaze, becoming ashes of rose as it descends. Has stand.

*Height, 4¾ inches.*

*Sam Ling*  
322—CHINESE ROBIN'S-EGG BLUE PORCELAIN VASE *Eighteenth Century*

- 5*. Bottle-shape. Enriched with lobes at bulbous base and two tubular motives at mouth. Invested with an interesting crackled blue glaze.

*Height, 6 inches.*



*Second Afternoon*

- Sold with 322*  
323—CHINESE STARCH-BLUE PORCELAIN VASE *Ch'ien-lung*  
Bottle-shaped, with softly lobed swelling mouth. Invested with an even glaze of fine starch blue.

*Height, 6¼ inches.*

- J. Scheppe*  
324—CHINESE PORCELAIN KYLIN *Eighteenth Century*  
5. Seated kylin, very grotesquely modeled; his front left paw on a brocaded ball. On pierced oblong base. Invested with a fine ivory white glaze.

*Height, 6¼ inches.*

- Stirum*  
325—CHINESE BLUE AND WHITE PORCELAIN BOWL  
5. Deep bowl, with short foot; decorated with sprays of Buddha's-hand fruit in aubergine, blue leaves, and mock flutings. Interior with medallioned spray of fungus.

*Diameter, 7¼ inches.*

- 326—CHINESE ROYAL BLUE PORCELAIN VASE *Ch'ien-lung*  
Baluster-shape; invested with a very beautiful even glaze of brilliant royal blue. (Has been restored.)

*Height, 7¼ inches.*

- 7.50*  
327—BLUE AND WHITE SOFT-PASTE GINGER JAR *K'ang-hsi*  
Oviform, with drum collar. Decorated with rocky river landscape and a fisherman at the stream, observed by a Mandarin and attendants. Fine thin potting; slightly crackled ivory-white glaze.

*Height, 8¼ inches.*

- 10*  
328—TWO CHINESE FAMILLE VERTE GINGER JARS  
Oviform, with dome covers; decorated in brilliant enamels with ovoidal panels of river scenes and symbols of the "Hundred Antiques"; the fields with black birds flying amid sprays of flowers.

*Height, 8¾ inches.*

- Passed*  
329—CHINESE CELADON VASE  
Curious bottle-shape, with octagon mouth and fish handles. Enriched in slight relief with scrollings, leaf motives and flutings. Green-gray glaze.

*Height, 8½ inches.*

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*Passed*  
330—CHINESE IRIDESCENT YELLOW PORCELAIN VASE

*Eighteenth Century*

Square body, with canted corners; incurved neck with six tubular motives. Invested with a canary-yellow splashed glaze.

*Height, 8¾ inches.*

*Walter Stern*  
331—CHINESE EGGSHELL IVORY-WHITE PORCELAIN BOWL *Ch'ien-lung*

40. Widely flaring bowl; enriched on interior in slight relief with "Feng-huangs" flying amid sprays of leaves and flowers. (Kiln imperfection on one side of rim.)

*Diameter, 9¼ inches.*

332—CHINESE PEACHBLOOM PORCELAIN VASE

*Ch'ien-lung*

35. Oviform, with flaring mouth. Invested with peachbloom glaze fluctuating to ashes of roses in large areas. (Has been restored.)

*Height, 9¼ inches.*

*H. S. Williams*  
333—CHINESE BLUE AND WHITE PLATE

*K'ang-hsi*

10. Center displaying an antelope and mandarin duck on a rocky island canopied by a fir tree. Border of reserved prunus blossoms amid rich blue crackling ice ground.

*Diameter, 11¼ inches.*

334—CHINESE CELADON PORCELAIN VASE

*Ch'ien-lung*

Bottle-shape; enriched in slight relief with bands of j'ui, spear-shaped leaves and scrolled arcades occupied by inscriptions and lotus flowers. Ivory-gray glaze.

*Height, 11½ inches.*

*S. Schaffer*  
335—STARCH-BLUE PORCELAIN VASE

*Ch'ien-lung*

17.50. Bell-shape, with cylindrical neck, molded mouth and animalistic loop handles. Invested with a lightly crackled even starch-blue glaze.

*Height, 12 inches.*

336—CHINESE BLUE AND WHITE PORCELAIN TEMPLE GARNITURE

*Ch'ien-lung*

Consisting of oblong sectioned jar, with loose kylin cover and stand and two square baluster-shaped vases. Decorated with symbols of the "Hundred Antiques," sprays of flowers, dragons and j'ui bandings in Mohammedan blue on ivory-white glaze.

*Heights 13½ inches and 12¼ inches.*

*Second Afternoon*

- Passed*  
337—CHINESE CANARY-COLORED PORCELAIN VASE *K'ang-hsi*

Bottle-shaped. Invested with a very beautiful even glaze of translucent canary color with fine fishroe crackle. (Slight lip chip.)

*Height, 13 $\frac{1}{8}$  inches.*

- H. S. Williams*  
338—CHINESE BLUE AND RUBY PORCELAIN VASE *K'ang-hsi*

*750* Tall graceful oviform, with narrow mouth. Decorated with two coiling dragons rising from wave forms and seeking the "Sacred Pearl of Power." Painted in blue and rich deep ruby on blue-white glaze.

*Height, 14 inches.*

- Passed*  
339—CHINESE MIRROR-BLACK PORCELAIN VASE *Ch'ien-lung*

Pear-shaped, molded and valanced at shoulder; neck supporting two elephant-head handles. Rich mirror-black glaze, exposing brown at crests of moldings and handles.

*Height, 15 $\frac{1}{2}$  inches.*

- Robinson*  
340—TWO CHINESE BLUE AND WHITE HAWTHORN VASES *Eighteenth Century*

*15* Club-shaped; finely decorated with ascending sprays of reserved prunus on a lustrous sapphire lobed crackling ice ground.

*Height, 16 $\frac{7}{8}$  inches.*

- H. S. Sinclair*  
341—CHINESE FAMILLE VERTE PORCELAIN PLAQUE *K'ang-hsi*

*40* Deep circular. Depicting the "Isles of the Blest" in which, under fir trees, numerous antelopes appear and fungi grow profusely; both symbols of longevity. Rich green, red, blue, yellow and pink enamels.

*Diameter, 17 $\frac{3}{4}$  inches.*

- Max Mosson*  
342—TWO CHINESE DECORATED PORCELAIN VASES *Ch'ien-lung*

*25* Slightly tapering round body, with small broad incurved mouth. Grounds imbricated with red scales; enameled in reserve with "Feng-huang," numerous symbols, cloud scrolls and yellow and green j'ui bands at mouth and foot. (One restored at mouth.)

*Height, 17 $\frac{3}{8}$  inches.*

- Mrs. Henriques*  
343—CHINESE PORCELAIN VASE *Eighteenth Century*

*10* Club shape; invested with a deep fluctuating canary-yellow glaze reserved with sprays of prunus in black.

*Height, 20 inches.*

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*Mrs. Vest*  
344—CHINESE CELADON LAMP

*2250*  
Oviform. Invested with ivory glaze profusely crackled in *café-au-lait*. Fitted for two electric lamps.

Height,  $23\frac{3}{4}$  inches.

*Hiem*  
345—LARGE CHINESE BLUE AND WHITE VASE

*K'ang-hsi*

*1250*  
Club-shaped, with flanged dragon handles. Decorated with lobed oval medallions occupied by "Boys Playing Games" in landscapes. Interesting blue fields reserved with trailing sprays of pomegranates; *ju'i* leaf border at neck and reserved bats and cloud scrolls at shoulder.

Height,  $25\frac{1}{4}$  inches.

### ENGLISH, SCOTCH AND OTHER SILVER

*Robert Hyman*  
346—TWO GEORGIAN SILVER SALT SPOONS

*6.* Feather edge, gilt bowls. Made in London in 1750. Maker unknown.

Length, 4 inches.

*Mrs. A. H. Altschul*  
347—TWO GEORGIAN SILVER SALT SPOONS

*4.* Plain, elongated bowls. Made in London in 1814 by A. & G. Burrows.

Length,  $4\frac{1}{2}$  inches.

*Howell*  
348—GEORGIAN SILVER BERRY SPOON

*3.* Fluted shell bowl, with shell decoration on handle, bearing coat-of-arms. Made in London in 1762 by Wm. Caldicott.

Length, 7 inches.

*E. W. Murphy*  
349—OLD IRISH SILVER LADLE

*5.* Fluted bowl and feather-edged handle. Made in Dublin 1787 by John Pittar.

Length, 8 inches.

*" " 7*  
350—GEORGIAN SILVER CHEESE SCOOP

*7.* Shovel shape, with green stain ivory handle. Made in 1813 in Birmingham, maker unknown.

Length,  $6\frac{1}{2}$  inches.

*Mrs. E. J. Stephenson*  
351—PAIR OF OLD SCOTCH SILVER LADLES

6. All plain, with fiddle-back handles. Made in Edinburgh in 1817 by P. G.

*Newell*  
352—GEORGIAN SILVER MARROW SCOOP

10. Elongated bowl and scoop handle. Made in London 1765 by Wm. Caldicott.

*Length, 8½ inches.*

*W. Meek*  
353—GEORGE II IRISH SILVER MARROW SCOOP

15. Elongated bowl and scoop handle. Made in Dublin in 1750 by John Craig.

*Length, 9 inches.*

*E. W. Murphy*  
354—GEORGIAN SILVER CAKE SLICE

7. Openwork chasing in the manner of twisted ribbon. Chased garland shield. Has green stain ivory handle. Made in London in 1802 by John Wrenn.

*Length, 12 inches.*

*W. Meek*  
355—GEORGIAN SILVER CAKE SLICE

9. Center pierced with floral chasing. Has green stain ivory handle. Made in London in 1820 by Wm. Kingdon.

*E. W. Murphy*  
356—SIX GEORGE II SILVER FRUIT KNIVES

36. Pistol handles, decorated with shells and scrolls and coat-of-arms. Mounted with silver blades of a later period.

*Newell*  
357—AN ENGLISH SILVER SERVING SET

12.50. Pierced and chased. Ivory handles. (Two pieces.) In fitted case.

*D. P. Jacobs*  
358—ENGLISH SILVER FISH SERVICE

20. Consisting of six knives, six forks and six crabmeat forks. The silver blades are chased with scroll motives and mounted with mother-of-pearl handles. Made in London in 1881.

*Robert Hyman*  
359—FIVE OLD ITALIAN SILVER-GILT BERRY SPOONS

20. Plain, pear-shaped bowls. Handles are richly chased and entwined with scrolls and heads. In fitted case. Eighteenth century.

*Length, 7 inches.*

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*E. W. Murphy*  
361—TWELVE GEORGE II SILVER ENTRÉE KNIVES

5 4. Pistol handles decorated with shells and scrolls and coat-of-arms.  
Steel blades of a later date. Circa 1750.

*D. R. Jacobs*  
363—ENGLISH SILVER TOAST RACK  
Made in Sheffield in 1889.

5. Length,  $4\frac{1}{2}$  inches.

*" " "*  
364—ENGLISH SILVER TOAST RACK  
Same as the preceding. Sheffield, 1890.

5.  
*Mrs. A. H. Altschul*  
365—GEORGIAN SILVER CHAMBER CANDLESTICK  
7.50 Plain oval reeded drip pan, snuffer and ring handle. Made in  
London in 1806 by H. Northcote.

Height,  $2\frac{1}{2}$  inches.

*Marshall*  
366—PAIR OF ENGLISH SILVER RECTANGULAR BONBON DISHES  
15. All plain, flat with scalloped corners.

*Newell*  
367—ENGLISH SILVER TEA CADDY  
8. Flat, boat-shaped cover, semi-fluted body.

Height,  $3\frac{1}{2}$  inches.

*Mrs. Henriques*  
368—PAIR OF ENGLISH SILVER PEPPERS  
Plain, bulbous on circular base.

15. Height, 4 inches.

*Walter Stern*  
369—TWO GEORGIAN SILVER SALT CELLARS

60. Oval, pierced and chased frames on four claw and ball feet. Have  
original blue glass liners. Made in London in 1776 by D. Hennell.

*Newell*  
370—SET OF FOUR FRENCH SILVER SALT CELLARS

16. Oval shape, pierced, chased with medallions and garlands. Glass  
liners.

*W. Meek*

371—ENGLISH SILVER CRUET STAND

17.50 On four cabriole shell feet; chased handle; fitted with two old glass vinegar and oil bottles with silver tops. Made in London in 1823 by Charles Fox.

*Robt. Stymon*

372—GEORGIAN SILVER CRUET STAND

22.50 Pierced gallery containing five old glass bottles (three silver-topped) on five ball and claw feet. Ring handle. Made in London in 1772 by Frasier Spilsbury.

*Height, 7 inches.*

*Walter Stum*

373—PAIR OF OLD BRISTOL RUBY GLASS BONBONNIÈRES

45 Boat-shaped, on oval, silver bases with chased borders.

*Height, 4½ inches.*

*Mrs. R. C. Veit*

374—ENGLISH SILVER FRUIT BOWL

22.50 Circular. Chased in relief with chrysanthemums and scrolls. Scalloped edge. On circular base.

*Height, 4½ inches; diameter, 7¼ inches.*

*Meuell*

375—PAIR OF ENGLISH SILVER MUFFINEERS

10 Plain, bulbous on circular base.

*Height, 4 inches.*

376—OLD ENGLISH SHEFFIELD BASKET

20 Oblong, boat-shaped, with gadroon and shell edge on oblong gadrooned base. Reeded and leaf-chased movable handle. Made circa 1785.

*Length, 12½ inches; width, 9½ inches; height, 3½ inches.*

377—GEORGE II SILVER MUG

11 With flat chasing of shells and leaves. On circular base. Handle. Made in London in 1753 by Wm. Priest & Wm. Shaw.

*Height, 3½ inches.*

*Mat. Mason*

378—OLD AUGSBURG SILVER BEAKER

12.50 Straight sides, chased in relief with Roman figures in panels. Circa 1775.

*Height, 5 inches.*

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*W. Meek*  
379—ENGLISH SILVER HOT MILK MUG

30 Pear-shaped body, on circular base. Acorn finial on cover.  
Wicker handle. Made in London 1883.

Height,  $9\frac{1}{2}$  inches.

*Miss J. Murphy*  
380—GEORGIAN SILVER SWEETMEAT BASKET

17.50 Oval, boat-shaped, on oval base. Reeded movable handle. Plain.  
Made in London in 1799 by Andrew Fogelberg.

Length, 7 inches.

*Newell*  
381—OLD ENGLISH SHEFFIELD MUFFIN DISH

15 Plain, circular, with gadroon edge. Domed cover with scroll  
handle on warmer with two handles. Made circa 1780.

Height, 6 inches; diameter,  $7\frac{3}{4}$  inches.

*J. Baumeister*  
382—ENGLISH SHEFFIELD MUFFIN DISH

17.50 Oblong, with gadrooned border and scroll handle on cover.  
Warmer has two flower-chase handles. Made circa 1780.

Length,  $12\frac{1}{4}$  inches.

*H. S. Sinclair*  
383—AN OLD AMSTERDAM SILVER PERCOLATOR

25 Straight sides, plain, in two divisions, with straight spout and  
urn finial. Wicker handles. Eighteenth century.

Height,  $9\frac{3}{4}$  inches.

*Carvalho*  
384—OLD ENGLISH SHEFFIELD HOT WATER KETTLE, STAND AND  
SPIRIT LAMP

35 Kettle is plain, globular, with movable, chased handle. Chased  
spout and urn finial. Stand is pierced and scalloped and is sup-  
ported by three acanthus-leaf feet. Made circa 1800.

Height, 12 inches.

*Newell*  
385—OLD ENGLISH SILVER TEAPOT

32.50 Squat, circular, on circular base. The cover and body are chased  
in relief in flowers, scrolls and landscapes. Ebony handle and  
finial. Made in London in 1821 by R. Emes and E. Barnard.

Height, 5 inches.



*Newell*  
386—GEORGIAN SILVER HOT MILK JUG, STAND AND BURNER

5250 Of a flat cylindrical shape, acorn finial on cover. Ebony handle. The stand is supported by four ball and reeded cabriole feet. Made by John Moore, London, 1802.

Height, 11½ inches.

387—ENGLISH SILVER BOX

42 Oblong with hinged domed cover. Richly chased in relief with flowers, scrolls and masks. Mythological subject in panel on cover.

7¾ by 3¾ by 5 inches.

*Walter Stann*  
388—GEORGIAN SILVER TEA CADDY

75 Octagonal shape, with delicately chased bands at top and bottom and on edge of cover, which is hinged. Urn-shaped finial. Made in London in 1785 by John Wakelin and Wm. Taylor.

Height, 5 inches.

*Miss J. Murphy*  
389—GEORGIAN SILVER COFFEE-POT

65 Pear-shaped body on circular base. Richly chased in relief with flowers and leaves and coat-of-arms. Chased spout. Cover has gadroon edge and pineapple finial. Wooden handle. Made in London in 1765 by J. S.

Height, 11½ inches.

*Mat. Mason*  
390—OLD AMSTERDAM SILVER AND GLASS EPERGNE

45 Circular fluted base and shaft, decorated with grapevine and leaf border in relief, which supports a 16½-inch circular cut crystal bowl. In center of bowl is a silver receptacle supporting a cut crystal flower vase. Circa 1810.

Total height, 22½ inches.

*Mrs. R. C. Veet*  
391—PAIR OF ENGLISH SHEFFIELD CANDELABRA

55 On circular bases, chased with wreaths of shells and leaves. Vase-shaped stems. Branches are twisted and have three lights. Gadroon borders on bobèches. Circa 1795.

Height, 21½ inches.

*Newell*  
392—RARE OLD ENGLISH SHEFFIELD TRAY

50 47 Circular, with richly chased border of flowers and leaves in relief. Center chased with scrolls and motives. On four scroll feet. Made circa 1790.

Diameter, 21½ inches.

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*H. S. Sinclair*  
393—GEORGIAN SILVER CUP AND COVER

70. Ovoid shape, chased with festoons and medallions and acanthus leaves on fluted stem and base. Domed, fluted cover, and beaded handles. Made in London in 1775 by Wm. Caldecott.

Height, 12 inches.

*J. Baumeister*  
394—PAIR OF ENGLISH SILVER FLOWER VASES

110. Ovoid shape, with swastika and bead border. Lion ring handles. On circular base with swastika and bead border.

Height,  $9\frac{1}{2}$  inches.

*Miss R. Murphy*  
395—GEORGIAN SILVER CENTERPIECE

140. Oval shape, with scalloped gadroon and shell border and acanthus-leaved scroll handles. Body fluted, and chased with flowers and beads, on oval base, with similar decoration. Made in London in 1807 by Wm. Stevenson.

Length, 15 inches; height, 7 inches.

*D. R. Jacobs*  
396—AN OLD AUGSBURG SILVER GILT COCK

140. Life size. Beautifully chased, rich plumage, on oblong fluted base. Base bears, in relief, insects, toads and foliage. Eighteenth Century. (Removable head.)

Height, 18 inches.

*Miss R. A. Murphy*  
397—AN ENGLISH SILVER PHEASANT

155. Large, graceful bird, with long drooping tail. Removable head and movable wings.

Length, 33 inches.

" " " "  
398—AN ENGLISH SILVER PHEASANT

155. Same as the preceding.

*M. J. Russell*  
399—A GEORGE II SILVER TAZZA

70. Circular, with chased borders of *amorini*, flowers and scrolls, supported by three joined claw and reeded cabriole legs. Joining is in form of a ring surmounted by an acorn. Made in London in 1748 by J. Kandler.

Height,  $7\frac{1}{4}$  inches; diameter,  $10\frac{1}{2}$  inches.

*Robert Hyman*  
400—AN OLD ENGLISH MINIATURE

12.50 Of a young woman with flowing locks and low-cut ruffled gown.  
Set in shagreen case. Eighteenth century.

*S. Schepers*  
401—RARE BABYLONIAN BRACELET

4-5 Of three seals or cylinders, engraved with figures, joined with gold lion links and chain of modern period. Accompanied with letter of Lord Agers, who unearthed these cylinders in researches in Assyria and Babylonia. Date of these are about 2000 B.C. (In fitted case.)

*Mrs. A. B. Altschul*  
402—ENGLISH SILVER BAG FRAME

Chased with flowers in relief, straight sides.

Length, 6 inches.

*H. L. Williams*  
403—ENGLISH EIGHTEENTH CENTURY TORTOISE-SHELL CIGARETTE BOX

7.50 Silver panel on cover bearing inscription on ivory.

$3\frac{1}{2}$  inches by  $2\frac{1}{4}$  inches by 1 inch.

*Newell*  
404—GEORGIAN SILVER CIGARETTE BOX

12.50 Chased in the manner of basket weaving. Made in Birmingham in 1801 by S. Pemberton.

$3\frac{1}{4}$  inches by  $2\frac{1}{4}$  inches by  $\frac{7}{8}$  inch.

405—RARE OLD SPODE CHINA TEA SERVICE

80 Of the "thumb and finger" pattern; decorated flowers and leaves in colors of cobalt blue, apple green, coral and gold on white ground. Service consists of teapot and stand, creamer, bowl, cake dish, seven bread and butter plates, and fifteen cups and saucers. Circa 1790.

11 MISCELLANEOUS

406—AN OLD ENGLISH FLOWER PAINTING

17.50 Depicting the flowers of spring. In polychrome carved wood frame. Eighteenth century.

Height, 17 inches; length, 21 inches.

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- new 26*  
407—AN OLD ENGLISH FLOWER PAINTING  
15. Depicting the flowers of summer. In polychrome carved wood frame. Eighteenth century.  
*,,* Height, 17 inches; length, 21 inches.

- 408—AN OLD ENGLISH FLOWER PAINTING  
20. Depicting the flowers of autumn. In polychrome carved wood frame. Eighteenth century.  
Height, 17 inches; length, 21 inches.

- Mrs. E. Stephenson*  
409—AMERICAN SILVER BOWL Eighteenth Century  
4. Bowl, with reeded rim. On round molded foot.  
Diameter,  $6\frac{3}{4}$  inches.

- Robt Hyman*  
410—SILVER-PLATED FIGURE  
30. "Setter." Crouching forward, alert, watching for its game; tail erect. Finish slightly oxidized.  
Height,  $9\frac{1}{2}$  inches; length,  $25\frac{1}{2}$  inches.

- F. J. John*  
411—JAPANESE ENAMELED SILVER VASE  
17.50. Oviform, with basketed silver collar and base. Openwork lattice body of green enamel, enriched with trailing sprays of prunus.  
Height,  $3\frac{3}{4}$  inches.

- 412—CHINESE CLOISONNÉ CENSER Ch'ien-lung  
Oblong, with gilded flanges at corners and sides; upright lug handles. On high round legs. Enriched with scrolls on turquoise-blue grounds. Pierced wood cover without terminal.  
Height,  $4\frac{3}{8}$  inches.

### JAPANESE AND EUROPEAN IVORIES

- Mrs. A. H. Altschul*  
413—TWO JAPANESE CARVED IVORY DISHES  
3. (A) Small oblong dish; filled with spray of fleur-de-lis.  
(B) Round censer; engraved.  
Length,  $3\frac{1}{4}$  inches; diameter, 2 inches.  
*412<sup>a</sup> Carvings 2.*  
17.50 *C. Sutra et*

*Sold with 416*  
414—JAPANESE CARVED IVORY CUP

Truncated oval; enriched with a group of five boys playing beneath a prunus tree.

Height,  $5\frac{1}{2}$  inches.

*newell*  
415—CHINESE ENGRAVED IVORY POT

Truncated; enriched with landscape occupied by a huge elephant and its attendants. Signed. Has stand.

Height,  $5\frac{1}{2}$  inches.

*Robt West*  
416—JAPANESE CARVED IVORY GROUP

A skeleton holds a geisha's head and is sitting on a skull before an agitated monkey. Signed.

Height,  $4\frac{5}{8}$  inches.

*newell*  
417—JAPANESE GROUP OF CARVED IVORY FIGURINES ON STAND

Central standing figure of a "Taoist Immortal"; surrounded by figures of cat, frog and fisherman. On oblong pierced wood stand. (Fisherman imperfect.)

Total height,  $7\frac{1}{2}$  inches.

*C. Gutstadt*  
418—CARVED IVORY DOUBLE COUPE

*Renaissance Style*

Straight-sided coupes; enriched with "Roman Battle-scenes" in low relief. A kneeling cupidon connects the two reversed coupes.

Height,  $8\frac{1}{2}$  inches.

*D. R. Jacobs*  
419—SILVER-MOUNTED CARVED IVORY TANKARD

*Augsburg Style*

Truncated; enriched with continuous "Bacchic Group of Wood Nymphs, Satyrs and Cupidons." Silver-gilded cover, hinged and enriched with standing cupidon and panels of fruit and leaves; scrolled handle, with satyr mask; leaf-molded base.

Height, 11 inches.

*C. Gutstadt*  
420—SILVER-MOUNTED CARVED IVORY TANKARD

*Augsburg Style*

Oval truncated; richly carved with "Roman Battle-scene" embracing many figures. Mounted in silver with hinged cover, arabesqued with fruit and masks and having a "Roman Warrior" as terminal; pearl and leaf molded scrolled handle and finely molded base developing fruit and satyr-mask panels.

Height, 17 inches.

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*Newell*  
421—CARVED IVORY MIRROR *Renaissance Style*

15. Oblong molded frame; enriched with satyr-masks, scrollings, cupidons and demi-nymphs bearing garlands and forming feet. Scrolled shield pediment. Easel back.

*Height, 14 inches; width, 10¼ inches.*

*C. Gutraet*  
422—CARVED IVORY BAS-RELIEF *Renaissance Style*

80. Fan-shaped; depicting a "Mediæval Battle-scene." A *mêlée* of mounted and unmounted warriors, many in classical garb. Mounted in red velours mat and black frame.

*Total height, 11⅞ inches; length, 22½ inches.*

### CHINESE AND EUROPEAN BRONZES

*Robt West*  
423—CHINESE BRONZE CENSER *Eighteenth Century*

10. Lobel oval body; enriched with chiseled panels displaying landscapes. Cover with scroll-pierced sides and top having animals amid foliage; two swinging bail handles.

*Length, 4¾ inches.*

*J. M. Ling*  
424—CHINESE BRONZE ANIMAL CENSER *Ming*

5. In the form of a weird standing kylin; with hinged head modeled in a most grotesque manner. Dark yellow-black patina.

*Height, 6 inches.*

*Diederich*  
425—CHINESE BRONZE TEMPLE VESSEL IN THE CHOU MANNER

3. Helmet-shape, with upright studs and looped "tao t'ieh" side handles. On outcurving spear-shaped legs. Enriched with banding and spear-shaped valance occupied by archaic scrollings. Interior inscribed. Dark patina.

*Height, 9½ inches.*

*Newell*  
426—RUSSIAN BRONZE FIGURINE

25. "Pointer." Standing alert, his head lowered and right foreleg raised. On rustic oblong base with round corners. Signed. Rich golden-yellow and greenish patina.

*Height, 6½ inches; length, 13¼ inches.*

422 - Group

*J. B.ucher*

15.

427—BRONZE GROUP *B. Martin*

By Isidore Bonheur

100 "The Polo Player." Reining in his pony, leaning over to right ready to strike off the ball with the butt of his mallet. Signed: I. Bonheur. On molded oblong rustic base with round corners. Rich red-brown patina.

Height, 11½ inches; length, 12¼ inches.

(Companion to the following)

428—BRONZE GROUP

By Isidore Bonheur

100 "The Polo Player." A running play, his horse reined in on its haunches; he is about to strike the ball at left with his mallet. (Mallet missing.)

Height, 13¼ inches; width, 12¼ inches.

(Companion to the preceding)

429—BRONZE GROUP *Robert Hyman*

From the Antique

40 "Wrestlers." Two powerful nude men, one forced to his knees on the ground, the other over him. On rustic oval base. Signed: Barbedienne, Fonduer. Gray-green patina.

Height, 10¾ inches; length, 13¼ inches.

430—BRONZE FIGURINE *Mrs. Henrique*

By Perrières

30 Setter, crouching on front legs, alert and watchful for his game. On rustic elongated oval base. Signed: Cte. de Perrières. Rich black.

Height, 5¾ inches; length, 15 inches.

431—BRONZE BUST *J. Bucher*

By Cerilelli

20 Portrait bust of a young girl in mediæval costume; wearing quilted cap, jeweled necklace, low bodice and coat with flaring revers. Yellow patina. On round molded base. Signed: C. Cerilelli. Rouge marble plinth. (Imperfect.)

Height, 22½ inches.

432—BRONZE GROUP *Clay & Graham*

By P. J. Mêne

160 "Mare and Foal." The mare, with head raised, watching some distant slightly disturbing element; the foal close up to and rubbing her breast. On oval molded rustic plinth. Signed: P. J. Mêne. Rich ruddy-brown patina.

Height, 17½ inches; length, 23¾ inches.

429 "Vase" *Oshima*

429 B " *P. Hyman*

429 C " *a. Rudert agh.*

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30 433—*F. Buecher*  
BRONZE STATUETTE

*After the Antique*

Standing figure of a Roman Emperor, his right hand extended declaiming to a multitude of citizens. Revolving on molded serpentine base.

*Total height, 26½ inches.*

50 434—*Auguste Moreau*  
BRONZE STATUETTE

*By Auguste Moreau*

"Hercules." Seated, wearing classic Greek helm with surmounted dragon, his symbolic lion-skin and short mailed skirt, a sword in right hand. Medusa-head at right. On shaped square base. Signed: Auguste Moreau. Rich ruddy-brown patina.

*Height, 28½ inches.*

52 435—*Gaston Leroux*  
BRONZE STATUETTE

*By Gaston Leroux*

"An Arab Sheik." A muscular bearded figure in voluminous robes descending steps at left, standing beside a broken buttress. Rich ruddy and golden-toned patina. Signed: Gaston Leroux. On round plinth.

*Height, 29¼ inches.*

52 436—BRONZE STATUETTE *After the Antique. By Tiffany and Co.*

"Hippomenes." Standing muscular figure, with close curling hair, carrying the three golden apples in his extended left hand. On molded round base. Rich ruddy-brown patina.

*Height, 31½ inches.*

## CUIVRE DORÉ CLOCKS AND CANDELABRA

60 437—*Newell*  
CUIVRE DORÉ DIRECTOIRE CLOCK

Round porcelain dial. The drum movement carried on the back of a "Cupidon Leading a Dog." Oval base, enriched with medallioned cupidon and vase feet.

*Height, 15½ inches.*

35 438—*V. S. Hote*  
TWO EMPIRE CUIVRE DORÉ CANDELABRA

Standing figures of nymphs voluminously draped, in dark patina, sustaining on heads gilded scrollings for lights. On pedestaled dark base relieved with gilded leaf moldings.

*Height, 17½ inches.*



## Second Afternoon

*J. Bucher*  
439—TWO CUIVRE DORÉ CANDELABRA *Louis XV Style*

4-5 Short scrolled rocaille flaring shaft; sustaining six leaf-scrolled arms for lights.

*Height, 20 inches.*

*Van Brink*  
440—TWO STATUARY MARBLE VASES, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

6-0 Oviform vase, with lower round plinth in marble. Richly mounted in finely chisled *cuivre doré* with acanthus rinceaux at shoulder, florally festooned satyr-mask handles continuing into double tripod hooped legs, plinth with laurel wreath and round feet.

*Height, 18¼ inches.*

*J. Scheppe*  
441—CUIVRE DORÉ BRACKET CLOCK *Louis XV Style*

1-0-0 Scrolled cartouche-shaped clock; enriched with sprays of flowers and rocaille. On scrolled feet. Loose bracket, serpentine with rocaille and leafage bearing a seated cupid.

*Total height, 21½ inches.*

*Newell*  
442—TWO CUIVRE DORÉ CANDELABRA *Empire Period*

4-0 Standing figures, "Venus and Adonis," each supporting five scrolled acanthus-leaf branches. On pear-shaped acanthus base with square plinth.

*Height, 26 inches.*

*Mrs. J. J. Wend*  
443—CUIVRE DORÉ AND MARBLE CLOCK *Louis XVI Style*

1-2-5 Porcelain dial set in a *rouge antique* marble vase; enriched with spiral flutings and *cuivre doré* dome cover with a cupid hovering above preparing to garland two draped nymphs at either side of vase, "Allegorical of Painting." On shaped marble base, paneled with acanthus rinceaux. Vase feet.

*Height, 22½ inches; width, 18½ inches.*

*Passed*  
444—TWO CUIVRE DORÉ AND MARBLE CANDELABRA *Louis XVI Style*

— Rich *rouge antique* urn-shaped vase, with square base. Mounted in *cuivre doré* with bouquet of flowers; fitted for six lights; leaf moldings, and grape festooned ram's-head handles.

*Height, 29½ inches.*

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*R. Hyman*  
445—CUIVRE DORÉ ELECTRIC CANDELABRUM *Renaissance Style*

5. Vase baluster shaft, with pinnaced and columned square base.  
Seven leaf-scrrolled arms, fitted with electric candles.

*Height, 32 inches.*

*Newell*  
446—TWO CUT CRYSTAL GLASS CANDELABRA, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

150. Ovoidal vases, cut with diamond motives. Mounted in *cuivre doré* with bouquet of flowers; fitted for five electric candles; double scrolled arms, sustaining festoons of flowers and leaf-molded base.

*Height, 36 inches.*

*Robert Hyman*  
447—TWO DECORATED TOLE CANDLESTANDS

14. Scrolled cartouche-shaped adjustable sconce, with curved arm; decorated with pink flowers and scrollings on yellow grounds. Black iron pole on scrolled tripod legs.

*Height, 45 inches.*

*Mrs. Henriquez*  
448—TWELVE CUIVRE DORÉ CANDLESHADES

2. Cartouche-shaped, enriched with bow-knot and acanthus leaves. Silk and holders imperfect.

*Height, 5½ inches.*

*Robert Hyman*  
449—TWELVE CUIVRE DORÉ CANDLESHADES

4. Similar to the preceding.

450—TWELVE CUIVRE DORÉ CANDLESHADES  
Similar to the preceding.

*V. L. Hote*  
451—CUIVRE DORÉ ELECTRIC LAMP *Louis XVI Style*

10. Baluster stem; enriched with spirals of acanthus leaves, gadroonings and dolphin scrolled feet.

*Height, 26½ inches.*

*Robert Hyman*  
452—TWO CUIVRE DORÉ ELECTRIC WALL APPLIQUÉS

10. (A) Louis XV style, back of acanthus leafage scrolling into three similar leaved arms.

(B) Louis XVI style, with two reeded scrolled arms adorned with scrolling acanthus leaves.

*Heights, 15 inches and 6½ inches.*

*Mrs. Diamond*  
453—CUIVRE DORÉ SCONCE

*Louis XV Style*

*12.50* Cartouche frame, enriched with open leaf scrollings, rocaille and floral sprays. Four deeply scrolled arms for lights.

*Height, 28½ inches; width, 14¾ inches.*

**MISCELLANEOUS OBJECTS**

*J. Oshim.*  
454—JAPANESE INLAID DAGGER AND CARVED IVORY CASE

*7.50* (A) Dagger; slightly curved oval copper sheath; finely inlaid in gold and silver with Ho-ho bird and flowers.

(B) Carved ivory case. Oval, with loose slip in cover. Enriched with paneled figure of a devotee amid scrollings of flowers and dragons.

*" "*  
*Lengths, 12 inches and 9 inches.*

455—TWO JAPANESE LACQUER DAGGERS

*15* (A) Slightly curved black sheath; enriched with gold cloud scrolls. Grip of sharkskin wound with silk and enriched with gilded medallions of dragons.

(B) Similar; enriched with gold and red dragons on sheath.

*" "*  
*Lengths, 15¾ inches.*

456—SILVER-MOUNTED JAPANESE LACQUER DAGGER

*7.50* Slightly curved sheath of aventurine lacquer; enriched with golden crests; similar crest on the silver mountings. Sharkskin grip wound with black ribbons.

*Length, 18 inches.*

*Mrs. Henriquez*  
457—DECORATED FAIENCE BOUILLON CUPS

*6* Enriched with beautiful blue floral valances and gilded handles. Twelve cups and nine saucers.

*R. de Cordova*  
458—TWO POLYCHROME TERRA-COTTA BOOKENDS

*3* Leaf brackets, surmounted with clusters of fruit.

*J. M. Ring*  
459—OLD CREAMWARE PIERCED WEDGWOOD BASKET AND TRAY AND COMPOTIER

*9* Oval wicker molded basket, with pierced arching and loop handles; flute pierced tray. Compotier with extra lining; round with pierced crowning border and foot.

*Basket, length, 10½ inches.*

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*Newell*  
460—THREE JAPANESE IVORY AND LACQUER FIGURINES

2. Warriors wearing ancient armor, standing in aggressive attitudes. On brocade bases.

Height, 6 inches

*J. P. Hooding*  
461—BEAUTIFULLY LACQUERED JAPANESE STAND

5. Lobed-circular, with open melon-shaped legs. Enriched with maple and bamboo on aventurine grounds.

Height, 8 inches.

*J. Bentley*  
462—OLD ITALIAN BRASS TABLE BELL

3. Enriched with scrolled panels of classic figures, satyr-masks and seated *amorini*. Terminal a seated nymph.

Height, 5 inches.

*Robert Lyman*  
463—TWO BRASS-MOUNTED MAHOGANY CANDLESTICKS

3. Bulbous shaft, with square base. Mounted with brass bobèche, collar at base and ball feet.

Height, 9 $\frac{3}{4}$  inches.

*D. J. Moorian*  
464—JAPANESE FAIENCE BASKET

3. Oval, with reeded looped handle; enriched with gilded panels and splash glazed of very varied and charming greens.

Length, 12 $\frac{1}{2}$  inches.

*Van Brink*  
465—CHINESE FAIENCE CENSER AND COVER

20. Bowl-shape, with *tao-t'ieh* ogre-head, lug handles and round feet having Tibetan heads. Decorated in dull gold on blue brocaded grounds with animalistic panels. Pierced teak cover, having carnelian terminal. Has stand.

Height, 10 inches.

*V. L. Hote*  
466—MOTHER-OF-PEARL INLAY JARDINIÈRE

2. *Bombay Eighteenth Century*

Square; richly inlaid in multicolored pearl with minute scrollings of lotus flowers and seaweed motives. Brass feet.

10 $\frac{1}{4}$  inches by 9 $\frac{1}{2}$  inches.

- 12.50 467—*Seller* JAPANESE CARVED AND INLAID LACQUER TABLE SCREEN  
Oblong gold and black lacquer panel; enriched with ivory and mother-of-pearl; displaying a "Flute Player and His Attendant." Frame with cross-scrrolled feet, inlaid with mother-of-pearl flowers and having ivory dragon panel. (Panel warped.)

Height,  $10\frac{1}{2}$  inches.

- 22.50 468—*J. P. Perry* JAPANESE GOLD LACQUER BOX  
Oblong, with molded rim, loose cover and interior tray. Enriched with "Demon Climbing over a Great Han Bell"; symbols and flowery landscape.

Height, 3 inches; length, 8 inches.

3. 469—*Mrs. Henriques* CHINESE EMBROIDERED SILK TRAY  
Oblong, molded mahogany frame, with brass handles and glazed panel embroidered in gold and colors with figure of genii amid animals and flowering trees.

Length,  $24\frac{3}{4}$  inches.

7. 470—*J. Bentler* CHINESE MOTHER-OF-PEARL HUALLI-WOOD PLAQUE  
Oval, with molded rim; finely enriched with palace landscape medallion, wreathed with flowers amid which are butterflies.

Height, 16 inches; length,  $24\frac{1}{2}$  inches.

2. 471—*L. Schepke* JAPANESE COPPER KETTLE  
Oviform, with wicker-bound bail handle and cover with trilobed terminal. Rich patina.

Height,  $9\frac{1}{8}$  inches.

- 472—*Out* DRESSED PORCELAIN DOLL TELEPHONE COVER  
Bust of girl, wearing Gainsborough hat. Dressed in flounced blue silk gown trimmed with gold lace.

- 22.50 473—*Mrs. James* TWO SILK WASTE BASKETS  
(A) Blue silk; enriched with festoons of silk flowers.  
(B) Brocaded with trellised baskets of flowers.

3. 474—*Sam. King* SATSUMA BOWL  
Decorated in coral red and gilding with birds, peony sprays and scrolled valance. Exterior with panels.

Diameter, 7 inches.

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*Howell*  
475—TANAGRA TERRE CUITE FIGURINE

*Greek Second Century B.C.*

*22.50* Graceful standing figure of a vestal playing Pan's pipes. She is robed in a voluminous costume of the period and her hair is caught with a bossed frontal fillet. Traces of color exist. (Restored.)

*Height, 10½ inches.*

*a. Simone*  
476—TWO BLUE AND WHITE DELFT PLAQUES

*By Joost; Labouchere*

*10.* (A) "Winter." A pool in foreground before a windmill; nearby a peasant approaches. After Apol.

(B) "Fisherfolk on the Shore." A group of fisherwomen in conversation before a fishing smack inshore. After Blommers.

Round, in square ebonized frames.

*Diameter, 12¾ inches.*

*Robert Hyman*  
477—DECORATED FAIENCE VASE

*4.* Open basket top, straight sides. Decorated with bands and festoons of flowers.

*Height, 14½ inches.*

*c. Guttradt*  
478—TWO DECORATED PORCELAIN EWERS IN THE CAPO DA MONTE STYLE

*20.* Urn-shaped, with cupidon and satyr scrolled handle and square foot with incurved corners. Enriched with band of "Sportive Cupidons."

*Height, 14¾ inches.*

*a. Simone*  
479—FRAMED DECORATED PORCELAIN PLAQUETTE

*5.* Circular. Head of a young girl in mediæval costume; gilded background. In gilded frame.

*Diameter, 18 inches.*

*m. E. Schulze*  
480—TWO MALACHITE VASES, MOUNTED IN CUIVRE DORÉ

*Louis XVI Style*

*360.* Beautifully veined and finely matched malachite. Pear-shaped, with dome cover and square base. Richly mounted in *cuivre doré* with pineapple terminal, scrolled acanthus-leaf handles and laurel wreaths.

*Height, 24 inches.*

*Van Brink*  
481—LARGE DECORATED FAIENCE VASE

55. Oviform. Painted with moonlight scene, "Nymphs Bathing."  
On *rouge royal* square marble plinth.

Height, 3 feet 5 inches.

" "  
482—TWO POLISHED GRANITE VASES, MOUNTED IN CUIVRE DORÉ AND  
PEDESTALS *Louis XVI Style*

270. Pepper-and-salt colored granite. Oviform, with broad collars  
and spreading foot. Mounted in *cuivre doré* with collars develop-  
ing nereids, cupidons and Neptune amid wave forms, garlanded  
masks and leaf moldings. Pedestals in mahogany; circular, with  
paneled shafts; mounted with moldings, husks and festoons.

Vase: Height, 3 feet.

Pedestal: Height, 3 feet 5 inches.

*S. Scheppe*  
483—PÂTE-SUR-PÂTE VASE, MOUNTED IN CUIVRE DORÉ

*Louis XVI Style*

145. Fluted urn-shaped vase, enriched in ivory white with scenes,  
"Europa and the Bull" and "Dejanira and the Centaur."  
Mounted in *cuivre doré* with masks, scrolled demi-nymph handles  
and leaf moldings. (Vase cracked.)

Height, 4 feet 1 inch.

*Van Brink*  
484—TWO FAIENCE JARDINIÈRES, MOUNTED IN CUIVRE DORÉ AND  
PEDESTALS

170. Lobed bowls, with wave rim; invested with pepper-and-salt glaze.  
Mounted in *cuivre doré* with open poppy frieze, scrolled handles  
and base. Mahogany pedestals, with round fluted tops; on mas-  
sive scrolled tripod legs; mounted in *cuivre doré* with leaf ap-  
pliqués and laurel festoons.

Vases: Height, 1 foot 6 inches.

Pedestals: Height, 3 feet 7 inches.

*B. Jones*  
485—LEADED GLASS DOME LIGHT

3. Square, with canted corners; enriched with interlocking oblongs  
of ivory and golden-yellow glass. Fitted with six lights; chain  
for suspension. (Three under panels of frosted glass missing.)

Width, 22¾ inches.

# THIRD AFTERNOON'S SALE

FRIDAY, MAY 11, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 486 to 663, inclusive

## CHINESE AND EUROPEAN FABRICS

486—*J. Cullen* CHINESE PAINTED SILK PICTURE

*Ming*

4 Tan silk, displaying in monochrome a weird coiling dragon in the clouds "seeking the Sacred Pearl of Power." Finished with brocade border and black frame. Signed by painter and owner's red seal at lower right.

*Panel: Height, 37 inches; width, 13½ inches.*

487—*K. Oshima* TWO JAPANESE PAINTED SILK KAKEMONOS *Eighteenth Century*

10 (A) Painted with rustics at avocations in the foreground of a village lying before Fujiyama. Signed.

(B) Panoramic rocky landscape, with winding stream and pavilion.

Both finished with fine brocade.

*Panels: Heights, 51 and 35½ inches; widths, 16 and 12½ inches.*



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3. 488—*Jos. Hurwitz* CHINESE PAINTED SILK KAKEMONOS *Eighteenth Century*  
A rushing winding stream flows from distant hills to right foreground. On its banks are numerous personages, flying birds. Finished with floral brocade. Signed by painter and owner's red seal at left.  
*Panel: Height, 47½ inches; width, 22½ inches.*
4. 489—*K. Osheima* TWO CHINESE PAINTED SILK KAKEMONOS *Ming*  
(A) Depicting a rocky river scene, overtopped with spreading fir tree in whose branches numbers of monkeys are disporting themselves.  
(B) Depicting a rocky landscape, in which three monkeys appear; one swinging free from the branch of a tree. Both signed at left with red seal and painter's signature.  
*Panels: Heights, 38 and 48½ inches; widths, 16 and 16½ inches.*
1. 490—*J. Cullen* CHINESE PAINTED SILK KAKEMONO *Ming*  
Depicting, in monochrome, a ferocious tiger in the foreground and a dragon above coiling amid the clouds. Signed at right with owner's red seal and painter's signature.  
*Panel: Height, 46½ inches; width, 20 inches.*
3. 491—*Jos. Hurwitz* THREE CHINESE EMBROIDERED SILK PANELS  
(A) Cherry-red satin, enriched in gold and silk with flowers and swimming fish.  
(B) Blue silk, with raised chrysanthemums (Japanese).  
(C) Yellow silk sleeve band; enriched with butterflies and flowers in blue.
7. 492—*Mrs. P. C. Veit* CHINESE BLUE AND GOLD-EMBROIDERED SKIRT  
Pale blue floral scrolled silk; enriched with panels and black silk bands of peonies and butterflies in blues and gold threads.
13. 493—*Dr. E. J. ...* JAPANESE EMBROIDERED CHERRY-RED ROBE  
Two-toned floral damassé silk; enriched in silks and gold threads with growing bamboo and detached prunus blossoms.

494—JAPANESE PRINTED SILK ROBE

Cherry red, very beautifully reserved in cream with cubed-lattice enclosing curious motives of minute cubes.

495—CHINESE PRINTED SILK ROBE

Similar to the preceding. Reserved with all-over dotted cube motives.

496—JAPANESE GOLD-EMBROIDERED ROBE, SKIRT AND PANEL

Ribbed gauzy golden-yellow silk; profusely enriched in gold threads with sprays of flowers and fruit.

497—CHINESE EMBROIDERED SATIN TEMPLE HANGING

Lustrous black silk; enriched with numerous symbols of the "Hundred Antiques" and flowers in brilliant-colored silks. Valance similar.

Height, 2 feet 10 inches; length, 6 feet 2 inches.

498—CHINESE GOLD-EMBROIDERED SILK TEMPLE HANGING

Rich lustrous crimson silk; displaying large central inscription and small columnar inscription at ends, in finely worked gold threads. Ribbon brocade border. Fringed at foot.

Height, 1 yard 5 inches; length, 4 yards 1 inch.

499—THREE CHINESE PAINTED BAMBOO VERANDA SHADES

*Eighteenth Century*

Meshed bamboo strips; painted with blue rocks, sprays of growing peonies, fruit and birds.

Height, 6 feet 1 inch; width, 1 foot 7 inches.

500—FOUR PAINTED BAMBOO VERANDA SHADES

*Ch'ien-lung*

Meshed strips of bamboo, mottled golden-brown and enriched with scrolls. Shou-mark (longevity), peonies, and at foot with weird kylin. Finished with red cotton binding.

Height, 58 inches; width, 18 inches.

501—EMERALD-GREEN VELVET ROBE *Albanian Eighteenth Century*

Lustrous jaspé velvet fluctuating to glowing areas. Trimmed with broad gold galloon at open front, sides and short sleeves.

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*Out*  
502—LENGTH OF JAPANESE BLACK CRÊPE

Finely woven lustrous black crinkled crêpe.

*Length, 16 yards; width, 18 inches.*

*S. Healy*  
503—TWO GOLD GALLOON AND VELOURS BANDS

*2.* Old galloon scrolled with leaves over lozenge motive. Old-red velours.

*Length, 29½ inches.*

*P. Jeschner*  
504—TWO LONG PRINTED CHINTZ BORDERS

*English Mid-Nineteenth Century*

*12. 50.* Pale green vermiculated grounds; displaying scrollings of crimson and blue Oriental lotus and other flowers; narrow deeper green floral borders.

*Approximately 100 yards; depth, 11½ inches*

*S. Healy*  
505—FIVE SILK COVERS

*5.* Two with pink and ivory centers and Roman stripe borders; two smaller in deeper colorings, and rose-crimson long cover woven with oval floral medallions.

*Mrs. B. St. George*  
506—GOLD AND IVORY BROCADE COVER

*Venetian Seventeenth Century*

*30.* Damassé ivory ground; richly woven with broad irregular scrollings in gold threads which emit at intervals varicolored bouquets of flowers. Trimmed with gold lace. Lined crimson silk.

*1 yard 35 inches; by 1 yard 4 inches.*

*May Emerson*  
507—EMBROIDERED CRIMSON VELVET COVER

*Spanish Eighteenth Century*

*25.* Lustrous soft pile fluctuating flame-colored velvet; enriched with two coronetted coats-of-arms; each bearing castle and rampant lion. Finished and paneled at one end with fringe.

*1 yard 11 inches by 2 yards 7 inches.*

*Mrs. James*  
508—TWO FLAME-CRIMSON CUSHIONS

*Renaissance Style*

*3.* Woven with jardinières of leaves and flowers.

*22 inches by 20 inches.*

*506<sup>2</sup> Cover*

*Drifuss*

*7.50*

## Third Afternoon

- 509—*Mrs. E. Hill*  
ROSE-CRIMSON CUT-VELVET COVER *Italian Renaissance Style*

Rich lustrous two-toned velvet; woven with vase-like infloretted acanthus leaves, pomegranates and floral sprays.

52 inches by 24 inches.

- 510—*H. P. Burton*  
CUT GREEN VELVET COVER *Louis XVI Style*

Soft lustrous mouse-green; woven in cut and uncut velvet on paler satin ground, with varied stripes of ribboned bouquets, vines and medallioned bandings. Trimmed with gold galloon.

2 yards 8 inches by 1 yard 29 inches.

- 511—*Lewis Green*  
EMBROIDERED LIGHT AND DARK TAN TABLE COVER

Lustrous silk velvet center of the lighter tone; enriched with birds disporting themselves amid clusters of flowers which trail over the deep border of the darker tone. Paneled with gold galloon. Fringed.

2½ yards square.

- 512—*B. Dreifuss*  
GRASS-GREEN DAMASK COVER

Two-toned damask, woven with large leaf ogivals enclosing alternately bouquets of flowers and pomegranates. Trimmed with gold galloon.

Length, 2 yards 26 inches; width, 1½ yards.

- 513—*Mrs. N. J. Booker*  
TWELVE BOTTICELLI GREEN DAMASK PANELS *Italian Renaissance Style*

Lustrous two-toned Botticelli green silk; woven with vaselike and canopying infloretted acanthus leaves, pomegranate motives and bouquets. Various sizes, mostly 4 yards 6 inches in length.

Approximately 61 yards; width, 21 inches.

- 514—*Lewis Green*  
SEVEN GOLDEN-GREEN DAMASK PANELS *Italian Renaissance Style*

Similar in pattern to the preceding. Cut for wall fixtures in several places.

Approximately 185 yards; width, 20 inches.

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*Mrs. R.C. Veit*  
515—FOUR GREEN BROCATELLE PANELS *Renaissance Style*

*12.50* Lustrous two-toned silk; woven with infloretted bouquets and leaf scrollings.  
*Approximately 5 yards; width, 48 inches.*

*J.J. Moorian*  
516—EMBROIDERED ROSE-RUBY VELVET PANEL  
*Genoese Seventeenth Century*

*25.* Lustrous velvet; enriched in appliqué green floral damask with Saracenic arch.  
*Height, 51½ inches; width, 25½ inches.*

*P. Teschner*  
517—ROSE-CRIMSON DAMASK HANGING *Italian Seventeenth Century*

*25* Lustrous two-toned silk; woven with detached bouquets of flowers and fruit. Trimmed with tasseled fringe.  
*Length, 2 yards 19 inches; width, 2 yards 15 inches.*

*Levy Green*  
518—CRIMSON VELOURS PORTIÈRE

*25.* Lustrous soft-rose crimson; jaspé with fine stripes of golden-yellow.  
*Length, 3¼ yards; width, 1⅓ yards.*

*Max Mosson*  
519—TWO YELLOW SILK PORTIÈRES

*17.50* Basket-woven metallic yellow silk; trimmed with cord; lined green satin.  
*Length, 3 yards; width, 1 yard 31 inches.*

*Mrs. James*  
520—ROSE-CRIMSON DAMASK PORTIÈRE *Italian Seventeenth Century*

*27.50* Shimmering two-toned silk; woven with infloretted vasselike acanthus leaves, supporting pomegranate motives and bouquets.  
*Length, 2 yards 15 inches; width, 2 yards 6 inches.*

521—FOUR ROSE BROCATELLE PORTIÈRES *Seventeenth Century*

*80.* Rich rose-crimson; woven in two lustrous tones with baskets of fruit and bouquets, scrolled with ribbonlike motives and flowers.  
*Length, 2⅔ yards; width, 24 inches.*

*Hiederich*  
522—TWO TURQUOISE VELOURS PORTIÈRES

*10.* Fluctuating soft light turquoise-blue velours; trimmed with tasseled fringe.  
*Length, 3⅓ yards; width, 1⅓ yards.*

*521 - Portieres 1 pr Max Mosson*

*32.50*

*521 B. Curtains*

*Mrs. James*

*35.*

MARBLE

522A—TWO BISQUE FIGURINES

*Sèvres Style, after Falconet*

1400 Lightly draped graceful figures of nymphs in bisque; standing on royal blue gilded porcelain plinths. Mounted with floral paneled *cuivre doré* bases.

Height, 19½ inches.

523—SCULPTURED STATUARY MARBLE CLOCK, MOUNTED IN CUIVRE DORÉ

*Louis XVI Period*

800 Circular porcelain dial, set on a pedestal of marble and surmounted by a graceful seated figure of a nymph with voluminous drapery. Supported on semi-oval plinth, mounted in *cuivre doré* with rosetted husks; loose dove-gray marble base. Dial inscribed: F. Cartinque, à Paris.

Height, 18 inches.

524—CUIVRE DORÉ MANTEL CLOCK

*Louis XV Style*

25. Cartouche shape, enriched with scrollings of rocaille, leafage and sprays of flowers; surmounted by figure of baby-satyr. On scrolled base, with similar satyr seated and playing Pan's pipes under the dial.

Height, 18 inches.

525—SCULPTURED STATUARY MARBLE STATUETTE

*By Bureun*

275 Seated figure of a nymph, allegorical of Literature. Lightly draped and wearing laureated, simple headdress; she holds a long scroll in her left hand. Signed: Georges. Bureun.

Height, 24½ inches.

526—GREEN MARBLE PEDESTAL

20. Round shaft, with molded square base and similar revolving top.

Height 42 inches; top, 19 inches square.

See a lots at end of this Session

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*Newell*  
527—GREEN MARBLE PEDESTAL

15. Round shaft; molded with fillet and leaf motives. Molded revolving round top; similar base with octagonal plinth.

Height, 44 inches; top, diameter, 14 inches.

*Mrs. E. J. Allen*  
528—SCULPTURE STATUARY MARBLE STATUE AND SIENA PEDESTAL  
By A. Falguire

500 "Diana." Graceful figure, standing on rustic base. Her right hand laving her lower limbs with a drapery; her left arm raised. Signed at left base: A. Falguire. Siena marble pedestal; oval, with leaf-scrrolled cartouched panels and finely scrolled outset bracket pilasters. (Slightly chipped.)

Respective heights, 5 feet 5 inches and 2 feet 1 inch.

*Binsberg + Levy*  
529—BRASS ANDIRONS *American Eighteenth Century*

27.50 Baluster hexagonal shaft, with pinnacle terminals. Supported on arched legs with ball feet.

Height, 21 inches.

*C. H. Brown*  
530—MASSIVE FORGED STEEL ANDIRONS *Renaissance Style*

7.50 Arch-scrrolled strap feet, with rosette and flute motives; supporting and sustaining further strap scrollings, those above forming a trifoliate pattern.

Height, 8½ inches.

" " " FURNITURE

531—MAHOGANY ELECTROLIER

7. Balustered shaft; fitted with two sockets for lamps.

Height, 28 inches.

*A. C. Smith*  
532—TWO MAHOGANY ELECTROLIERS

5. Slender spirally reeded shafts; on molded round bases.

52.8 - Bust Height, 24¼ inches.

25.-

*J. Cullen*

*Third Afternoon*

*Dr. Davis*  
533—CARVED OAK ELECTROLIER AND SHADE

10 Vase-shape; enriched with leaf motives. Parchment painted with sprays of flowers.

*Total height, 31½ inches.*

*Mrs. J. M. Danyiger*  
534—SILVER EMBROIDERED AND GILDED CARTOUCHE

*Italian Eighteenth Century*

10 Lobed oval cartouche, gilded and enriched with open rocaille and leafage. Fitted with ivory silk panel embroidered with Holy symbols surrounded by silver scrollings.

*Height, 24 inches; width, 17½ inches.*

*H. O. King*  
535—TWO JAPANESE CARVED BAMBOO PANELS

10 Segmented section; enriched with tigers and dragons amid growing bamboo, rocks and cloud forms. Pierced at intervals for flower receptacles.

*Height, 4½ inches; length, 66½ inches.*

*J. Cullen*  
536—JAPANESE CARVED TEAKWOOD STAND

20 Lobed round top; with rose marble insert. On scrolled legs, with open carved frieze and shaped stretcher.

*Height, 18 inches; diameter, 20½ inches.*

*C. H. Brown*  
537—CRIMSON VELVET FOOTSTOOL

2 Oblong. Entirely covered in velvet; with button feet and corners.

*J. Baumeister*  
538—TWO CARVED AND GILDED ELECTRIC SCONCES

*Louis XV Style*

35 Scrolled cartouche frames; enriched with rocaille, leafage and sprays of flowers. Each with three acanthus-leaved arms fitted for electricity.

*Height, 29 inches.*

*C. H. Brown*  
539—GILDED MIRROR

5 Oblong molded frame; with scrolled pediment and leaf corners.

*Height, 27 inches.*

*" " "*  
540—MAHOGANY WINDSOR ROCKING CHAIR

50  
12 Scrolled serpentine crowning rail, with baluster supports and spindles. Saddlewood seat; on baluster legs.

536—*Stands*

*C. H. Brown*

1—



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*Mrs. J. M. Danziger*  
541—TWO CARVED, POLYCHROMED AND GILDED CHERUBIM

*Italian Seventeenth Century*

- 45 Winged standing figures, wearing flowing robes and variously carrying candlesticks on left and right arms. On square molded bases.

Height, 27 $\frac{1}{4}$  inches.

*Newell*  
542—ENAMELED SILVER TABLE CABINET

*Renaissance Style*

- 240 Hexagonal glazed and domed cabinet, sustained with blue enamel panels; surmounted by figure of a nymph standing on back of an eagle. Supported by four mermaids swimming amid coral and wave forms. On shaped ebonized base; mounted with *cuivre doré* drops and feet.

Height, 24 inches.

*Mrs. R. C. Veit*  
543—JAPANESE LACQUERED PANEL

3. Oblong, enriched with a silver moon seen through branches of an ancient tree. Signed.

Height, 54 inches; width, 5 $\frac{1}{2}$  inches.

*C. H. Brown*  
544—TWO JAPANESE CARVED HUALI-WOOD STANDS

35. Molded square top, with insert of pink marble. Incurved frieze with open scrolled apron. On square legs.

Height, 20 $\frac{1}{2}$  inches; width, 16 $\frac{1}{2}$  inches.

*J. Cullen*  
545—UPHOLSTERED ARMCHAIR

- 12.50 Roll-over back, arms and seat, covered in chintz printed with red poppy motives; seat with deep flounce.

*C. J. Deane*  
546—INLAID MAHOGANY WORK TABLE *Martha Washington Style*

- 17.50 Oblong hinged top; disclosing fitted center and two deep side pockets; front with two center lower drawers. On bracketed cabriole legs.

Height, 28 inches; width, 27 $\frac{1}{2}$  inches.

*C. H. Brown*  
547—CARVED MAHOGANY CENTER TABLE

*By Cottier*

- 7.50 Scrolled triangular top. On tripod legs, enriched with reeded bulbous motives and triangular shelf stretcher.

Height, 26 inches; width, 20 $\frac{1}{2}$  inches.

544 a Stand

*U. S. Hote*

5-

548—GILDED MIRROR

Reed molded oblong frame. Mirror cut with oblong paneled border.

18 inches by 38½ inches.

549—GILDED MIRROR

Oblong leaf-enriched frame, with surmounting open scrolled pediment.

Height, 37 inches; width, 14½ inches.

550—GILDED POLYCHROME MIRROR

Oval, with finely molded frame. Decorated with blue panneaux and gilding.

Height, 43 inches; width, 21½ inches.

551—CARVED MAHOGANY BENCH

By Cottier

Square seat; covered in old-red velours. Supported on curule legs, enriched with laurel motives, rosettes and key pattern.

552—PAINTED ASH WINDSOR CHAIR *American Eighteenth Century*

Molded open arched back; with expanding spindles passing through horseshoe arms having broad scrolled terminals. On double H-stretchered baluster legs; saddle seat. Painted black; lined with gold.

553—THREE INLAID MAHOGANY CHAIRS

By Cottier

Open serpentine back, with numerous fan-spindled splats. On tapering square legs, with stock toes. Seat in printed floral linen. (Seats imperfect.)

554—PAINTED LADDER-BACK ARM ROCKER

*American Eighteenth Century*

Open back, with four graduated serpentine ladders and round supports with vase pinnacles. Quaint open arms. On stretchered legs. Rush seat.

555—DECORATED LAVENDER ROCKER AND CHAIR

Open back, with vase splat; canéed seat; on round legs. Enriched with yellow lines. Loose seat of floral printed yellow linen.

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*C. H. Brown*  
556—DECORATED GREEN LACQUE ROCKER AND TWO CHAIRS

9. Similar to the preceding; enriched with sprays of flowers.

*A. Byron*  
557—MAHOGANY CORNER CHAIR

7. Scrolled horseshoe back and arms, with paneled spindle splats and ring-turned supports. Similar ring-turned castored legs. Seat covered in green and tan striped corduroy.

*V. S. Hote*  
558—CARVED MAHOGANY CHAIR *Louis XVI Style*

4. Arched open back; with ribboned basket pediment, fluted round supports and spindles. On tapering round fluted legs. Seat in blue floral striped silk.

*J. Roche*  
559—DAMASK UPHOLSTERED MAHOGANY ARMCHAIR

*Chippendale Style*  
3 2. <sup>50</sup>—Serpentined oblong back and seat, covered in green floral damask. Open arms, with molded incurved supports. On square stretched legs carved with leaf brackets and sunk Gothic fret. (Damask worn on arms only.)

*A. E. Wise*  
560—DEEP UPHOLSTERED MAHOGANY ARMCHAIR

7. <sup>50</sup>—Scrolled oblong back and seat in striped floral chintz. Flat scrolled open arms. On balustered legs.

*J. C. Willaver*  
561—DEEP UPHOLSTERED MAHOGANY ARMCHAIR *Queen Anne Style*

50. Oblong back and seat, both with loose cushions covered in tan Jacquard loom tapestry displaying pastel bouquets of flowers within arabesque medallions; scrolled open arms. On cabriole legs.

*S. Baumeister*  
562—FOUR CARVED OAK HIGH-BACK CHAIRS *Jacobean Style*

90. Pierced panel back, with baluster supports; enriched with scrolled leaf and shell motives in back and pediment. On baluster legs having scrolled shell stretcher. Seat in gray velours.

*M. C. Cunningham*  
563—TWO MAHOGANY ARMCHAIRS *Sheraton Style*

35. Oblong molded and paneled back and seat covered in floral striped chintz; open arms. On paneled tapering square legs.

*Third Afternoon*

3. m. Ling  
564—TWO CARVED MAHOGANY CHAIRS

*Early American Style*

20. Open scroll-pointed-arched back with vase splat. On scrolled legs. Loose seat in bird and rose-patterned chintz.

C. H. Brown  
565—CARVED MAHOGANY SIDE CHAIR

*Sheraton Style*

5. Open reeded back, with lunetted reeded splats. On tapering round legs. Cannée seat.

Mrs. James  
566—UPHOLSTERED LACQUÉ ROCKER

12. 50. Serpentine back and seat covered in robin's-egg blue damask; woven with floral medallions. Open scrolled arms and square legs in deep ivory.

567—DECORATED LACQUÉ ROCKING CHAIR

*Louis XVI Style*

25. Serpentine paneled back and seat; covered in cream floral brocade. Open ribbon-motived scrolled arms; on tapering round legs.

Mrs. J. M. D. Jeger  
568—DECORATED LACQUÉ CHAIR

*Louis XVI Style*

25. Open back, with lyre splat; cannée seat; on molded square tapering legs. Loose floral cream brocade seat cushion.

569—DECORATED LACQUÉ ARMCHAIR

*Sheraton Style*

25. Interlacing heart-shaped back; enriched with vase of roses and blue festoons. Cannée seat with loose floral cream brocade cushion. On square tapering legs.

570—DECORATED LACQUÉ ARMCHAIR

*Hepplewhite Style*

30. Cannée paneled back and seat. Latticed and scrolled arms. On molded square legs. Decorated with figure medallions and trellis. Loose floral brocade seat cushion.

V. L. Hote  
571—SMALL MAHOGANY NEST OF DRAWERS

*Sheraton Style*

10. Molded top; front fitted with seven small drawers. Table portion supported on square tapering legs.

*Height, 46 inches; width, 15¼ inches.*

Out  
571A—BATHROOM CHAIR

White enamel.

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*Mrs. E. Hill*  
572—INLAID MAHOGANY SERVING TABLE

*Sheraton Style, made circa 1850*

- 4-0. Serpented top, fitted with two similarly shaped enclosing doors. On outcurved tapering square legs and shelf stretcher. Richly inlaid with vases, festoons of husks and scrollings. Interior lined with tin and having an electric warmer.

*Height, 37 inches; length, 48 inches.*

*Out*  
573—DECORATED LACQUÉ OVAL TABLE

Enriched with crimson lines and sprays of pink flowers on a putty-color ground.

*Height, 2 feet 5 inches; length, 3 feet.*

*Out*  
574—DECORATED LACQUÉ WINDSOR CHAIR

To match the preceding.

*Newell*  
575—INLAID MAHOGANY SIDE TABLE

*Sheraton Period*

20. Molded oblong top; inlaid with musical trophy and floral vine border. Frieze fitted with inlaid drawer having brass bail handle. On vine enriched square tapering legs. (Slight imperfections in top inlay.)

*Height, 31 inches; length, 32 inches.*

576—DECORATED LACQUÉ PEMBROKE TABLE

11. Oblong top, with two folding leaves. Supported on stretchered baluster end supports with cross bracket feet. Decorated with bouquet of flowers on putty-colored grounds having broad blue borders.

*Height, 30½ inches; top open, 43½ by 35½ inches.*

*Miss Foreman*  
577—SMALL OPEN MAHOGANY BOOKRACK

- 12.50 Expanding ends, paneled with cane; four shelves. On oblong legs.

*Height, 41 inches; width, 19 inches.*

*Miss M. Green*  
578—CARVED MAHOGANY OTTOMAN

*Early American*

15. Serpented loose seat, covered in green floral armure. Deep similar-shaped seat rail enriched with shell motive. On molded stump feet.

*Height, 18 inches; length, 45 inches.*

*Out*  
579—CARVED MAHOGANY OTTOMAN

*Early American*

Similar to the preceding.

*C. H. Brown*  
580—MAHOGANY AND VELVET MORRIS CHAIR

*10* Open serpentine back, with four cross splats; scrolled flat arms with fan spindled supports. On curved legs. Loose seat and back cushions covered in mulberry velours.

*A. E. Wise*  
581—MAHOGANY WRITING SIDE TABLE

*20* *American Eighteenth Century*

Molded oblong top. Front fitted with writing slide, drawer and two enclosing doors under. On finely turned short legs.

*Height, 34 inches; width, 26 inches.*

*C. H. Brown*  
582—MAHOGANY BOOKCASE CABINET

*5* Molded top, with brass balustered gallery. Open front, with two long lower shelves and shaped shelves above flanking latticed glazed central enclosing door.

*Height, 57 inches; width, 55 inches.*

*Mrs. Diamond*  
583—MAHOGANY CORNER BUREAU

*30* Quarter-round front, with half-reeded columnar pilasters and side panels; fitted with four drawers and small recessed top having one drawer and similar pilasters. On three cabriole castored legs.

*Height, 49 inches; width, 36 inches.*

*C. H. Brown*  
584—CARVED WALNUT REVOLVING BOOKSTAND *Renaissance Style*

*15* Composed of four valanced and shaped bookshelves; pivoted to windlass-ends, which are again pivoted to revolve on elaborately carved uprights; these lyre-shaped and enriched with acanthus leaves, fruit and flowers.

*Height, 50½ inches; width, 47 inches.*

*" " "*  
585—CARVED ROSEWOOD CHEVAL MIRROR

*By Cottier*

*20* Molded oblong mirror. Supported on reeded posts with flaming vase terminals; bracketed scrolled feet and spindled cross stretcher.

*Height, 5 feet 1 inch; width, 3 feet ½ inches.*

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- 586—*J. Cullen* THREEFOLD CRIMSON DAMASK SCREEN *Italian Seventeenth Century Style*

17.50 Oblong panels, covered in two-toned damask; woven with vase-like infloretted acanthus leaves enclosing pomegranates and supporting bouquets. Trimmed with gold galloon.

Height, 6 feet; width, 5 feet 4½ inches.

- 587—*E. J. Farmer* CHINESE NEEDLEWORK CARVED TEAK THREEFOLD SCREEN

37.50 Pierced leaf-enriched oblong molded folds; with open florally scrolled pediments and panels at foot. Fitted with ivory silk finely embroidered in richly colored silks, with numerous gay-plumaged birds flying or perched amid trees growing in rocky landscapes.

Height, 51 inches; length, 61½ inches.

- 588—*J. Cullen* PRINTED TWOFOLD LINEN SCREEN

8. Oblong frame, covered with the same linen as panels. Printed with trailing sprays of varicolored flowers.

Length, 57½ inches; width, 57 inches.

- 589—*Higgins* CARVED OAK SOFA *Renaissance Style*

25. High oblong back and seat; covered in pink Jacquard loom tapestry, woven in green and ivory with medallions of infloretted leaves enclosing bouquets. Molded scrolled open arms; on similar legs, finely stretchered.

Height, 3 feet 10 inches; length, 5 feet 7½ inches.

- 590—*a. E. Wise* CARVED MAHOGANY FOURPOST BED *Early American*

40. Massive reeded expanding round posts enriched with gadroons and varied acanthus-leaf motives; square lower portion, with fluted tapering legs. Scroll-molded headboard adorned with spread eagle at crown and festooned urn of flowers.

Height, 7 feet 10 inches; length, 7 feet; width, 5 feet 4 inches.

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- J. Cullen*  
591—TWO GOLD LEATHER EMBROIDERED VELOURS PORTIÈRES AND FIVE BORDERS

*12.50* Soft olive velours; finished with open appliqué borders of gilded and tinted leather; displaying scrollings of varied fruit. (Faded.)

*Length, 2 yards 20 inches; width, 1½ yards.*

- Geo. Stovall*  
592—TWO GREEN VELOURS PORTIÈRES

*2* Old-green faded to antique shadings of soft green and golden-yellow. Paneled with galloon; fringe.

*Length, 2½ yards; width, 29 inches.*

- R. Green*  
593—THREE AMBER VELOURS PORTIÈRES

*5* Rich golden tone; two lined with Jacquard tapestry enriched with flowering trees, other with blue velours. Portions faded.

*Length, 2 yards 10 inches; width, 1 yard 5 inches.*

- Pinelero + heavy*  
594—SIX GREEN DAMASK PORTIÈRES AND THREE LAMBREQUINS

*50* Two-toned jade-green damask; woven with coronetted leaf and strap scrolled ovals enclosing bouquets. Trimmed with fringe.

*Length, 2 yards 25 inches; width, 2 yards.*

- W. J. Salvo Bros*  
595—SIX GREEN DAMASK PORTIÈRES AND TWO LAMBREQUINS

Similar to the preceding.

*70* *Lengths, two 3 yards, two 2 yards 3 inches, two 2 yards 3 inches; widths, four 2 yards and two 32 inches.*

## OIL PAINTINGS

### E. FROMENTIN

FRENCH: CONTEMPORARY

- H. C. Ryan*  
596—NORTHERN FRENCH HOP FIELD

*20* *Height, 9 inches; length, 16¼ inches*

A WAGON with three horses is drawn across a rough country roadway bordered by hop fields and distant woods. Two peasants are at left amid the hops.

*Signed lower right, E. FROMENTIN.*



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CHARLES DIELMAN

AMERICAN: CONTEMPORARY

597—*J. Cullen* ROADWAY THROUGH THE WOODS

5. Panel: Height, 14 inches; length, 16 inches

A ROUGH roadway winds from about center to right foreground through loosely growing green woodland.

*Signed at the lower right, CH. DIELMAN.*

W. HULLZER

DUTCH: CONTEMPORARY

598—*Newell* CATTLE IN GREEN PASTURAGE

15. On Panel: Height,  $14\frac{3}{4}$  inches; length,  $18\frac{1}{4}$  inches.

Two cows at right of a low-lying green field, are near the sluice-gate of a small stream flowing to left under a canopy of polled willows on its far bank. In the distance a straggling city appears.

*Signed at the lower right, W. HULLZER.*

WILLIAM BRUCE

AMERICAN: CONTEMPORARY

599—*J. Cullen* CAMPING ON LA SALLE LAKE

10. Height, 17 inches; length, 23 inches.

A COVE of the lake occupies the left and center of foreground; boulders overtopped with trees are at right. Beyond are the campers and their tent, under the lee of finely wooded hills.

*Signed at lower left, W. BRUCE.*

H. PEABODY FLAGG

AMERICAN: CONTEMPORARY

600—*J. Cullen* OVER THE HILLS: NEW ENGLAND

*17.50* Height, 16 inches; length, 24 inches

A ROUGH road winds from center distance to left foreground before a pond banked by a clump of trees and a rocky yellow hillside. A farmer driving an old-fashioned cart approaches on the road beside the pond. In the distance a stone wall, further fields and trees.

*Signed at the lower left, H. PEABODY FLAGG.*

GUSTAVE WOLFF

AMERICAN: CONTEMPORARY

601—*P. Seaman* WINTER: NEW ENGLAND

*20.* Height, 20 inches; length, 26 inches

A WOMAN and child are journeying on a roadway winding from left foreground to distant center. The roadway is skirted by leafless trees and fields. A cloudy lowering sky is overhead.

*Signed at the lower right, GUSTAVE WOLFF.*

JULIAN SCOTT

AMERICAN: CONTEMPORARY

602—*J. Cullen* A BIT OF COMFORT

*10.* Height, 26 inches; width, 23 inches

A NORTHERN veteran of the Civil War, seen at half length in military uniform, lighting a pipe before a rising snowy landscape.

*Signed at the lower left, JULIAN SCOTT, 1883.*

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## ITALIAN

EARLY SEVENTEENTH CENTURY SCHOOL

*J. Bucher*

603—*THE HOLY FAMILY*

*17.50*

*Height, 25½ inches; width, 24 inches*

THE Holy Virgin, with pleasant haloed countenance, is seated, wearing voluminous rich red and gray robes within a grotto. She holds the Infant Saviour on her lap; St. Joseph is seen at right.

T. F. BEINKE

*Lewis Green*

GERMAN: CONTEMPORARY

604—*THE PEDDLER OF WHITE MICE*

*17.50*

*Height, 30 inches; width, 23¾ inches*

AN ancient peasant in knee breeches is seated on a low wall before a sheep barn at right, showing a cage of white mice to three animated schoolboys; from a red-roofed house on a hill at left several groups of children approach to see the show.

*Signed at the lower right, F. BEINKE.*

RENÉ REINICKE

*Geo. Minassian*

GERMAN: CONTEMPORARY

605—*LITTLE LOVERS*

*22.50*

*Height, 31¾ inches; width, 17 inches*

A CHARMING little maiden in blue Watteau gown is adjusting her slightly taller lover's cravat; he wears a brocaded waistcoat and shorts. A flower-decked field with lake and trees occupies the distance.

*Signed at the lower right, RENÉ REINICKE, MUENCHEN.*

RENÉ REINICKE

GERMAN: CONTEMPORARY

606—*Jes. Minassian*  
A GALLANT BROTHER

22.50

Height,  $31\frac{3}{4}$  inches; width,  $17\frac{1}{2}$  inches

A LITTLE lad in eighteenth century costume is carrying his slightly smaller sister over a pebbly brook which flows from woodland.

*Signed at lower right, RENÉ REINICKE MUENCHEN.*

ITALIAN SCHOOL

EIGHTEENTH CENTURY

607—*3. Bucher*  
"CUPIDON ASLEEP" AND "CUPIDON PLAYING TAM-  
BOURINE" (Two)

60.

Oval: Height, 29 inches; width,  $24\frac{1}{2}$  inches

CHERUBIC chubby cupids, seated in landscapes. In laurel-leaved oval gilded frames surmounted by coats-of-arms.

P. DARTIGUENAVE

AMERICAN: CONTEMPORARY

608—*L. Seaman*  
BOERUM LAKE

20.

Height, 30 inches; width, 25 inches

A SUNNY day; a roadway approaches from foreground to a blue lake in mid-distance, crested by wooded hills and flanked by clumps of trees in their autumnal glory.

*Signed at the lower left, P. DARTIGUENAVE.*

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J. WALTERS

AMERICAN: CONTEMPORARY

*J. Seaman*

609—WOODED LANDSCAPE: ADIRONDACKS

*17.50*

*Height, 17 inches; length, 32 inches*

A SUNNY foreground overgrown with wild-flowers is occupied by a clump of green oaks at right, and at middle distance by scrub bordering a long lake just seen above the low trees. Purple hills are in the distance.

*Signed at the lower right, J. WALTERS.*

MARIA BROOKS

AMERICAN: CONTEMPORARY

*Robinson*

610—A NORWEGIAN HAYMAKER

*20.*

*Height, 31 inches; width, 25 inches*

A PLEASANT ruddy-faced lass in red vest and cap is approaching, carrying a rake in her right hand, and a tray with cheese, bread and ale in her left, for her noonday meal.

*Signed at the lower right, M. BROOKS.*

DAVID TENIERS

(ATTRIBUTED TO)

FLEMISH SCHOOL: 1582—1649

*Mat Moisson*

611—BOORS REGALING AND DANCING

*20.*

*Height, 25¾ inches; length, 32 inches*

Two rustics, a man and woman, are dancing about the center of a courtyard of an inn. Seated round them, at tables and barrels, is a numerous company regaling themselves and smoking.

DAVID TENIERS

(ATTRIBUTED TO)

FLEMISH SCHOOL: 1582—1649

*C. H. Brown*  
612—*BOORS MERRYMAKING*

*1.5.* Height, 24 inches; length, 32 inches

A PARTY of rustics are playing "Follow my Leader" in the right foreground, to the tune of a bag-piper. At left is a roadway skirted by wooded cottages; further rustics are there seen promenading and at various activities.

M. STUHLMEYER

GERMAN: CONTEMPORARY

*Mat Mosson*  
613—*GARNERING THE WHEAT*

*17.50* Height, 24 inches; length, 36 inches

A WAGON being loaded with sheaves of wheat by two peasants is across the foreground of a low-lying field of stubble from which the grain has been cut. Two chestnut and two white horses are hitched to the wagon and patiently wait the completion of the men's task.

*Signed at the lower right, M. STUHLMEYER.*

HENRY C. BISPHAM

AMERICAN: CONTEMPORARY

*" "*  
614—*SHEEP AT PASTURE*

*1.5.* Height, 26 inches; length, 39½ inches

THREE sheep and a long-horned goat are on a grassy eminence at left, overlooking a scattered flock of further sheep in a meadow at right; skirted by trees.

*Signed at the lower left, H. C. BISPHAM, PARIS, 1880.*

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S. A. WEISS

AMERICAN: CONTEMPORARY

*map mission*  
615—FISHERMEN BEFORE A ROCKY COAST

*15.* Height, 30 inches; length, 40 inches

Two fishermen at left are vigorously drawing a boat upon a small strand of sandy shore crested by forbidding high black cliffs. A lurid threateneng sky overhead.

*Signed at the lower right, S. A. WEISS.*

J. CALIFIANO

ITALIAN: CONTEMPORARY

*J. Cullen*  
616—THE PIEDMONT ALPS

*27.50* Height, 29 inches; length, 42½ inches

A PEASANT girl approaches from two red-roofed cottages at mid-distance, flanked at left by a broad wheat field ready for reaping; the cottages are bowered by trees and a lake is before them at right. Beyond are the foothills of the mountains rising to the clouds beyond them.

*Signed at the lower right, J. CALIFIANO.*

RHODA HOLMES NICHOLLS

AMERICAN: CONTEMPORARY

*P. H. McMahon*  
617—THOSE EVENING BELLS

*17.50* Height, 63¼ inches; width, 40½ inches

AUTUMN leaves are falling over a stepped rustic path descending to foreground between large trees only partially seen. About center of the path a young woman in black dress and fur neckpiece turns from her book, listening to the distant village chimes.

*Signed at the lower left, RHODA HOLMES NICHOLLS.*

J. E. CROPSEY

AMERICAN: CONTEMPORARY

*map Crose*

618—PANORAMIC VIEW OF THE HUDSON RIVER

80.

Height,  $42\frac{1}{4}$  inches; length, 72 inches

A BACKWATER in the upper reaches of the river stretches across to right foreground and the river is seen beyond winding about center. Sheep are grazing on a wooded eminence at left; the distant hills and lower-lying ground are scattered with trees in autumn tints and habitations appear amid the hills.

Signed at the lower left, J. E. CROPSEY, 1874.

TAPESTRIES OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

*Mrs. B. Homan*

619—RUBY-RED TAPESTRY BORDER *Brussels Seventeenth Century*

75.

Displaying alternate motives of blue, green and crimson "Prince of Wales" feathers and medallions, each formed of two cornucopias, ribboned in blue and sustained and wreathed with acanthus-leaf scrollings in golden yellow. Crowning ivory border, with simulating rings for suspension and crimson flame motives.

Height, 2 feet; length, 9 feet 3 inches.

" " "

620—TAPESTRY PANEL BORDER *Brussels Seventeenth Century*

140.

Oblong, with four sides as originally woven; no center. Fine fluctuating soft Wedgwood blue, woven with double key scrollings in golden yellow. Finished with an old-ivory border supporting a staff enriched with varied small crimson blossoms. Blue and crimson guards.

Length, 9 feet 2 inches; width, 8 feet 3 inches; depth of border, 1 foot 2 inches.

*Lewis Green*

621—AUBUSSON TAPESTRY *French Late Sixteenth Century*

170.

"Coriseve." A character from an old "French Romance." Standing figure, as Diana, carrying a spear and pointing toward right to some distant object. Flowering and fruiting trees rise at left before a hilly distance. Woven in old-yellow, rich blue, greens, pinks and tans. Border of scrollings in yellow and soft pink of a later period.

Height, 6 feet 11 inches; width, 3 feet 8 inches.

618<sup>a</sup>. Types

*L. Seaman*

20.

618<sup>B</sup>

" "

15.

618<sup>C</sup> Portraits

*E. Bucher*

190.-



Kindly read the Conditions under which every item is offered and sold.  
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622—FLEMISH TAPESTRY

*B. J. ranked*  
Seventeenth Century

370

"Rustic Lovers." A rural beau in blue coat and yellow shorts is standing at left center foreground, extending his hand to a *jardinière* who is at right and wears a pink panniered skirt and laced yellow vest; she carries a basket of flowers. The figures are before a sunny lightly wooded rough rising hilly landscape occupied by a stream and château. Finished with blue and ivory bands.

Height, 7 feet 1 inch; width, 5 feet 11 inches.

623—FELLETIN TAPESTRY

*Amal Mossion*  
Seventeenth Century

475

"Verdure and Birds." A kingfisher and his mate stand about center before a stream winding through rough ground overgrown with herbage and rising to an extensive castle about center crested by distant hills. The pleasant scene is canopied by trees and old-red flowering shrubs at left. Woven in tans, rich greens, blues, yellows and ivories. Borders of clustered flowers, ribbons and scrollings in richer fuller colors than field on tawny-black grounds.

Height, 8 feet 8 inches; width, 7 feet 7 inches.

624—RENAISSANCE TAPESTRY

*Lewis Green*  
Flemish Sixteenth Century

600

"The Meeting of Paris and Helen." On a slightly stepped dais mainly at left, the beautiful Helen with attendant maidens stands, receiving the gallant Paris, who is offering her a spray of laurel and is accompanied by two warriors. Menelaus crowned is toward rear of group. A hound is at right, before an open arch revealing a columned portico in which is an allegorical group of warriors paying homage at an altar at extreme right. Above the balustrade of the portico three further symbolic figures are seen watching the group below. The rich classic costumes are woven in pinks, tones of varied yellows, blues, pearly grays, tans and ivories. Rich borders of acanthus *rinceaux*, in the Van Mander manner, of tones of golden-yellow on fluctuating fine blue grounds.

Height, 10 feet 4 inches; width, 9 feet 11 inches.

From the Thatcher M. Adams Collection.

960. *W. H. Williams*  
625—GOTHIC RENAISSANCE TAPESTRY

*Sixteenth Century*

"Sarah Dismissing Hagar and Ishmael." At a Renaissance portal at left Sarah is vehemently discharging her maid, who carries her little son on her left shoulder. Abraham, with curling hair and beard, stands at right foreground holding a flask of wine in his left hand. Beyond a ruined bridge at right on rising ground are two small allegorical scenes: "Hagar in the Desert with Her Son under a Leafless Tree Stump" and "Hagar Praying Before the Angel of the Lord." Woven with very rich crimsons, blues, pinks, yellows and greens in the costumes. Semi-architectural border, with crimson predominating over the colors of the field. Displaying at crown a lion-headed scroll cartouche occupied by inscription descriptive of scene; supported by cupidons and flanked by fruit and corner military trophies having pendants of further fruit above scrolled naiads pouring water from jars; lower border of open balustrade flanked by cupidons riding sea-horses. Signed in the blue-black selvedge at lower right with city mark on ivory shield bearing crimson cross.

*Height, 11 feet 2 inches; width, 8 feet 9 inches.*

*Note:* The shield probably is that of the city of Berne.

2100. *Mrs. E. H. Spindel*  
626—RENAISSANCE TAPESTRY *Flemish Sixteenth Century*

"Triumph of Alexander the Great." An expansive panoramic landscape, woven with mille-fleurs in foreground and rising to wooded hills, is occupied at right by Alexander in classic costume parting from his mother and Antipar; at left is a mounted warrior and another leading Alexander's famous charger Bucephalus toward the heroic king. Winding through the woodland are many troops and camels marching forward. Woven in rich golden-yellow, blues, old-reds, tans and ivories. Broad richly composed border, with the colors of the field on ivory grounds; displaying miniature landscapes at quarters; in the one at foot Henri IV is seen accompanied by two court ladies; between the landscapes are clusters and caryatid jardinières of fruit and flowers, cupidons and arabesques. The lower corners present Mars and Venus driving triumphal chariots.

*Height, 11 feet; length, 12 feet 9 inches.*

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627—*Cosliby & Co* GOLD-ENRICHED RENAISSANCE TAPESTRY

*Brussels Early Seventeenth Century*

1100. "David Playing the Harp before Saul." The king, wearing coronet and regal robes, is enthroned at left on a canopied dais sullenly listening to the harpist, who kneels before him at right. Five military attendants are variously disposed around the principal figures in an arched Renaissance portico enriched with many marble columns and entablatures. Woven in crimsons, blues, greens, pinks, yellows, grays and tans beautifully relieved with gold threads. Massive frame-borders almost entirely of gold threads displaying moldings of bead and reel, egg and dart, flutings, pearls, gadrooned leaf motives and outer bandings.

Height, 14 feet 4 inches; width, 11 feet 3 inches.

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#### ORIENTAL AND HOOKED RUGS

628—*C. H. Brown* CHEVRONED HOOK RUG

*American, circa 1820*

12.50 Closely hooked; displaying old-red, yellow, ivory, tan, purple, blue, green and gray diagonally placed chevroned stripings.

6 feet by 3 feet 4 inches.

629—TILE HOOK RUG

*American Eighteenth Century*

12.50 Beautiful regular hooking. Displaying lobed square motives enclosing cruciformed squares and interlocking with incurved square motives, both centered with small pink medallions relieved variously with blue, gray and tan outlines on ivory ground.

9 feet 8 inches by 3 feet 2 inches.

Note: A most interesting and eminently satisfactory piece of hooking, showing fine balance of pattern and craftsmanship.

630—*J. M. Danziger* KHORASSAN FRAGMENT

*Early Seventeenth Century*

12.50 Deep ivory tan field; woven in black, crimson and pale blue with alternate infloretted cypress motives and tulip palmettes amid arabesque scrollings of small blossoms.

4 feet 3 inches by 3 feet 6 inches.

*Third Afternoon*

260. 631—GHIODES RUBY-RED PRAYER RUG *Gray Mosson* *Seventeenth Century*

Fluctuating ruby-red mihrab, enriched with diamond motived columns terminating in lotus blossoms; old-yellow spandrils woven in crimson and ivory with trailing scrollings of flowers. Floral blue panels at crown and foot. Finished with golden-yellow borders displaying blue, crimson and ivory blossoms within arches; crimson and green blossom and chevroned guards.

5 feet 2 inches by 3 feet 10 inches.

130. 632—LADIK RUBY PRAYER RUG *P. J. Thompson* *Early Seventeenth Century*

Fine fluctuating ruby-red field, triple arched mihrab; spandrils of peacock-green woven with quaint Herati leaves; ruby foot panel displaying series of green and blue lilies. Ivory borders with pink, crimson, lavender and green oval blossoms interrupted by columned tulip motives; finished with angular scrolled guards of crimson and gray. (End guards in part lacking.)

5 feet 7 inches by 3 feet 7 inches.

110. 633—LADIK RUBY LILY RUG *" "* *Seventeenth Century*

Curiously arched ruby field; woven with conventionalized lily bouquet in pale blue and ivory. Green spandrils with Herati leaf-scrolls; ruby panel at foot with series of gray-blue and pink lilies. Peacock-blue border enriched with lavender, crimson and ivory blossoms interrupted by angular tulip scrollings; guards of angular scrollings and dotted motives. (Has been restored.)

5 feet 10 inches by 3 feet 7 inches.

60. 634—COLUMNED (SAPPHIRE-BLUE KOULAH) PRAYER RUG *Mrs. J. M. Danziger* *Late Seventeenth Century*

Deep sapphire-blue mihrab, woven with column of flowers and bordered with sprays of lilies in pastel tones; golden-yellow spandrils in floral motives. Broad curiously columned border of pasteled floral motives.

6 feet 4 inches by 4 feet 3 inches.

50. 635—IRAN DU BARRY RED AND GRAY RUG *" " " "* *Eighteenth Century*

Tan-gray field; displaying diamond trellis amid conventionalized vines in old-reds. Ivory border of angular scrollings and floral vines. Tan floral guards.

6 feet 7 inches by 4 feet 4 inches.

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*Mat Mosson*  
636—CHINESE ROSE-DU-BARRY RUG

170. Lustrous rose-du-Barry field; woven in sapphire-blues and ivory with detached symbolic cloud-scrolls, birds, everlasting knots and flower sprays. Rose borders with butterflies, sprays and bats. Key-patterned and banded guards.

6 feet 1 inch by 7 feet 8 inches.

*Balagian*  
637—CHINESE MEDALLION AND FRET RUG *K'ang-hsi*

40. Fretted lattice golden-yellow field; woven in blues, deep tans, and ivory with loose floral medallion, surrounding sprays of peonies, bats and key-bracket corners. Yellow borders, with medallioned peonies scrolled with vines. Pearl-motived inner blue guards, the outer in bandings of blues.

8 feet by 5 feet 1 inch.

*Mat Mosson*  
638—CHINESE PEONY MEDALLION CARPET *K'ang-hsi*

80. Rich fluctuating golden-yellow field; woven in sapphire-blues, passages of pink and ivory, with circular medallion occupied by sprays of flowers; the field *semé* with finely scrolled peonies. Deep sapphire-blue borders scrolled with lotus flowers; inner pearl-motived and key-patterned guards; the outer bandings of pink, yellow and blues.

8 feet 4 inches by 8 feet 7 inches.

*J. Engel*  
639—FLORAL SERREBEND RUG

70. Blue-black field; woven in crimson, ivory and pale green with recurring diamond motives enclosing quaint floral bouquets. Ivory angular scrolled border with crimson tawny brown and pinnaced green guards.

9 feet 2 inches by 5 feet 1 inch.

*Mrs. H. J. Booker*  
640—OLD-RED AND BLUE CASHMERE CARPET

70. Finely fluctuating old-red field; sustaining three large-lobed blue diamond medallions enclosing red-leafage and cruciformed lozenge blossoms; between the medallions at sides are eight hooked lozenge plaquettes in light and dark sapphire-blues and flame-red; field with angularly placed leafage bordering the medallions and the plaquettes. Chevroned blue border, with ivory and crimson hooked guards.

8 feet 7 inches by 6 feet 4½ inches.

*C. H. Brown*  
641—TAUPE AXMINSTER RUG

12.50 Heavy close pile; gray taupe, finished at ends with bands of mulberry.

11 feet 3 inches by 3 feet 5 inches.

*mat mosson*  
642—CHINESE GOLDEN-YELLOW AND RED CARPET *Yung-cheng*

260. Lustrous fluctuating golden-yellow field; woven in old-reds, sapphire-blues, ivory and pinks with cruciform lobed peony medallion having fretted center with further peonies, surrounded by four circular peony medallions, symbols of the "Hundred Antiques" and scrolled key-bracket corners. Old-red border, fluctuating to red, scrolled with gold and blue peonies; pearl-motived and key-patterned inner guards, the outer of pink, blue and yellow bandings.

10 feet 4 inches by 5 feet 11 inches.

*Mrs. J. M. Danziger*  
643—ROSE-CRIMSON MEDALLION CARPET

80. *Ghiordes Late Eighteenth Century*

Rose-crimson, latch-hooked diamond medallion, with pale green and ivory blossomed plaquette surrounded by varied ewers; pale turquoise-blue spandrils, with series of leaf motives in crimson, yellow and ivory. Broad fluctuating pale blue border of columned and scrolled lily motives in yellows and crimson, yellow and ivory; carnation guards.

11 feet 8 inches by 6 feet 1 inch.

*Geo Minassian*  
644—CHINESE SYMBOLIC CARPET

*K'ang-hsi*

260. Rich soft yellow field; woven with innumerable detached figures, symbolic of the "Hundred Antiques," in sapphire-blues and ivory. Double key-patterned border in ivory, light and dark blues; banded guards.

11 feet 10 inches by 5 feet 11 inches.

*Mrs. J. M. Danziger*  
645—MEDALLIONED CAMEL'S-HAIR RUG

45. Camel's-hair field, woven with blue and old-pink diamond motives connected by central staff and *semé* with blossoms and occasional animals. Chevroned pink border; blue pinnacle guard and outer band of camel's hair.

12 feet 7 inches by 3 feet 4 inches.

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*Mrs. J. M. Danziger*  
646—MEDALLIONED CAMEL'S-HAIR RUG

Similar to the preceding.

*4-5.* 12 feet 5 inches by 3 feet 7 inches.  
*Diederich*

647—MEDALLIONED PERSIAN CARPET

*55.* Lustrous tawny-black field; displaying four stepped lozenge medallions in rose-pinks fluctuating to crimson and bearing latticed cruciform motives of flowers and leaves in orange, blues, browns, pinks and ivories. The field *semé* with rose blossoms in varied colors; at crown an inscription. Blue leaf vine border with cruciformed pink and crimson guards.

11 feet 6 inches by 5 feet 1½ inches.

*Edith Deming*  
648—ROSE MEDALLION HERAT CARPET

*120.* Lustrous black-blue field; displaying closely placed arabesques of Herati leaves and blossoms in light blue, crimson-red, orange, green and ivory. Lobed diamond medallion in rose-du-Barry crimson enclosing a lobed oval motive of flowers; similar blue bracket corners. Rich red-crimson border enriched with scrollings of blue leaves arcading latticed blossoms; four floral guards.

12 feet by 5 feet 9 inches.

*J. Roche*  
649—BLUE AND RED MEDALLIONED HEREZ CARPET

*4-10.* Stepped lozenge-shaped old-red field, woven in greens, blues, pinks, ivory and yellows with angular lotus sprays. Stepped blue lozenge central medallion with pendants, similar lotus scrollings to field and old-red lobed floral center; large ivory bracketed floral corners. Broad black-blue border of angular leaf scrollings bearing large blossoms; scrolled old-red guards.

12 feet 10 inches by 9 feet 4 inches.

*Mrs. J. M. Danziger*  
650—HAMADAN CAMEL'S-HAIR CARPET

*75.* Tan and ivory field damassé with geometric hexagons; displaying large blue lozenge medallion and double V-valances at ends, all with small pendants and enclosing arabesques of conventionalized flowers and Herati leaves in crimson, ivory, yellow and slight passages of green. Lozenge border in the colors of field on deep tan grounds.

13 feet 5 inches by 5 feet 3½ inches.

## Third Afternoon

*J. Cullen*  
651—GREEN MAHAL CARPET

115. Fluctuating field-green ground; woven in ivory, rose-crimson, blue-black and jade-green with all-over columned series of highly conventionalized lotus and other flowers. Rose-pink border of arabesqued plaquettes in ivories, blue-black and pale blue; blossomed yellow guards.

13 feet 5 inches by 9 feet 9 inches.

*Mr. Ely*  
652—GREEN AXMINSTER CARPET

22. 50. Mellow grass-green. Five breadths.

12 feet by 10 feet 10 inches.

*Mr. Beale*  
653—FLAME-RED AXMINSTER CARPET

30. Close pile, with two narrow borders of darker colors.

14 feet 4 inches by 12 feet.

*Lewis Green*  
654—FLAME-RED AXMINSTER CARPET

10. Close pile, with pink border. (Worn at center and ends.) Cut for bell.

16 feet 8 inches by 11 feet 4 inches.

*Mrs. J. M. Danyeger*  
655—TURKISH GARDEN CARPET

230. Arched yellow floral medallion; occupied by square sapphire-blue motive bearing loose bouquet of pink and light blue asters and tulips. The medallion is cruciformed with oblong panels of flowing streams in dull yellow, chevroned with rose-pink bandings and bearing ivory islands. The corners enriched with blue, green and ivory flower-beds. Deep rich sapphire-blue borders bearing pink flowering shrubs guarded by angular sprays of oak leaves. Pinnaced outer guard.

11 feet 4 inches by 12 feet 10 inches.

*" " " "*  
656—FLORAL HERAT CARPET

*Eighteenth Century*

180. Blue-black field; woven in pinks, blues, ivory and green with arabesqued diamond motives sustaining blossom and the symbolic fish-like Herati leaves. Rose-du-Barry borders of medallioned floral plaquettes and vines. Ivory and black, blossomed guards.

17 feet by 5 feet 8 inches.

654 = Rug.

*Lewis Green*



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*Kouchakki*  
657—PERSIAN BEEJAR RUG *Seventeenth Century*

425 The central field contains five parallel rows of conventionalized large and small hexagons in rose and white, alternating with more circular florets in white and green; each center of four is boldly designed with green leaves with serrated edges and dark central rib, all on blackish ground. The frame is wide and pale green, with a boldly designed suite of alternating rosettes, petals and feathers between minor flowers and between two broken lines of a linear narrow design like a roof and a boat, in white, red, yellow and black.

16 feet 4 inches by 7 feet 10 inches.

*Costikyan & Co*  
658—PERSIAN HAMADAN RUG *Eighteenth Century*

550 A somber, deeply colored rug with minute design, in which red, gray and black predominate. The center contains a rather small diagonally placed white lozenge decorated with minor florets, leaves and arabesques geometrically assembled. Exterior to this are twenty longitudinal rows of conventionalized shields and flowers alternating with star-shaped squares, all in gray-green, brick-red and white, on a blackish ground. The center of the frame is lined on each side of a triple linear border. The former contains geometrical arabesques and florets in black, white, blue on red ground. The side borders are white, with connected arabesques in red, yellow, black and green.

20 feet 10 inches by 8 feet 6 inches.

*Cullen*  
659—ROSE-CRIMSON BERLIN CARPET

30 Heavy rich pile; woven with pink border of floral scrollings and similar guards. (Has been seamed and restored about center.)

17 feet by 13 feet 8 inches.

*Costikyan & Co.*  
660—ROSE AND SCROLL AUBUSSON CARPET *Louis Philippe Period*

190 Florally latticed damassé pearl-gray field; woven with leaf-scrolled rose-du-Barry wreath medallion and borders. The medallion of beautiful pink roses and other flowers entwined with blue ribbons. Borders with shell-cartouched bouquets of similar flowers at corners and quarters interrupted by floral festoons and further scrollings. Various in cut at edges to fit original room.

29 feet 4 inches by 23 feet.

660 - Rug

Geo. Minassian

110 -

Third Afternoon

*Lewis Green*

661—TAN RUSH PORCH CARPET

Formed of interlocking tan oblongs bordered with gray-blue.

11 feet 7 inches by 9 feet 1 inch.

662—TAN RUSH PORCH CARPET

Similar to the preceding.

663—TAN PORCH CARPET

Similar to the preceding.

523<sup>2</sup> Bottle

*C. H. Brown*

523<sup>B</sup> Statuette

*Newell*

523<sup>C</sup> Vase + Cover. *Diederich*

523<sup>D</sup> " " " *Hinsberg + Levy*

523<sup>E</sup> Beaker *Newell*

523<sup>F</sup> Vase *Newell*

523<sup>G</sup> Cup *Newell*

523<sup>H</sup> Ornament *Diederich*

523<sup>I</sup> Bust + Pedestal *Newell*

523<sup>J</sup> Statuette *Newell*

# FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, MAY 12, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 664 to 802, inclusive

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## ENGLISH, FRENCH AND OTHER FURNITURE

*Newell*  
664—PAINTED WAGON BENCH SETTEE *Early American Style*

*12.50 -* Double-arch splatted back, with scroll arms, round legs and spindled stretchers. Splint seat. Painted blue with black lines.

*Height, 28½ inches; width, 23 inches.*

*Van Brink*  
665—EBONIZED PAINTING EASEL

*5.* Oblong frame, with adjustable rests. On cross feet, with molded stretchers.

*Height, 6 feet 2 inches; width, 2 feet 6 inches.*

*Duck*  
666—DECORATED GREEN LACQUÉ MIRROR

*-* Molded oblong frame; enriched with polychrome floral corners.

*23 by 33½ inches.*

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*Out*  
667—DECORATED ECRU LACQUÉ CONSOLE TABLE

Semicircular molded top; paneled frieze. On finely turned balustered legs. Enriched with blue ribbons and roses.

*Height, 27 inches; length, 28 inches.*

*H. S. Young*  
668—DECORATED ECRU LACQUÉ CONSOLE TABLE

*50* Similar to the preceding; semi-oval top.

*Height, 27 inches; length, 29 inches.*

*M. Lewis*  
669—TWO DECORATED ECRU LACQUÉ CONSOLE TABLES

*22* Similar to the preceding; smaller. On square tapering legs. (Top imperfect.)

*Height, 25 inches; width, 22 inches.*

*Out*  
670—DECORATED LACQUÉ ETAGÈRE

Yellow lacqué, enriched with blue lines. Fitted with four tiers and two drawers.

*Height, 54 inches; width, 25 inches.*

*Out*  
671—SIX DECORATED CHAIRS

Arched open splat back. Cannée seat. On cabriole legs.

*C. Nuttall*  
672—CARVED AND GILDED LACQUÉ TABLE

*Louis XVI Style*

*11* Circular flute-molded top; supported on double scrolled open tripod legs, festooned with laurel leaves and having annular foot. Green Brèche marble top.

*Height, 28 inches; diameter, 18 inches.*

*Van Brink*  
673—CARVED AND GILDED TABLE

*Louis XVI Style*

*15* Molded circular top, with mirror panel. Supported on fluted square and round legs having cannée shelf stretcher.

*Height, 28 inches; diameter, 17 inches.*

*Mrs. E. Hill*  
674—MULBERRY LACQUÉ BERGÈRE

*Louis XV Style*

*25* Scroll molded, tripaneled back and arms; on cabriole legs, with scrolled toes. Enriched with leafage and floral cartouches. Covered in yellow linen printed in reserve with clustered fruit.

*Fourth and Last Afternoon*

*C. P. Garner*

675—DECORATED LACQUÉ CENTER TABLE

15. Molded scrolled round top. Supported on six balustered legs with shaped stretcher. Finished with ivory marbled panels and legs; green borders and valance.

*Height, 27½ inches; diameter, 24½ inches.*

*Out*

676—DECORATED LACQUÉ PEDESTAL

— Molded and fluted round top; on tripod legs, enriched with husks and bowknots. Circular shelf stretcher toward foot.

*Height, 45 inches; diameter, 11 inches.*

*Mrs. E. Hill*

677—CARVED IVORY LACQUÉ OVAL TABLE

*Louis XVI Style*

5. Molded and fluted top. On leaf-enriched cabriole legs with cannée stretcher.

*Height, 28 inches; width, 18½ inches.*

*H. P. Burton*

678—CARVED IVORY LACQUÉ DRESSING TABLE

12.50. Oval mirror back, supported on leaf-scrolled brackets. Shaped front with five drawers; on cabriole legs.

*Height, 64½ inches; width, 38 inches.*

*Mrs. James*

679—DECORATED LACQUÉ CONSOLE TABLE

*After Pergolesi*

150. Molded semicircular top; richly painted with classical lunette of figures, acanthus lobes and scrollings. Frieze enriched with scrolled honeysuckle motives on deep ivory lacqué grounds. On reeded tapering round legs having leaf motives at crown.

*Height, 32 inches; length, 48 inches.*

*Out*

680—UPHOLSTERED VELVET CHAIR

— Roll-over oblong back and seat; covered in uncut velvet; woven with pink sprays of flowers on yellow, striped with blue. On castored balustered legs.

*Higgins*

681—DAMASK UPHOLSTERED WALNUT CHAIR

17. Roll-over oblong back and seat; covered in old gray damask, the pattern of birds and scrollings in rich blues. On fluted balustered legs.

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- 682—*Higgins* BROCADE WALNUT UPHOLSTERED CHAIR  
17.50 Oblong roll-over back and seat, covered in rose, green and yellow striped brocade, woven with foliage. On fluted balustered legs.
- 683—*C. P. Garner* LARGE MARQUETRY ARMCHAIR *Dutch Eighteenth Century*  
35. Scrolled open back, with vase splat and deeply scrolled arms. On leaf-enriched cabriole legs having claw feet. Inlaid with vase and sprays of flowers. Seat in green and yellow floral brocatelle.
- 684—*newell* DECORATED SATINWOOD TABLE *Sheraton Style*  
35. Molded oblong top; valanced frieze. Enriched with medallion of cupids and borders of pink roses. On tapering square legs with bracketed shelf stretcher.  
Height, 28 inches; width, 21 inches.
- 685—TWO DECORATED SATINWOOD CONSOLE TABLES *Sheraton Style*  
70. Semicircular top, and frieze; enriched with blue ribbons, rosebuds and sprays. On tapering square legs.  
Height, 29½ inches; length, 39½ inches.
- 686—*Miss M. Green* INLAID SATINWOOD CABINET *Sheraton Style*  
30. Oblong top; front fitted with four paneled drawers. On square tapering legs.  
Height, 36 inches; width, 24 inches.
- 687—*Mrs. James* DECORATED SATINWOOD CARD TABLE *Sheraton Style*  
180. Half-round folding satinwood top; painted with scrolled acanthus-leaf border and half medallion. Frieze with festoons and baskets of flowers on ivory lacqué grounds. Supported on pearl-motived fluted legs. Lined green cloth.  
Height, 30 inches; diameter, 42 inches.
- 688—DECORATED SATINWOOD CARD TABLE *Sheraton Style*  
180. Similar to the preceding.
- 689—*Miss M. Green* OAK GATELEG TABLE *Jacobean Period*  
25. Oval folding top; supported on balustered legs and similar shaped gates.  
Height, 25½ inches; top, open, 27½ by 24 inches.

*Fourth and Last Afternoon*

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*H. P. Burton*  
690—CARVED MAHOGANY TABLE

20 Round molded top, enriched with carved scroll border. Supported on spirally twisted legs with outcurved claw feet and shelf stretcher.

*Height, 2 feet 5 inches; diameter, 23¾ inches.*

*Newell*  
691—CARVED OAK CENTER TABLE

*Louis XV Style*

40 Molded oblong top; pierced valanced frieze, enriched with scrolled leafage and rocaille. On cartouched cabriole legs with floral drops and hoof feet.

*Height, 30½ inches; length, 38 inches.*

*C. P. Barner*  
692—INLAID MAHOGANY PEMBROKE TABLE

*Sheraton Style*

25 Oval top, with two drop leaves; frieze with drawer. On castored square legs.

*Height, 29 inches; top 35¼ by 29¾ inches.*

*H. P. Burton*  
693—CARVED MAHOGANY DRESSING TABLE

*Sheraton Style*

35 Molded oblong top, with fluted and rosetted frieze. Front arranged with two shallow, arched drawers, flanked by shallow and deeper drawers. Husk-motivated pilasters, with square tapering legs. Triplex mirror, with arched central panel and oblong wings. Glass top for same.

*Height, 4 feet 10 inches; width, 4 feet 4½ inches.*

*Miss M. Green*  
694—MAHOGANY SOFA TABLE

*English Eighteenth Century*

45 Reed-molded oblong top, with two folding leaves having round corners. Frieze fitted with two drawers. On finely reeded baluster end supports having outcurving legs. Glass top.

*Height, 28 inches; top, open, 64 by 24 inches.*

*Van Brink*  
695—CHINESE MOTHER-OF-PEARL HUALI-WOOD TABLE

*Eighteenth Century*

40 Top enriched with palace landscape and figures in engraved mother-of-pearl. On finely bracketed square legs having floral and fruit scroll inlay.

*Height, 33 inches; top, 34 inches square.*

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- Mrs. P. B. Read*  
696—CARVED WALNUT ARMCHAIR *French Eighteenth Century*  
110. Molded and scrolled horseshoe back, and loose seat covered in green damask woven with sprays of pomegranates. Cannée seat and back. On fluted tapering round legs.
- J. Baumeister*  
697—FOUR CARVED MAHOGANY CHAIRS *Chippendale Period*  
80. Scroll-molded open back; enriched with leafage flower sprays and finely interlaced and pierced vase splat; shaped molded seats. On molded tapering legs; stretchered. Loose seats, in floral ivory brocade. (Portions recarved.)
- Miss M. Green*  
698—TWO MAHOGANY FOOTSTOOLS *Early American*  
25. Serpentine square tops; one covered in blue damask, the other in pink armure. On cabriole legs.
- E. J. O'Reilly*  
699—CARVED MAHOGANY OTTOMAN *Early American*  
25. Serpentine front and ends, covered in green brocatelle supported on paneled mahogany base with shell central motive and molded stump feet. Loose cushion in green armure.  
*Height, 17½ inches; length, 46 inches.*
- J. Baumeister*  
700—CARVED MAHOGANY HOGARTH CHAIR *English Eighteenth Century*  
15. Open scrolled and arched back, with beautifully patterned vase splat; broad pear-shaped seat, with loose cushion covered in blue printed linen. On finely scrolled and bracketed cabriole legs.
- Higgins*  
701—CARVED MAHOGANY CHAIR *American Eighteenth Century*  
30. Molded shield-shaped back, with three varied pierced splats. On tapering square legs. Loose seat, covered in old-blue and red floral silk.
- H. M. Adams*  
702—UPHOLSTERED MAHOGANY CHAIR  
5. Horseshoe paneled back and seat, covered in green and tan corduroy. Bracketed and spindled under back. On tapering ring-turned legs.



*Fourth and Last Afternoon*

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- Crawford*  
703—CARVED MAHOGANY CHAIR *English Eighteenth Century*  
Open arch scrolled spoon back, with husk enrichment above vase  
10. splat. Loose seat, covered in blue printed linen. On cabriole  
legs with leaf knees and pad feet.

- J. Baumeister*  
704—TWO UPHOLSTERED MAHOGANY BENCHES *Early American*  
15. Square seats; one covered in floral blue, the other in rose-pink  
cut velvet. On curule legs having baluster stretchers.

- U. S. Hote*  
705—CARVED AND GILDED WALL CLOCK *Louis XVI Style*  
45. Banjo shape, with floral pediment; festooned shaft set with ther-  
mometer and the circular dial supported by two cornucopias of  
fruit.  
*Height, 45 inches.*

- 706—CARVED AND GILDED SUNBURST CLOCK  
*English Eighteenth Century Style*  
75. Circular porcelain dial; surrounded by sun-rays in gilded wood.  
*Diameter, 26 inches.*

- Mary Ruggles*  
707—MOUNT VERNON MAHOGANY MANTEL CLOCK  
*By Eli Terry. American Late Eighteenth Century*  
75. Rectangular case, with delicate swan-neck pediment. Front ar-  
ranged with glazed door having original englosimé panel with  
peephole and scene "Mount Vernon" in colors with gilded fan  
corners. Supported on graceful slender columns and valance  
feet. In original condition. Eight-day movement.

*Height, 28½ inches; width, 17¼ inches.*

NOTE: The original label of Eli Terry, inventor, and Eli and Samuel  
Terry of Plymouth, Conn., is in interior. Terry clocks are becoming exceed-  
ingly scarce.

- S. H. Stanton*  
708—CARVED WALNUT ARMCHAIR *In the Stuart Manner*  
120. Open canné scroll-paneled back, with leaf-enriched pediment  
and baluster supports terminating in vases. Acanthus-leaf  
scrolled open arms and legs with elaborate frontal and X-stretch-  
ers. Seat in green floral damask.

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*Baumeister*  
709—TWO CARVED WALNUT ARMCHAIRS *Chippendale Period*

— 50. Open scrolled fan-shaped back, with open fluted splat crowned with rocaille motive. Scrolled open arms, with leaf support. On cabriole legs having acanthus-leaf knees and claw and ball feet. Covered in floral green damask.

*Mrs. E. Hill*  
710—CARVED MAHOGANY ARMCHAIR *Sheraton Period*

22. 50. Open molded oblong back with arched fan-motived pediment and reeded spindles. Finely scrolled open arms. On square tapering legs. Seat in old leather.

*Passed*  
711—CARVED ROSEWOOD TABLE

— Reed-molded oblong top; frieze fitted with two drawers. On reeded square legs having shaped shelf stretcher.

*Height, 2 feet 5 inches; length, 4 feet.*

*Miss M. Green*  
712—WALNUT FIRE SCREEN *French Eighteenth Century Style*

15. Reeded oblong panel, with waved crown; fitted with green silk sliding panel and folding ratcheted bracket shelf about center. On scrolled cross feet.

*Height, 33 inches; width 16¼ inches.*

*Passed*  
713—CARVED MAHOGANY SIDE TABLE

— Molded oblong top, with leaf-enriched back. Frieze fitted with drawer. On cabriole legs with shell knees and spade feet.

*Height, 38 inches; length, 40 inches.*

*Newell*  
714—INLAID MAHOGANY SLANT-FRONT WRITING DESK *Sheraton Style*

37.50. Molded oblong top, with brass gallery; slant, mechanically falling for writing tablet disclosing fitted interiors and scrolled medallion inlay. On tapering square legs.

*Height, 40 inches; width, 28½ inches.*

*Mrs. J. M. Danyjez*  
715—BROCADE CHEST OF DRAWERS *Louis XVI Style*

32.50. Bow front; glass paneled top, enriched with French colored print and cream floral brocade. Front fitted with five drawers similarly enriched to top.

*Height, 36 inches; width, 28 inches.*

## Fourth and Last Afternoon

22.50 Mrs. J. M. Danziger  
716—BROCADE CHEST OF DRAWERS

*Louis XVI Style*

Kidney-shaped; with glazed top enriched in blue striped floral brocade and three-colored French prints. Fitted with four brocade drawers.

*Height, 38 inches; width, 35½ inches.*

85.50 Muesell  
717—INLAID TULIPWOOD WRITING TABLE

*Louis XVI Style*

Oblong banded top; lined with tooled black leather. Frieze fitted with three drawers; on mock fluted tapering square legs. Mounted in *cuivre doré* with toes, collars and escutcheons. (Needs slight restoration.)

*Height, 30 inches; length, 43 inches.*

260 J. P. Hogan  
718—WALNUT BOOKCASE, MOUNTED IN CUIVRE DORÉ

*Louis XVI Period*

Oblong top, with round outset corners. Open two-division front, with shallow upper compartment and four movable shelves below. Supported on round fluted pilasters with vase feet. Mounted in *cuivre doré* with open medallioned gallery, moldings, engine-turned panels, husk drops and toes.

*Height, 42¾ inches; width, 49¾ inches.*

240 Mrs. P. B. Read  
719—WALNUT BOOKCASE, MOUNTED IN CUIVRE DORÉ

*Louis XVI Period*

Similar to the preceding.

*Height, 42¾ inches; length, 55 inches.*

20 J. Baumeister  
720—WALNUT TWO-BACK SETTEE

*Italian Eighteenth Century*

Open molded fan-shaped backs, with fan panel and rosettes at crowning rail and interlacing Gothic arched splat. Open scrolled arm; on square tapering legs. Cannée seat, with loose cushion in floral green damask.

*Height, 37 inches; width, 35½ inches.*

110 Mary Ruggles  
721—PEAR-TREE HIGHBOY

*American Eighteenth Century*

Upper portion arranged with molded swan-neck pediment and two upper end-on-end and four graduated molded drawers, trimmed with original brass bail handles. Lower portion with long top and three narrow end-on-end drawers under. Supported on cabriole legs with connecting scrolled valance.

*Height, 7 feet 8 inches; width, 3 feet 4½ inches.*

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- Mary Ruggles*  
722—INLAID MAHOGANY CHEST *American Eighteenth Century*  
20 Oblong molded lifting top; front inlaid with oblong chevroned medallion inscribed F. E., and two base drawers with brass handles and stellate motives. On molded bracketed feet.  
*Height, 29½ inches; length, 50½ inches.*
- H. P. Burton*  
723—CARVED LACQUÉ BANQUETTE *Louis XV Style*  
10 Valance oblong top, with cabriole legs; enriched with rocaille and leafage. Lacqué gray with pink bandings. Seat covered in basketed armure.  
*Height, 21 inches; length, 35½ inches.*
- Mrs. E. Hill*  
724—TWO IVORY LACQUÉ WINDOW SEATS *Louis XV Style*  
20 Open scrolled arms; seat rail valanced. On cabriole legs; enriched with leafage, flowers and basket panneaux. Covered in mulberry cut velvet, woven with pineapple and scrollings.  
*Height, 29 inches; length, 43 inches.*
- Lewis Green*  
725—TWO IVORY LACQUÉ JARDINIÈRES *Louis XVI Style*  
30 Molded oblong top, with outset round corners; scrolled and husked pilasters and cannée panels. On cabriole legs.  
*Height, 34 inches; length, 43 inches.*
- Higgins*  
726—CARVED MAHOGANY ARMCHAIR *Hepplewhite Style*  
17.50 Oblong open, molded back, with fluted crowning panel and reeded spindles terminating in fan motives. Open scrolled arms. On reeded tapering legs. Seat covered in old blue and red floral silk.
- H. D. Young*  
727—CARVED MAHOGANY ARMCHAIR *Hepplewhite Style*  
25 Molded open interlacing shield-shape back with fan-shaped pierced splat. On molded tapering legs. Seat covered in old blue and red silk.
- H. P. Burton*  
728—CARVED MAHOGANY CONSOLE TABLE *Sheraton Style*  
15 Semicircular, molded top; double fluted and serpentine-fronted frieze. Supported on fluted round tapering legs having scrolled interlacing stretchers.  
*Height, 33 inches; length, 50 inches.*

## Fourth and Last Afternoon

729—CARVED AND GILDED MIRROR

*Chippendale Style*

Rocaille and scroll molded oblong frame, with mirror panels at crown and foot. Pediment enriched with water motives and pagoda flanked by standing cranes; apron with scrolled shell devices.

*Height, 40 inches; length, 54 inches.*

730—CARVED OAK LIBRARY TABLE

*Jacobean Style*

Gadroon molded top, with scrolled leaf-paneled border. Quarter-round fluted frieze. On bulbous turned legs adorned with varied leaf motives. Stretchered.

*Height, 29 inches; length, 54 inches.*

731—INLAID MAHOGANY BUREAU

*Italian Eighteenth Century*

Molded serpentine top, front and ends. Fitted with two short and two long drawers, trimmed with brass oval bail handles. On short valanced cabriole legs. Top, drawers and ends paneled with cross bandings. Glass top for same.

*Height, 31 inches; length, 47 inches.*

732—KINGWOOD COMMODORE, MOUNTED IN CUIVRE DORÉ

*Louis XIV Period*

Serpentine front and ends; fitted with two drawers. On cabriole legs. Mounted in *cuivre doré* with leaf scroll appliques, toes, handles and husked oval escutcheons. Molded marble top.

*Height, 31¼ inches; length, 32 inches.*

733—CARVED MAHOGANY CABINET

*Early American Style*

Gadroon molded oblong top. Front fitted with paneled door, enriched with wreathed shell motives and enclosing trays. On stump cabriole legs with claw and ball feet.

*Height, 31½ inches; width, 24½ inches.*

734—CARVED MAHOGANY BUREAU

*American Eighteenth Century*

Molded oblong top; fitted with three small end on drawers, two further end on, under and three graduated molded long drawers beneath; trimmed with original cartouche, brass bail handles and escutcheons. Supported on half-reeded and fluted canted pilasters and molded base.

*Height, 39 inches; length, 40 inches.*

730<sup>a</sup> Table

newell

730<sup>b</sup>

Benches

newell

730<sup>c</sup>

Stools

Elsie de Wolfe

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*Out*

735—CARVED MAHOGANY LOWBOY *Virginian Eighteenth Century*

Molded oblong top; finely scroll-valanced front, fitted with long upper and three varied end-on-end under drawers. Supported on fluted half-round inset pilasters and cabriole legs, with boldly cut claw and ball feet. Trimmed with brass bail and cartouche handles.

*Height, 36 inches; length, 43 inches.*

*Chain*

736—DECORATED LACQUÉ VICTROLA AND CABINET

45. Square case for Victrola, with molded domed, hinged cover and scroll valanced stump feet. Cabinet for records with serpentine front enclosed by door; on cabriole legs. Decorated with roses, scrolled ribbons, husks and rosettes on putty-colored grounds.

*Total height, 45 inches; width, 24 inches.*

*Van Brink*

737—ELABORATE MAHOGANY TALL-CASE CLOCK, MOUNTED IN CUIVRE DORÉ *Empire Style*

120. Molded rectangular upport portion set with porcelain dial and arch-glazed peephole. Lower, table portion supported on paneled back and tapering oblong frontal legs with molded base. Mounted in *cuivre doré* with surmounting eagle and vase pinnacles, sphinx-heads, honeysuckle rosettes and festoon appliques.

*Height, 7 feet 4 inches; width, 2 feet ½ inch.*

*De Salvo Bros*

738—CARVED AND GILDED MAHOGANY MANTEL MIRROR

*American Eighteenth Century Style*

45. Oblong molded frame, with gilded leaf fillet; enriched with pierced scrolled pediment sustaining an eagle, scrolled rocaille and cornucopias, the sides with leaf-scrolls and pendent sprays of flowers and leaf-scrolled apron.

*Height, 4 feet 8½ inches; length, 4 feet 10 inches.*

*C. Buttrick*

738A—ROUND MIRROR

15. Frame in mahogany, with gilt carved wood ornamentation.

*Mrs. F. Diamond*

739—PAIR OF WALL MIRRORS

20. Oblong shape, with two candle brackets each. In gilt frame.

735 - Highboy

*a. E. Wise*

95.

*Fourth and Last Afternoon*

*A. J. Busse*  
739A—GILDED CONVEX MIRROR

*Early American*

20 Deeply molded circular frame; enriched with black fillet, pearl motives and curious strappings. Mirror in fine condition.

*Diameter, 34½ inches.*

*H. P. Burton*  
740—GILDED MAHOGANY MANTEL MIRROR

*American Eighteenth Century Style*

25 Three division; molded with gilded leafage. Swan-neck pediment, enriched with lion-headed central vase and garland of laurel leaves.

*Height, 30 inches; length, 45½ inches.*

*J. Scheppe*  
741—CARVED IVORY LACQUÉ SAFE COVER

*Louis XVI Style*

15 Gadroon molded oblong top, with paneled frieze, ends, sides and back cannée festooned at crown. On arched and molded base. Glass top for same.

*Height, 37½ inches; width, 20 inches; depth, 26 inches.*

*Mrs. John Favr*  
742—CARVED IVORY LACQUÉ CHIFFONIER

*Louis XVI Style*

50 Molded oblong top; fitted with six cannée fronted drawers, enriched with wreaths and festoons. On fluted columns having spiral floral vines and fluted vase feet. Glass top for same.

*Height, 60 inches; width, 38½ inches.*

*Mrs. J. M. Danziger*  
743—DECORATED LACQUÉ CABINET

*After Pergolesi*

130 Molded oblong top, with bow-fronted center. Front fitted with center drawer flanked by tambours and three enclosing doors below. Richly painted with figure medallions and scrollings on green grounds, flowers on cream flanking panels and festoons. Glass top for same.

*Height, 3 feet 4 inches; length, 5 feet.*

*Di Salvo Bros*  
744—DECORATED LACQUÉ CABINET

*After Pergolesi*

50 Similar to the preceding. Glass top for same.

*Mrs. James*  
745—DECORATED LACQUÉ PEDESTAL WRITING DESK *After Pergolesi*

210 Similar to the preceding. Kidney shape; oval pedestals fitted with doors. Glass top for same.

*Height, 30½ inches; length, 51½ inches.*

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*Passed*  
745A—LARGE WINDOW SEAT

— Covered in pale green satin, painted in white.

*Helen Jackson*  
745B—SMALL STOOL

*7.50* Covered in rose-pink brocade.

*J. Schappa*  
746—KINGWOOD PEDESTAL, MOUNTED IN CUIVRE DORÉ

*Louis XVI Style*

*8.5* Tapering oblong shaft; mounted in *cuivre doré* with trophies, moldings and acanthus-leaved pilasters. Brèche Violette marble top.

Height, 3 feet  $4\frac{1}{2}$  inches.

*Newell*  
747—ELABORATELY CARVED WALNUT CASSONE

*Italian Renaissance Style*

*9.5* Fluted and dented hinged top; enriched with *amorini* supporting jardinière and leaf scrolling. Deeply rounded front and ends, displaying *amorini* supporting coat-of-arms, flanked by acanthus scrollings. On massive claw feet.

Height, 24 inches; length,  $63\frac{1}{2}$  inches.

*J. Bucher*  
748—IMPORTANT MAHOGANY WRITING TABLE, MOUNTED IN CUIVRE DORÉ

*Empire Style*

*3 9.0* Oblong top, lined with green leather; frieze fitted with three drawers. Pedestals with scrolled pilasters, molded bases and claw feet, arranged with three drawers each. Mounted in *cuivre doré* with molding at top having flame cartouche corners, scroll appliqués on frieze and drawers and the pilasters with surmounting eagles modeled in full relief.

Height, 2 feet  $7\frac{1}{2}$  inches; length, 6 feet  $5\frac{1}{2}$  inches; depth, 3 feet 2 inches.

*Newell*  
749—CARVED MAHOGANY CABINET

*Early American Style*

*4.5* Oblong gadrooned top, with canted ends; ends and two enclosing doors with glazed arched lattice. Mirror back and four glass shelves. Supported on valance cabriole short legs with ball and claw feet.

Height,  $50\frac{1}{4}$  inches; length, 5 feet  $6\frac{1}{4}$  inches.



*Fourth and Last Afternoon*

*S. H. Stanton*  
750—CARVED MAHOGANY CABINET

*Sheraton Style*

105. Oblong molded cornice, with upper section fitted with two lozenge-latticed and glazed doors; glazed ends, mirror back, and five glazed shelves. Lower portion similarly arranged. On valanced claw and ball feet.

*Height, 6 feet 6 inches; width, 3 feet 8 inches.*

751—CARVED MAHOGANY CABINET

*Sheraton Style*

105. Similar to the preceding.

*Van Brink*  
752—CARVED MAHOGANY SLANT DESK

*Early American*

22.50. Upper back cabinet, with oval latticed and glazed doors. Slant writing fall disclosing fitted interior; frieze with drawer. On cabriole claw footed legs.

*Height, 55 inches; width, 31½ inches.*

*H. P. Burton*  
753—MAHOGANY BOOKCASE

*Sheraton Style*

85. Molded oblong top and frieze. Front fitted with three diamond latticed and glazed doors. On arched stump feet.

*Height, 4 feet; length, 5 feet 9 inches*

*C. J. Dunn*  
754—MAHOGANY DRESSING BUREAU

10. Molded oblong top; fitted with two short and two long drawers, trimmed with husk-bail brass handles. Broad shield-shaped mirror, with scrolled supports.

*Height, 5 feet 7 inches; width, 4 feet 9 inches.*

*H. W. Harding*  
755—CARVED MAHOGANY DRESSING TABLE

*Sheraton Style*

35. Similar to the preceding. With triplex mirror.

*Height, 4 feet 10 inches; width, 4 feet.*

*Mrs. E. Barrymore*  
756—CARVED WALNUT CHIFFROBE

30. Molded oblong top; front fitted with two paneled doors enclosing trays; deep drawer below. On stump cabriole legs.

*Height, 50 inches; width, 36 inches.*

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*S. H. Stanton*  
757—NEEDLEWORK LACQUÉ SUITE *Louis XVI Period*

750 Consisting of canapé, four fauteuil and two small chairs. Molded oblong back, seat and armpads covered in fine ivory petit-point developing in crimsons, yellows and greens finely wreathed baskets of flowers surrounded by ribboned floral festoons.

*Canapé: Height, 3 feet; length, 4 feet 7 inches.*

*Rene Green*  
758—IMPORTANT AUBUSSON TAPESTRY SUITE *Late Louis XV Style*

800 Consisting of two canapés and four fauteuils. Scroll-molded cartouche back, open scrolled arms and cabriole legs enriched with leafage, sprays and rocaille. Covered in finely woven Aubusson tapestry displaying vases of flowers, and birds nesting amid flowers surrounded by festooned leaf scrollings; on rich rose-du-Barry grounds.

*Canapé: Height, 4 feet 1 inch; length, 5 feet 11 inches.*

*Bernard agt.*  
759—IMPORTANT GOLD NEEDLEWORK GILDED SUITE *Louis XIV Style*

5400 Consisting of large sofa, four large state chairs and two smaller armchairs. Backs richly scrolled with shell motives, acanthus leaves and flowers. Open scrolled arms enriched with husks and leaves. On paneled and molded square legs having H-stretchers. Richly embroidered in fine petit-point with borders in raised gold threads on ivory watered silk. The backs displaying classic scroll medallions illustrating episodes in the "Life of Alexander the Great" surrounded by scrollings of flowers and fruit sprays in rich harmonious colors. The seats with similar landscape and figure medallions.

*Sofa: Height, 5 feet 2 inches; length, 7 feet 4 inches.*

*S. H. Stanton*  
760—TWO NEEDLEWORK WALNUT BENCHES *Queen Anne Period*

260 Oblong top, with round corners; covered in petit-point with scrolled growing plants bearing fantastic flowers; on golden-yellow grounds. Supported on bracketed cabriole legs having baluster stretchers.

*Height, 18 inches; length, 19 inches.*

761—*D. Shuffie*  
CARVED MAHOGANY CHAISE-LONGUE

By Duncan Phyfe

55. Finely reeded, scrolled head terminating in a rosette and continuing into seat rail. On reeded cornucopia-shaped outscrolling legs. Covered in silk woven with broad stripes of blue and ivory and trailing pink roses. The claw-footed brass castors are apparently of a later period.

Height, 2 feet 9 inches; length, 6 feet 7 inches.

*J. Scheppe*  
762—ELABORATE MAHOGANY TALL-CASE CLOCK, MOUNTED IN CUIVRE  
DORÉ

Louis XVI Style

500. Square top, with circular porcelain dial; long glazed case. On molded plinth. Richly mounted in chiseled *cuivre doré* with surmounting group of "Phaëton Driving the Chariot of the Sun," dial ring with "Signs of Zodiac," and husk corners, case with laurel wreathed panel, plinth with panel of "Sportive Cupidons" and moldings.

Height, 8 feet 4 inches.

*Van Brink*  
763—CARVED MAHOGANY TALL-CASE CHIME CLOCK

By Elliot of London

170. Hood with glazed arched door, molded swan-neck pediment and husked pilasters. Long case with glazed arched door and fluted half-round pilasters; leaf-molded base. Gilded and silvered dial, showing on top lunette the phases of the moon. Plays Whittington, St. Michael's and Westminster chimes.

Height, 7 feet 8½ inches.

*Ditzler*  
764—CHINESE MOTHER-OF-PEARL INLAID HUALI-WOOD CABINET

120. Rectangular upper portion with paneled frieze and front having two sliding doors, flanked by panels and two drawers below with intermediary panels. The entire surfaces enriched with delicate inlay of mother-of-pearl depicting warriors in palace landscapes, flowers and butterflies. Supported on scrolled bracketed and valanced feet elaborately carved with dragons and leaf scrollings. Lower table portion supported on molded frontal legs, paneled back, valanced plinth with stump feet and extra molded base.

Height, 5 feet 1 inch; width, 2 feet 10 inches.

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*E. B. O'Reilly*  
765—CARVED MAHOGANY SOFA *Early American Style*

55. Paneled back, with crowning rail scrolled into broad arms supported at front by scrolled cornucopias of fruit with leaf motive at base. Supported on bracketed claw feet. Two bolsters, back, seat and arms covered in green velours.

*Height, 35 inches; length, 64½ inches.*

*Di Salvo Bros*  
766—CARVED MAHOGANY SOFA *Chippendale Style*

115. Serpentine scrolled back, roll-over arms and seat covered in jardinière velvet; woven with bouquets and scrollings in pinks and greens. The scrolled arms enriched with rosettes, basket pan-neaux and sprays of fruit; seat rail with scrolled honeysuckle. On square paneled and bracketed legs. Velvet worn.

*Height, 3 feet 3½ inches; length, 6 feet 4 inches.*

*Passed*  
*Note:* An early nineteenth century specimen of English furniture, of exceptional craftsmanship.

767—MAHOGANY UPHOLSTERED DIVAN

— Low oblong back, roll-over arms and seat; covered in Jacquard loom tapestry woven with verdure in greens, old-reds and yellows. On balustered legs.

*Height, 31½ inches; length, 63 inches.*

*Miss McFarland*  
768—DAMASK UPHOLSTERED DIVAN

70. Oblong, rounded back, roll-over arms and seat covered in Copenhagen-blue floral damask. On carved oak stump feet.

*Height, 29 inches; length, 78 inches.*

*Higgins*  
769—CARVED MAHOGANY SETTEE *Early American Style*

30. Incurved molded and paneled ends and back; enriched with leaf and blossom motives and jardinières of fruit. Supported on festooned round legs having curious claw feet. Covered in blue striped velours.

*Height, 50½ inches; width, 49½ inches.*

*Mrs. J. M. Danziger*  
770—UPHOLSTERED BLUE DAMASK SOFA *Louis XVI Style*

75. Roll-over back, arms and loose seat; covered in robin's-egg blue damask, woven with floral medallions. Seat deeply fringed.

*Height, 33 inches; length, 80 inches.*

*Fourth and Last Afternoon*

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*Newell*  
771—CARVED AND GILDED THREEFOLD SCREEN *Louis XVI Style*

27.50 Oblong leaf molded frames; with semicircular glazed crowning panels; lower panels covered in pink armure. (Imperfect and one glass missing.)

*Height, 5 feet 4 inches; length, 5 feet 7½ inches.*

*Miss M. Green*  
772—UPHOLSTERED GREEN DAMASK SUITE

130. Consisting of two divans and easy chair. Oblong cushion back, roll-over arms and loose seat covered in rich field-green damask; woven with coronetted ovals. (Damask worn.)

*Divan: Height, 29 inches; length, 54 inches.*

*Mrs. J. M. Danziger*  
773—CARVED WALNUT CHEVAL MIRROR, MOUNTED IN CUIVRE DORÉ

25. Molded oval mirror; supported on scrolled arms with four shaped feet. Mounted with floral appliqués and toes in *cuivre doré*.

*Height, 6 feet 6 inches.*

*De Salvo Bros.*  
774—DECORATED LACQUÉ CONSOLE MIRROR *Adam Style*

65. Broken flute-motived and molded cornice. Supported by four tapering pilasters enriched with husks and ribbons, and forming three unequal mirrored panels. The outer sustaining two-light sconces embellished with green and white classic jasper Wedgwood oval medallions. Molded and paneled base. Decorated in mellow colors on deep ivory grounds.

*Height, 9 feet; width, 5 feet 6 inches.*

*H. Curtis Co.*  
775—TOOLED LEATHER SIXFOLD SCREEN

*Spanish Seventeenth Century*

115. Serpentine folds; enriched with tooled scrollings of varied flowers and bunches of grapes, in rich colors on gilded grounds. Brass nailed. (Needs resoration.)

*Height, 6 feet 1 inch; length, 7 feet 5 inches.*

*A. L. Williams*  
776—JAPANESE EMBROIDERED AND PAINTED SILK FOURFOLD SCREEN

60. Molded oblong lacquered frames; enriched with groups of flying and standing cranes near a rocky shore; blue satin background. Back of ivory silk painted with rocky landscapes.

*Height, 5 feet 7 inches; length, 9 feet 4 inches.*

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*Mary Ruggles*  
777—MAHOGANY SECRETARY BOOKCASE

*Early American*

110 Upper portion with arched cornice and arch-latticed glazed doors having two drawers below. Lower portion with slant front writing fall and fitted interior; front arranged with two drawers and two paneled doors below. On bracket feet.

Height, 7 feet 4 inches; width, 4 feet 1 inch.

*H. J. Curtis*  
778—CARVED MAHOGANY PEDESTAL SIDEBORD

*English Empire Period*

27.50 Oblong top; with mirror back having open side-scolled brackets and molded top shelf. Front with long fluted drawer. Supported on fluted circular end pedestals rising considerably above top and finished with moldings and leaf-adorned square bases.

Height, 4 feet 1½ inches; length, 8 feet 4½ inches.

*S. H. Stanton*  
779—INLAID MAHOGANY SIDEBORD

*By Shearer. English Eighteenth Century*

260 Semicircular top, finely banded with satinwood; front fitted with arch-valanced central drawer flanked by four drawers and at ends by inlaid enclosing doors; the valance inlaid with shell motives. Trimmed with rosetted brass ring handles. On tapering square legs.

Height, 3 feet; length, 5 feet 5 inches.

*C. J. Dunn*  
780—CARVED MAHOGANY SIDEBORD

*Early American Style*

32.50 Oblong top, with insets at ends. Center front fitted with two long shallow drawers and two deep bowfronted drawers below. Ends with deep frieze, drawers and enclosing doors below. Supported on open Ionic columns and massive claw feet. Narrow back panel to top with Ionic columns.

Height, 3 feet 2 inches; length, 7 feet 1 inch.

*H. J. Curtis & Co.*  
781—MAHOGANY PILLAR AND CLAW EXTENSION DINING TABLE

25 Square top, with molded frieze. Bulbous pillar, with scrolled legs having ball and claw feet. Three extra leaves.

Height, 29 inches; length, 59 inches.

## Fourth and Last Afternoon

- Hi Salvo Bros*
- 782—CARVED MAHOGANY EXTENSION DINING TABLE *Early American Style*

30. Round top, with egg-and-reel molding. Supported on four columnar legs; incurved platform with massive claw feet. Five extra leaves.

*Height, 2 feet 6 inches; diameter, 5 feet.*

- R. H. Foreman*
- 783—TWO DECORATED LACQUÉ BEDS
- Paneled headboard, with inset crowning corners and two cannée panels. Finished French gray, decorated with flowers and pink lines. Box springs and mattresses in crimson sateen.

*Height, 3 feet 11 inches; length, 6 feet 4 inches; width, 3 feet.*

275. 784—DECORATED LACQUÉ TABLE

With lace top. Gray lacqué, with rose-color lines.

- 785—TWO DECORATED LACQUÉ CHAIRS

Lacquered in various colors.

- 786—DECORATED LACQUÉ SUITCASE BENCH

Gray lacqué, with rose-color lines.

- 787—DECORATED LACQUÉ DESK

Slant front, with cabinet top and lattice doors. On cabriole legs. Gray lacqué, with rose-color lines.

*Height, 55 inches; width, 30 inches.*

- Out*
- 787A—DECORATED HANGING BOOK SHELVES

Gray lacqué, with rose-color lines.

- Mrs. J. M. Danziger*
- 788—LARGE GRAY LACQUÉ ARMCHAIR

Roll arms and legs with carved ornamentation. Cane seats, backs and sides, with partial coverings of rose-pink brocade and finished with silk fringe.

- Mrs. Jas. Oliver*
- 789—TWO DECORATED LACQUÉ CHAIRS

Lacquered in various colors.

10. *Out*  
790—DRESSING TABLE

Gray lacqué, with pink strip. Has shelf underneath.

*783 - Rocker*

*Wilkinson*

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*Wilkinson*  
791—NEST OF TWO TABLES

*7.50* Gray lacqué, with pink stripe.

*Mrs. Metzger*  
792—DECORATED LACQUÉ BEDROOM SUITE

*115.* (A) Bedstead. Open double vase splatted headboard. On square stump feet. Finished green lacqué, with gilded lines. Crimson sateen box spring and mattress for same.

*Height, 3 feet 5 inches; length, 6 feet 6 inches; width, 3 feet.*

(B) Dressing table and small hanging mirror. Similar.

*Height, 2 feet 6 inches; length, 4 feet. Mirror: Height, 18 inches; length, 26 inches.*

(C) Dressing bureau and hanging mirror similar. Bureau with three bowfronted drawers. Mirror with arched crown.

*Height, 2 feet 9 inches; length, 4 feet. Mirror: Height, 2 feet 9 inches; length, 3 feet 4 inches.*

(D) Bedside table. Similar.

(E) Sidechair. Similar.

*Mrs. J. M. Danziger*  
793—CREAM LACQUÉ DRESSING CABINET

*45.* Molded flute-motived top; fitted with long door having French print in crowning panel and fluted pink silk below. On fluted pilaster and turned legs.

*Height, 6 feet 1 inch; width, 2 feet 5 inches.*

*Mrs. Metzger*  
794—BLUE LACQUÉ BED

*25.* Paneled oblong head and foot board. On square posts with tapering legs. Box spring and mattress for same.

*Height, 4 feet 3 inches; length, 6 feet 7 inches; width, 4 feet 11 inches.*

*Mrs. J. M. Danziger*  
795—DECORATED LACQUÉ FOURPOST BEDSTEAD

*Adam Style*

*550.* Reeded, expanding posts, enriched with spiral vines and acanthus leaves. Molded tester with festoons of husks and sunburst fluted muslin panel. High scroll-molded headboard, painted with oval pastoral medallion flanked by festoons; footboard, lower, with oval medallion flanked by cannée panels. Decorated in pastel colors on deep ivory grounds. Muslin and blue silk curtains for same. Box spring, mattress, two pillows and covered bolster.

*Height, 8 feet 1 inch; width, 5 feet 6 inches; length, 7 feet.*



*Fourth and Last Afternoon*

130. Mrs. J. M. Danziger  
796—DECORATED LACQUÉ TABLE AND TRIPLEX MIRROR *Adam Style*  
Similar to the preceding. Table fitted with two drawers and glass top. Mirror with serpentine center panel.

Table: Height, 2 feet 7 inches; length, 5 feet 1 inch.

Mirror; Height, 2 feet 11 inches; length, 5 feet.

45. Van Brink  
797—CARVED PINE AND MAPLE FOURPOST BED *Early American*

Massive expanding post; enriched with spiral leafage and reversed acanthus motives; square lower shaft with balustered legs. Flat tester covered with ivory linen. Headboard paneled and having leaf-scrrolled pediment. Has been finished in mahogany.

Height, 7 feet 7 inches; length, 6 feet 6½ inches; width, 5 feet 1½ inches.

130. J. H. Burton  
798—TWO CARVED MAHOGANY BEDS

*Sheraton Style*

Molded paneled headboard; lower footboard with open diamond trellised frieze. On tapering round legs. Box springs and mattresses for same.

Height, 4 feet; length, 6 feet 10½ inches; width, 3 feet 4 inches.

5. C. J. Dunn  
799—CARVED MAHOGANY BEDSTEAD

Roll-over paneled headboard, with leaf scrollings at pilaster crowns. Lower similarly paneled footboard. Box spring and mattress for same.

Height, 5 feet 3 inches; length, 6 feet 7 inches; width, 5 feet 1 inch.

65. Mrs. J. M. Danziger  
800—CARVED WALNUT STALL

*François I Period*

Paneled back; finished with leaf-enriched cornice and open strap-scrrolled pediment flanked by square terminals supporting recumbent lions; the four panels of back with varied medallioned busts surmounted and pendent with differing vases, ribbon, fruit and leaf motives. Molded flat arms paneled below with linen-fold. Front with box seat having a vase of fruit and grotesque figure panel. Crimson velours loose seat. (Portions have been restored.)

Height, 5 feet 9 inches; width, 3 feet 10 inches.

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*Van Buren*

801—MAHOGANY BABY GRAND ELECTRIC PLAYER PIANO AND STOOL  
*By Steinway*

*650.* Shaped molded top and frieze. Supported on square tapering legs. Stool with oblong top, covered in green velours; on leaf-motived cabriole legs with claw and ball feet.

*Height, 3 feet 5½ inches; length, 6 feet 5½ inches; width, 5 feet.*

*Mrs. Metcalf*

802—MARBLE AND STONE CONSOLE TABLE

*120* The supports are of Italian Cavarena stone and the top of Alps-green marble two and a quarter inches thick.

*Height, 3 feet 4 inches; length, 4 feet.*

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AUCTIONEER.

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